

identity

MALAYSIA

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SANTOSH VERMA

TAPAN DAS

Identity: A tale of two countries is a virtual art exhibition of the artists from India & Malaysia. The participating artists from these two countries are Senior Artists, Well established Artists and Budding Artists. Art can be a medium for people to be reminded that they are not alone. It can also be a source of hope and a powerful tool to encourage people to work together and be part of a meaningful cause. Art is a medium to cross the boundaries and bring all the people at the same platform to think, to articulate and to mingle for a world full of harmony. This exhibition is showcasing the strong bonding of two nations, India and Malaysia, who are culturally very strong and possess many similarities.

This exhibition IDENTITY, featuring the works of twelve (12) Indian artists and twelve (12) Malaysian Artists, is highly exciting because of the diversity of the Artists from these two countries but unifying theme of their artworks with the sheer abundance of styles. Where our words fail and our voices seem unheard, Art is a medium to express the existing or imminent social problems and the possible remedies by expressing through the artworks. In this exhibition, the artists have manifested the nostalgia, history, sense of responsibilities, fear and hope in a highly ingenious ways and conveyed the message very purposefully to the viewers. Due to covid-19 pandemic and lockdown situations, artists and members of art communities were badly affected but on the other hand they got enough time to explore more creative ideas and think beyond the boundaries. This international exhibition is held at a virtual art gallery, giving a look and feeling of physical art gallery in a virtual world. The technical and creative team has done a marvellous and incredible job of executing this art exhibition in a very short span of time with full of enthusiasm and zeal. The organizers have a long term vision to create an international platform to showcase the artworks of artists from the different countries through offline / online or virtual exhibitions and other sustainable ways in the New Normal.

SYED THAJUDEEN



Artist Short Biography

Syed Thajudeen (b. 1943) has been painting for the past 50 years and is recognized as one of the stalwarts of the Malaysian art scene. He has honed his mastery of the figurative figure being able to create miniature pieces to mural-sized masterpieces. Although Syed Thajudeen's stylization are influenced by the Bauhaus art of Paul Klee and his Indian education background, themes of his work are mostly based on the Malay culture which can be seen in his Kebaya series. Syed Thajudeen has exhibited extensively around the world, including the USA, Belgium, UK, UAE and China with 9 solo exhibitions under his belt to date. 2015, is a significant year for Syed Thajudeen, as the Penang State Museum and Art Gallery will be hosting his retrospective, after a span of 40 years since his first solo at the same venue.

Syed Thajudeen's paintings are a permanent collection of the National Art Gallery of Malaysia, Singapore Art Museum, Beijing Olympic Museum, corporate buildings and many private homes in Malaysia and abroad. He has taught Fine Arts at the MARA Institute of Technology, Malaysia and been a resident artist at the United Asian Bank. He currently serves as a board member of the National Visual Arts Development Board, Malaysia.



Syed Thajudeen, 2011
Odissi, Oil on canvas, 150cm x 150cm

USD 40,000



Syed Thajudeen, 2008
Rhythm, Oil on canvas, 62cm x 62cm

USD 10,000

SUZLEE IBRAHIM



Artist Short Biography

Suzlee Ibrahim was born in Kuala Terengganu (1967), has shown a remarkable achievement in his 33 years career as a painter. He has had 40 solo exhibitions and exhibited in more than 40 countries all over the world. Among the countries are the United Kingdom, USA, Denmark, Finland, Hong Kong, Indonesia, Japan, Macedonia, Singapore, Taiwan, Tunisia, Turkey and UAE. In art education, Suzlee started as a part time lecturer at the School of Art & Design, Institut Teknologi MARA in 1993. Suzlee is now the Dean of the Faculty of Fine Art, ASWARA (National Academy of Arts & Culture) Kuala Lumpur MALAYSIA. Other universities and organizations also sought Suzlee's expertise and advice in fine arts as a speaker, facilitator in art workshops, jury, curator or review panel.

Suzlee inspires many young artists and art students. He sets example as a successful academician and artist in Malaysian art scene. Upon recognition for his participation in Malaysia art scene, Suzlee was awarded In Recognition of Outstanding Creative Excellence - Emaar International Art Symposium Dubai/ UAE (2005), Special Envoy for World Peace (Ministry of Tourism Malaysia & World Arts and Culture Exchange Malaysia) Tokyo Trade Center JAPAN (2008), Japan-Malaysia Art Friendship Ambassador (Ministry of Culture Arts and Heritage Malaysia & World Arts and Culture Exchange Malaysia) Malaysia Tourism Centre/ MaTiC KUALA LUMPUR (2007), Tokoh Seni/ Art Experts: Anugerah Citra Kencana - Universiti Kebangsaan Malaysia BANGI (2011), Excellent Masters Award - Universiti Teknologi Mara SHAH ALAM (2013), Anugerah Pengilmuan Seni/ Art Experts - ASWARA KUALA LUMPUR (2014), Pakar Pengajar (Experts) by The Ministry of Human Resources Malaysia KUALA LUMPUR (2016), 2nd Prize (Monastir International Festival of Visual Arts) TUNISIA (2019) and Gold Medal of Zervas Art (The 5th Paris Art Symposium), Paris FRANCE (2020).

More than 100 pieces of Suzlee's work have been auctioned at international auction house such as Bruun Rasmussen Auctioneers Denmark, Sotheby's Auction Hong Kong, Sotheby's Auction Singapore/ Elephant Parade, Henry Butcher Art Auctioneers, Masterpiece Auction Hong Kong, Masterpiece Auction Singapore, Masterpiece Auction Kuala Lumpur, The Edge Auction, KLAS Art Auction, Asian Ace Auctions, Wells Art Auction, Raffles Fine Art Auction, Malaysia Grand Prix Gala 2015 (Charity Auction-Bidara Kedah/ Kuala Lumpur Convention Centre), McMillan Woods Global Awards 2016 (Charity McMillan Woods / Shangri-La Hotel, Kuala Lumpur) and LIMA Charity Gala Dinner 2019 (Charity Auction painting (The Poem, Acrylic & oil on Canvas, 5 x 60 feet, 2010-2015).

www.suzlee.com



Suzlee Ibrahim, 2020
Walking in the snow (Paris No 9), Oil and acrylic on canvas, 100cm x 80cm

USD 7,500



Suzlee Ibrahim, 2020
Walking in the snow (Paris No 9), Oil and acrylic on canvas, 100cm x 80cm

USD 7,500

AMRON OMAR



Artist Short Biography

Born in 1957 in Alor Setar, Kedah in Malaysia, Amron Omar came to prominence in Malaysian art circles in the 1980s following his education at the Institut Teknologi Mara (ITM) (now University Teknologi MARA, UiTM) from 1976–80, where lecturers trained in Western painting traditions taught Amron and his cohort at the Art and Design Faculty. While the artist is well-known in Malaysia, where he is often commissioned to create portraits of local officials and notable individuals, his international profile is comparatively limited. Amron's art style is clearly inherited from the Western fine art tradition of figurative art but, as discussed below, is imbued with bumiputera (lit. sons of the soil) themes emphasising Malay ethnicity, which coincides with the bumiputera-focused cultural and economic policies introduced by the Malaysian government in the 1970s following the Sino-Malay communal riots of 1969. Within local art history, it may be positioned as a part of that lineage of regional portraiture developed by Hossein Enas and the Angkatan Pelukis Semenanjung (Malaysia Painters Front) group, which Enas founded, a counterpoint to the landscape tradition as a genre for expressing local themes. Significantly, if Amron's art may seem conservative to foreign audiences this can be questioned against the Malaysian socio-cultural context, where he has developed a reputation as a "maverick" for persisting with his figurative art style.

Amron's art was first recognised by the establishment in 1982 when he won the National Art Gallery of Malaysia's prestigious Young Contemporary Artists Minor Award for his self-portrait or *Portret Diri* (1982) (also known as *Catan Diri*). *Pertarungan*, variously translated as "the duel", "struggle", "competition", "fight" or "battle" is the title of several of his silat-focused works; in 2012, the National Visual Arts Gallery, Malaysia held Amron's first retrospective exhibition under the same name. From his earliest depictions of silat in 1979, Amron's paintings, drawings and sketches vary from realist depictions of the male human form of in silat motion, to more abstracted representations of the figure. During 1970-1990 the announcement of national culture and revival Islam had fascinated Malay artists to illustrate their Malay identity and their culture also the artist has illustrated the Silat and Sarong to show his loyalty to the Islamic identity, Malay culture. Since the 1990s, Malaysian art experienced various kinds of artistic forms, visions, subject and media, and the Malay art was criticized by postmodern artists. In conclusion, Amron as loyal to his Islamic-Malay character in his work has defined himself for new self-challenge with an aesthetic and critical perspective on his own artworks to explore the beauty of Silat. Conceptually, the struggle in the paintings is not between the notion of good and evil or to approve a winner or loser. In fact, these paintings have depicted self-challenges to develop, being better and to proceed in succession.



Amron Omar, 2019
Studio, Oil on canvas, 81.5cm x 147cm

USD 20,000



Amron Omar, 2019
Pertarungan, Charcoal on paper, 60cm x 80cm

USD 4,800

STEPHEN MENON



Artist Short Biography

Stephen Menon is a painter and printmaker, born in Kuantan, Pahang, in 1972. He graduated with a Diploma in Graphic Design from Kuala Lumpur College of Art in 1993. He majored in printmaking and minored in painting and drawing.

The culmination of Stephen's artistic career began when he started to explore in screen printings and improvised on techniques that pushed the boundaries of traditional printmaking. Working on a myriad of themes for his works from socio-political, satires and spirituality, Stephen's works were very well received and had won innumerable accolades both locally and internationally. His thought provoking and avant-garde prints, are most talked about amongst the art elites and the most sought after in the auctions. Stephen was a resident artist at a local prestigious university (University of Malaya) and he has exhibited in numerous international shows and below is a selected list of his art awards :

Excellent Award – Portrait Society of America, USA, 2016 .
Honorable Mention ,International Printmaking and Paper Art Show 2018, Indonesia. **Honorable Mention**,OnPaper Contest Printmaking, Spain 2019. **Honorable Mention**, 20th International Print Biennial Varna, Bulgaria 2019. **Honorable Mention**, 7th NBC Meshtech Tokyo International Screen Print Biennial



Stephen Menon, 2020

Pe -juang tanah Melayu , Screenprint, acrylic on paper, 52cm x 76cm

USD 3,500



Stehen Menon, 2020
Message to Barbara Kruger : It is no circus in my blue blue world,
Screenprint, acrylic on paper, 30cm x 30cm USD 600

ISMADI SALLEHUDIN



Artist Short Biography

Ismadi Sallehudin is an artist from Raub, Pahang with over 20 years of experience in the arts industry. He graduated with a Fine Art degree from UiTM, Kuala Lumpur, in 1994. He also obtained his master's degree in Art and Design from De Monfort University, UK, in 1999.

The expression of colours is very important to Sallehudin. His works are accidental in that he uses different techniques like scratching on the canvas, splashing of colours, quick strokes of the brush strokes, spontaneous brush flow and combinations of other techniques. Sallehudin explores the process of paint, using the human form as a vehicle to create emotion. Life, death, change and time are predominant themes running through his works.

Besides painting, Sallehudin is also adept in etching, drawing and monotype print. His works have been exhibited extensively at home and abroad..



Ismadi Sallehudin, 2020
Alam Bang....Nature Growth , Acrylic on canvas, 122cm x 180cm

USD 5,500



Ismadi Sallehudin, 2020
Muka tak tahu malu , Acrylic on canvas, 122cm x 180cm

USD 5,500

CHOY KHYE FATT



Artist Short Biography

Choy Khye Fatt (Malaysia, Penang, b. 1953) is a full-time artist focused in nature and fine arts photography. A corporate retiree living in Kuala Lumpur. Growing up, Choy is surrounded by family members that are recreationally involved in arts and music. His grandfather does Chinese calligraphy, his father is passionate in charcoal drawings and accompanied by a mother who is naturally gifted in playing the piano.

Choy took a long pause in photography as he joins his family business in Georgetown, Penang. Before retirement, Choy manages a hotel in Kuala Lumpur close to a decade. His revisit to photography begins on the day he announces retirement from corporate life. Majority of Choy's work, an extension beyond just a media adopts traditional Zone System technique crafted with handmade papers and archival included crafting each photograph a timeless appreciation. Through this action, he advocates strongly for "Capture To Print". A methodology that seeks conscious choice making of the final print.

Artist Statement

"Identity"

*My work explores the concept of cultural identities
Simplicity and solitude
Imaginations array
Consciousness here now*



Choy Khye Fatt, 2019
Present I, Limited edition giclee print, 300cm x 420cm (Editions of 10)

USD 400



Choy Khye Fatt, 2019
Present II, Limited edition giclee print, 300cm x 420cm (Editions of 10)

USD 400

SANKER GANESH



Artist Short Biography

Known for works that engages people to think beyond their comfort area and with the mix of ancient myths it may come to surprise that Sanker Ganesh actually began his career and still till today is an aspiring engineer. In a short period of time, he managed to crawl up the art scene and take part in exhibitions with some of the established gallery along side top artists. He first started to emerge in local art scene after being selected as one of the winner in Art Against AIDS professional category. Sanker do not have preferred media with which to create; rather he switches between mixed media, painting, photography and printmaking. His flexibility and unorthodox style has created him more opportunity in art scenes as well as made him as an interesting artist to watch for.

Born in 1980, Kuala Lumpur capital of Malaysia, graduated from Nagaoka University of Technology with a Bachelor Degree in Electrical & Electronic. Sanker started his career as junior engineer in an automotive manufacturer and slowly moved in to IT field and currently working as system engineer. His passion towards art has always pushed him to work extra hours in continuously producing artworks and with the guidance of leading Malaysia's figurative artist Stephen Menon who is also a multiple international award winning printmaker, Sanker Ganesh is actively participating in local art scenes. Sanker is currently working on his first solo exhibition which is planned somewhere around October 2020.



Sanker Ganesh, 2020
Guardian Blag Dog (Shadow Pandemic), Oil on canvas, 152cm x 152cm

USD 2,100



Sanker Ganesh, 2020
Mind of the wanderer I, Oil and acrylic on canvas, 61cm x 61cm

USD 330

KELVIN CHAP



Artist Short Biography

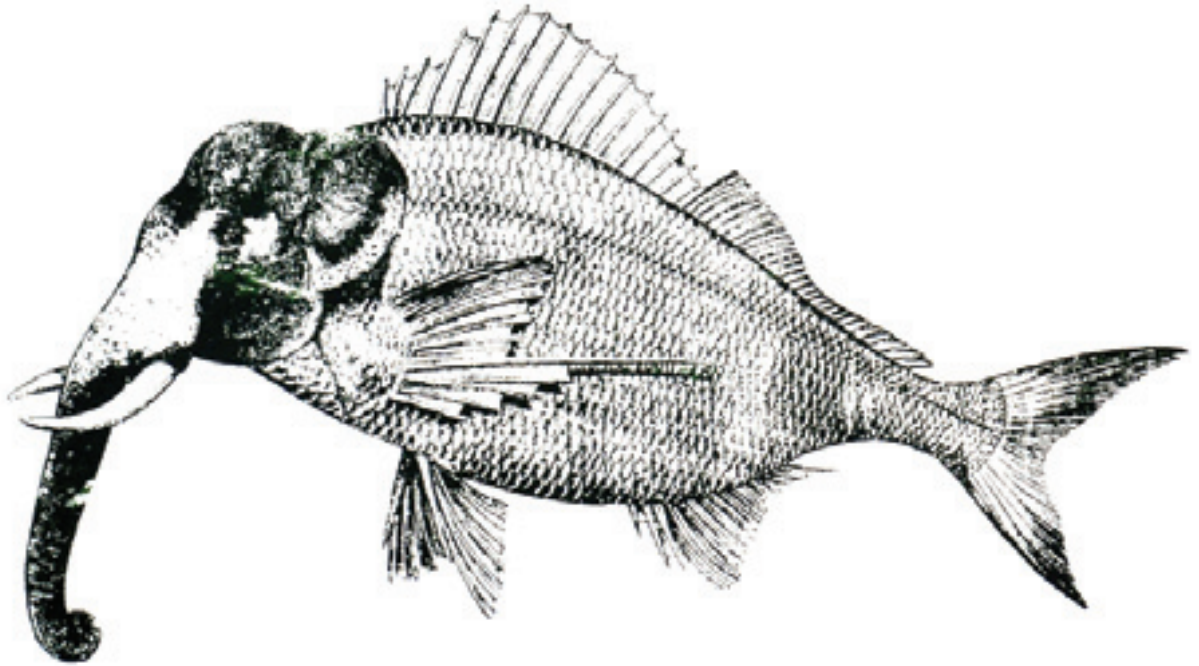
Kelvin Chap Kok Leong graduated from Malaysian Institute of Art, Fine Art Department in 1994, majoring in print-making. Kelvin has been very active since his school days, participating in various art activities in and out school. He has won many art competitions and awards at state and national levels, such as the Pilihan Negeri Sabah 1993, 1994 and 1995 and the Philip Morris Art Award Honourable mention 1995.

The works of Kelvin Chap are unusual and extra-ordinary within the sphere of art practices by Malaysian artist. he works in the manner of a master crafts-man. He works with a variety of material, media and expression, striving to bring back the intrinsic spirits of the primitive tribesmen and striving towards the originality of artistic expression of modern artists.

He is no doubt one of the few young and talented artists who will enjoy a good and prospective art career in the future. He was meant to choose this theme, he said, because he thinks while he paints. He produces works in mixed media, etching, silkscreens and further use them to form gigantic installations. The works are vibrant and the colours are energetic.

He has made clear statement through his art. In a press interview Kelvin stated "Borneo's culture is definitely richer than those in the Peninsular Malaysia because of the many different tribes and customs there... Not many artists in Kuala Lumpur know about our natives, so, I hope I can represent Borneo as an artists. The problem is that many artists paint without thinking... I want to expose the Orang Aslis' rich and unique culture, especially those in Sabah and Sarawak to the world... I ventured into the jungle and got to know more about them. In my case, I spend months on research and weeks to paint my work. I studied the arrangement and looked at colours. The most important thing is harmony..." (Borneo Daily Press)

Through his works of totemic images one would encounter the souls and spirit surrounding the installation just like the experiences he had at the far and remote rain forest in one of those aborigines site in East Malaysia.



Kelvin Chap, 2014

Elephant Fish, Serigraph on paper, 59cm x 41cm

USD 700



Kelvin Chap, 2014

Moth Fish, Serigraph on paper, 59cm x 41cm

USD 700

MOHD SHAIMY HASHIM



Artist Short Biography

Born in Panchur, Bandar Diraja Pekan, Pahang Darul Makmur, Mohd Shaimy Hashim's name is no stranger to painting in the state and even on the east coast in general. Shaimy, who has had a career for over 40 years, is not only a surrealist artist but also a respected art association administrator. The Chairman of Senika (Pahang Art and Design Association) and GAP (Association of Malaysian Painters Association) attended the second solo exhibition entitled '*Mohd Shaimy Hashim: Surealis 1981-2014*' which is an exhibition that brings together more than 30 selected surreal works throughout his career. He has had 2 solo shows along with numerous group exhibitions in Malaysia. His works are collected and are most sought after by local and overseas art collectors.

Shaimy's reflects on his own consciousness and observations of the world to create these fantastical works, with each work giving viewers a glimpse of a time or place that he holds closely.



Mohd Shaimy Hashim, 2015

Mengait Bulan Purnama , Oil on canvas, 122cm x 150cm

USD 10,000



Mohd Shaimy Hashim, 2015
Apa pun pertahankan , Acrylic on canvas, 62cm x 62cm

USD 3,200

TAMAKA



Artist Short Biography

Born at small-town Raub, Pahang but Perak-raised, tamaka is a self-taught emerging artist from Kuala Lumpur, Malaysia. She intensely practices arts since 2016 before making a serious move into fine arts in 2019. Since then, she identifies herself as an abstract expressionist exploring colors and rough strokes. She participated in Stay Home a virtual exhibition 2020 by KL Art City Gallery, and CAGE a virtual exhibition 2020 by Art Voice, and Beautiful Malaysia at Brisbane, Australia by Art Market Malaysia. Eve 2019 – a Project for International Woman’s day, and Tell Me a Story 2019 at the Ledge Gallery and Women 2019 the Ledge Gallery. tamaka who goes by a small letter of “t” embraces aggressive strokes interspersing colors portraying the current state of mind in her work. She shifts between acrylics and oil bars to be intensely expressive. tamaka has a full-time desk job while working as an independent artist. She lives and works in Kuala Lumpur, Malaysia.



Tamaka, 2020

The Master Mind, Acrylic on canvas, 100cm x 80cm

USD 400



Tamaka, 2020

Teroris, Acrylic on canvas, 100cm x 80cm

USD 400

SANDRU



Artist Short Biography

Sandru was born in Melaka and grew up surrounded by art. He paints in the Cubist style, modeling much of his art after the famous painter Pablo Picasso. It is a way of using dimension and shape to distort the appearance of a subject, while still remaining identifiable. Sandru's work is an explosion of color, energy and vitality. He has work shown in both a collective exhibition, as well as his own individual exhibition. His art is done with both acrylic paints, as well as pen drawings. Sandru has had 2 solo shows along with numerous group exhibitions in Singapore, Indonesia, and Malaysia. His works are collected and are most sought after by local and overseas art collectors.

"The style that I like to use most is cubism and fauvism. I identify with these two styles because they give me freedom and spontaneity to create."



Sandru, 2019
Margaret, Acrylic on canvas, 52cm x 76cm

USD 500



Sandru, 2020
Rubber Tapper, Pen drawing on paper , 27cm x 40cm

USD 200

JERMANE KRSHNAN



Artist Short Biography

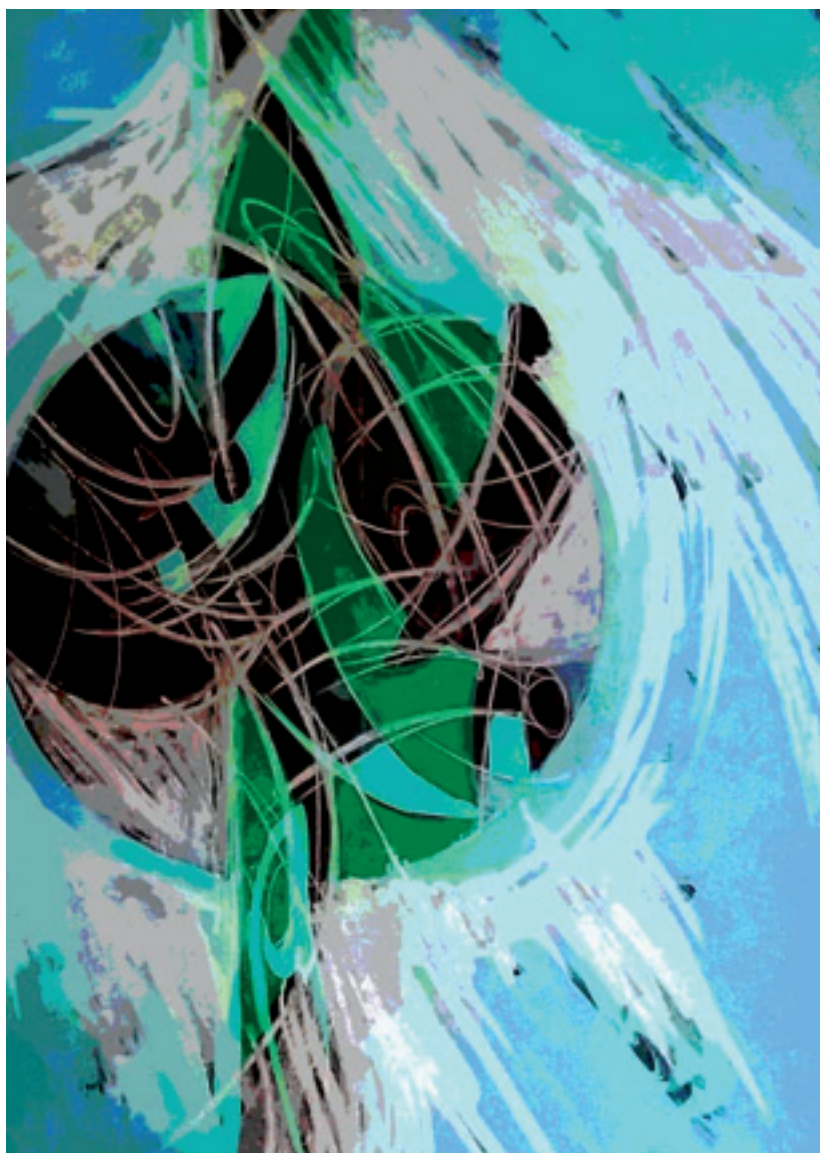
Jermane Krshnan, born 7th June 1952 was educated in Applied Art & Design in Bombay, & worked in several Advertising agencies in Kuala Lumpur. He possesses a wide knowledge base in comprehensive insight of the industry, which has afforded him an added advantage in his analysis of strategies in forecasting market trends.

In addition to his role as a designer he was further responsible for spearheading strategic consulting projects in Art Exhibitions at Joshua Fine Art Gallery as a curator. A member of AKITEK AKIPRIMA design team, responsible for concept guidance in designing the commemorative postage stamps for KL Tower.

In 2002 Jermane was commissioned for research in development by Datuk Anthony Ratos the founder of Orang Asli woodart, accomplishing a coffee table book sponsored by Tenaga Nasional Berhad. Current developments include an in depth study in mythology of Orang Asli.

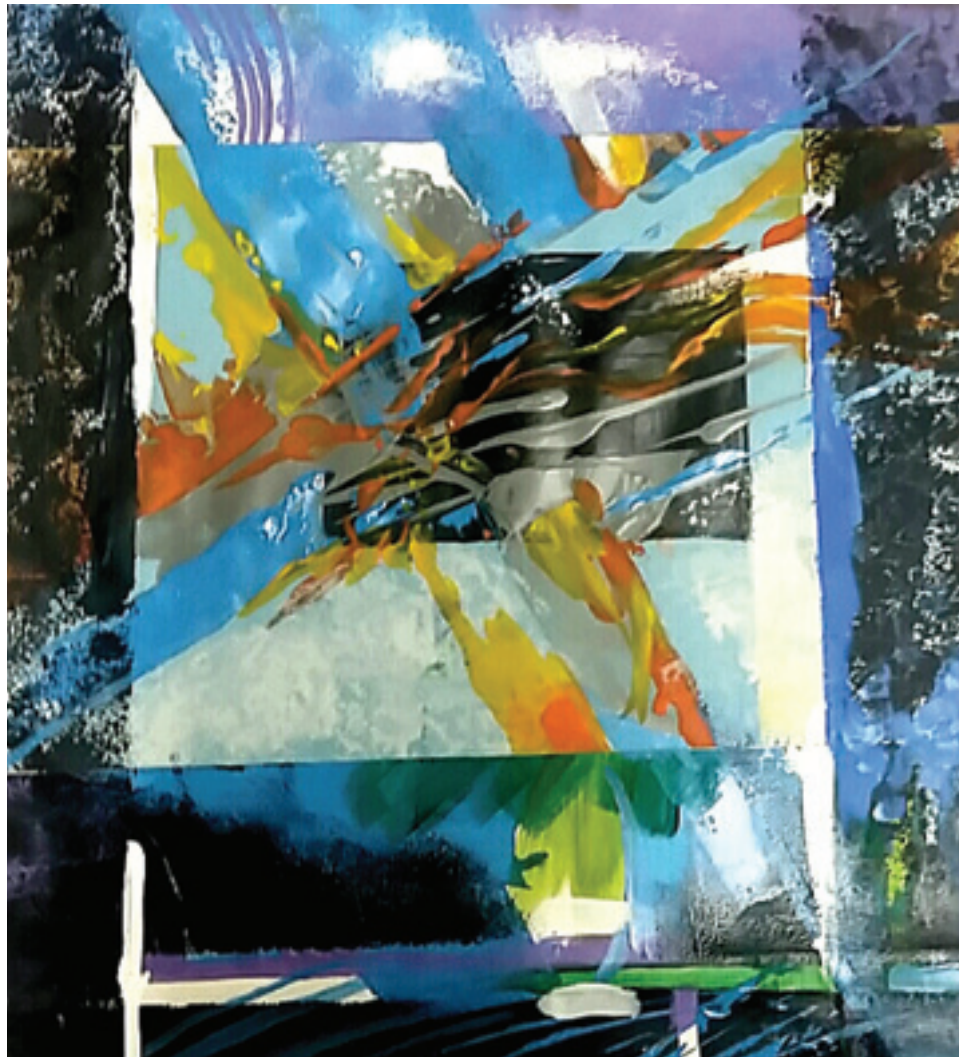
In 2006 the Orang Asli woodart was proclaimed master pieces of heritage for humanity by UNESCO.

First solo exhibition at NSTP in 2013 in various other group shows.



Jermene Krshnan, 2020
Out of the world, Mixed media, 52cm x 76cm

USD 700



Jermane Krshnan, 2020
Love in Disguise, Mixed media, 52cm x 76cm

USD 700

AKHILESH



Artist Short Biography

Born in 1956, Akhilesh is an artist, curator and writer. He has gained worldwide recognition and appreciation for his works through extensive participation in numerable exhibitions, shows, camps and other activities. His father was a teacher of art in Madhya Pradesh. Akhilesh consciously resisted all attempts at becoming an artist initially but the final year of school saw his resolve weakening. He then went on to earn a Diploma in Fine Arts. He belongs to the breed of artists who come from the provincial towns of India - rooted in traditions and sporting a fresh outlook. He has been influenced by tribal and folk traditions of Madhya Pradesh; at the same time being aware of the trends in the Art World. Akhilesh later moved to Textile Designing and shifted base to Bhopal.

Akhilesh paintings appear to be a collection of beginnings. But there are no ends. His work gives a feeling of being left unfinished and yet it does not seem incomplete. It is not possible to look at it in terms of a beginning leading to an end. The way he uses lines may lend certain linearity to his work but these lines seem to melt into the canvas, refusing to lend typical linear characteristics to his work. His paintings appear to be full of freshness and the colours resonate with emotions. He does not delve into virginal territory. Rather he sticks to familiar ground. It is his method of translating familiar territory on to canvas that imparts an individual characteristic to his work. His paintings do not scream for attention and have little to offer to the casual, hurried viewer. But for the patient observer, they are an enriching experience.

Mr. Akhilesh has also participated in one hundred and thirty-three national and international shows, the first of which was the 'Inter- State- Art Exchange (Lucknow,1976) and has been actively involved in a number of art camps, such as the Arts India Artist Camp (New York, 2005 & 2006), Kenya Artist' Camp (South Africa, 2007), Art Summit Camp (Kolkata, 2008), Bhoruka Foundation Camp (Dubai, 2009); Turkey Artists' Camp (Istanbul, 2010); and the Raza Foundation Camp (New Delhi, 2011).

In addition to the above, he has also curated a number of shows, including one for the collection of Bharat Bhavan (Bhopal), and others for Tao Art Gallery (Mumbai), Art Indus Gallery (New Delhi), Aakar Prakar Gallery (Kolkata), Art Today Gallery (New Delhi) and Icon Gallery (USA).

He is the founder member of "The Black Group"; has set up a 'Museum of Police Bands' at PHQ (Bhopal) and one on 'Art of Malwa' at Lal Bagh Palace (Indore); has delivered a lecture at Towson University (USA); has translated Mark Chagal's autobiography in Hindi; has written artist MF Husain's biography; and has also edited the special issue of SH Raza's Kala Varta.

He has been Awarded Artists in Residency from Institute of Advance studies Nantes France, Swedish writers association Sweden and Artist-in -residence in Austria.

He has received Govt. of India Senior Artist Fellowship New Delhi , Kalidas Academy certificate Award Ujjain, Raza Foundation Award New Delhi, Camlin Award Mumbai, State Award Gwalior , Kala Kaustubh Samman Ujjain, Bharat Bhawan Biennial Bhopal and Vagishwari Samman for his book 'Daraspothi'

He has travelled extensively in India and abroad, and his artworks are part of several collections, both privately owned, as well as those belonging to reputed institutions, such as Jawaharlal University (New Delhi), National Gallery of Modern Art (New Delhi), the Queen of Iran (Iran), Asians' Art center (USA), Embassy of Switzerland, Victoria and Albert Museum (London), Vidhan Sabha Bhawan (Bhopal), Peabody Museum (Boston), Mr.& Mrs. Chester Herwitz Collection (USA), and so on. Mr. Akhilesh is the recipient of several awards and felicitations in the field of art, including the Kalidas Academy Certificate Award (1976), Bharat Bhawan Biennial (1990), Government of India Senior Artist Fellowship (1994-1995) and Kala Kaustubh Samman (2006). He lives and works in Bhopal, Madhya Pradesh (India).



Akhilesh,
Absence of Red, Acrylic on canvas, 99cm x 99cm

USD 5,000



Akhilesh,
Between the Lines, Acrylic on canvas, 99cm x 99cm

USD 5,000

AMIT DUTT



Artist Short Biography

Amit Dutt an acclaimed artist of our times, a National Academy Award winner is a multifaceted personality who stepped into contemporary art scene as a young man three decades ago and completed his five (5) years diploma in Applied Arts from Shilpa Bharti Institute of Fine Arts and Crafts, New Delhi.

A beacon of light for many young and budding artists, Amit even colours the paper with phrases and words. His subtle and gentle poetic expressions reflect compassionate personality that he is. He displays a rare mastery over a spectrum of media. His art works have evolved over the times, as they explore the Higher Self, while they manifest the interconnections of harmony in form and tone and the inborn human desire to connect beauty with the Supreme Truth.

He has participated in many Solo & Group Shows. His Paintings are in collection of many Art Collectors in India & Abroad.

AWARDS:

1991: Sahitya Kala Parishad Award in 7th Yuva Mahotsav (Youth Festival)

1998: Scholarship by 'Times Eye Research Foundation'

2004: Camel All India Art Teachers' Award

2005: Mumbai Art Society All India Award , AIFACS All India Award ,All India Award by Indian Academy of Fine Arts, Amritsar and Delhi State Award for Traditional Painting by Govt. of NCT of Delhi .



Amit Dutt, 2017
Together, Acrylic on canvas, 152cm x 182cm

USD 7,000



Amit Dutt,
Maya, Acrylic on canvas, 198cm x 228cm

USD 10,000

HARMEET RATTAN



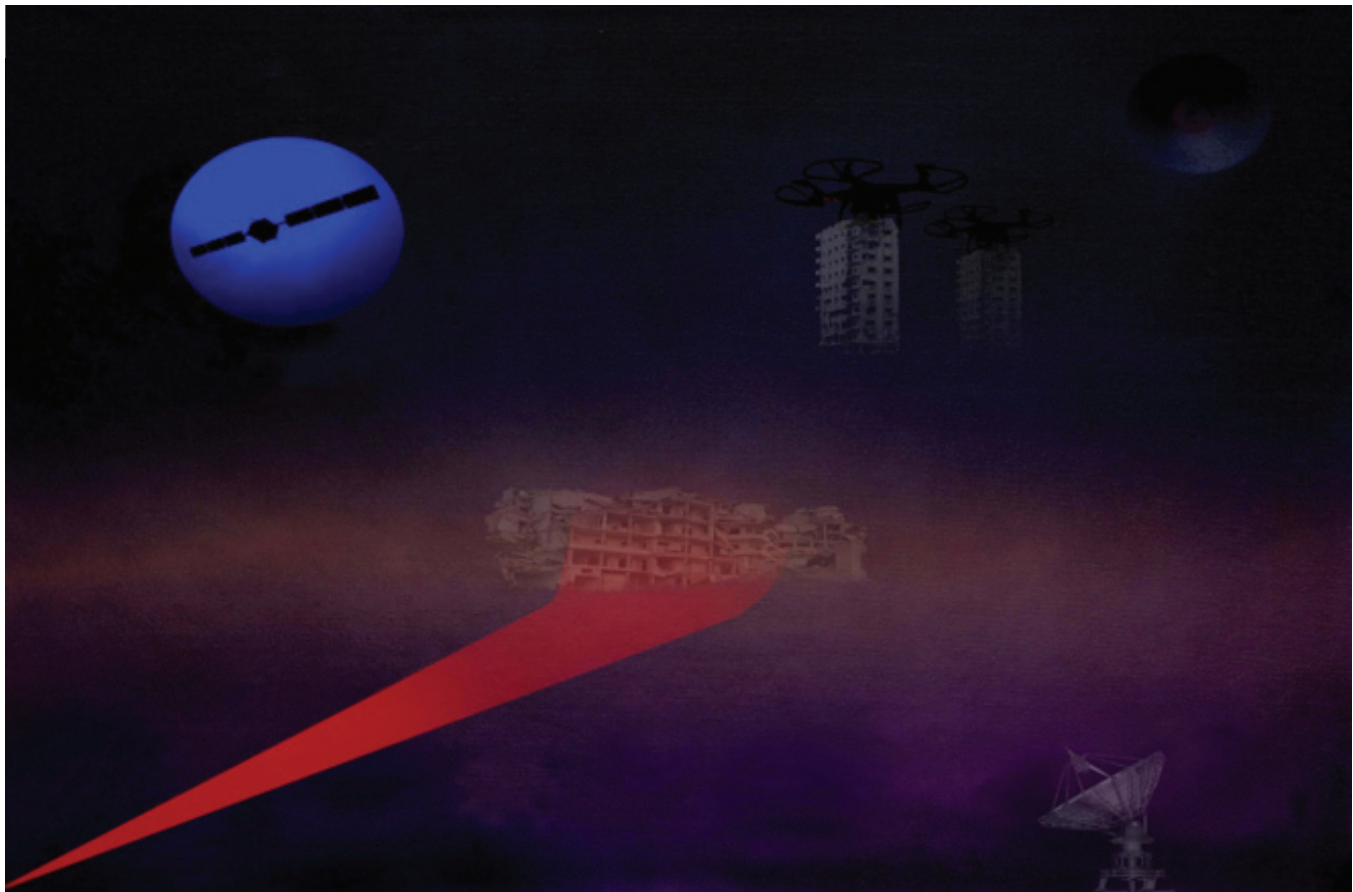
Artist Short Biography

Having born into a family of artists, making art was an integral part of his upbringing. After completing school, he pursued a BFA (Bachelor of Fine Arts) in Sculpture from Punjab University's Govt. College of Art, Chandigarh between 2006-2010. Post that he came to Delhi to complete MFA (Master of Fine Arts) in Sculpture from the University of Delhi's College of Art, New Delhi between 2010-2012.

Harmeet was awarded S. L. Prasher Special Award, an academic excellence award at the Sculpture Dept. during the Annual Exhibition of Punjab University's Govt. College Of Art, Chandigarh in 2010. He is also a recipient of the Photography Award by Chandigarh Lalit Kala Academy (State Academy of Art) Annual Exhibition in 2009.

He has exhibited his works at Gallery Nyva as a part of the show titled as "My Nanak", New Delhi Birla Art Academy Annual Show, 2018 | Abir Art Foundation, Gujrat Exhibition, 2017 | 58th National Exhibition By Lalit Kala Academy (National Academy of Art) 2015 | India Art Festival New Delhi 2016 | United Art Fair 2014 | Group Show In Lokayta Art Gallery New Delhi 2014 | Selection By Punjab Lalit Kala Academy in 2010 | S.Sobha Singh Memorial Chitrakar Society In Bathinda 2008. Group Show 'Rahul Yaadgari Kaushal Mela' Bathinda 2008,2009, etc. He was a Resident Student at "Ctrl Alt Cinema" Film Appreciation Course, 2017 | A Participating artist in Cartist Art Festival Jaipur Curated by Art Critic Johny M L. 2016

He has been a part of the Stone Carving Workshop By Punjab Lalit Kala Academy (State Academy of Art) 2010 | National Sculpture Workshop at Punjabi University Patiala 2010 | National Workshop 'Samhita' at Delhi College Of Art in 2009 | Kangra Stone Carving National Camp 2008 | Photography Workshop With Raghu Rai By Chandigarh Lalit Kala Academy (State Academy of Art) 2009 | Sculpture Workshop at Chandigarh Art Gallery And Museum 2009 | Apart from this Harmeet also holds the experience of having worked as an Art Director in a Punjabi Movie titled as 'Stray Star'; and as an Art Director in Punjabi Movie 'Ek Noor'.



Harmeet Rattan,

Ground Zero, Acrylic & Oil on canvas, 101cm x 122cm

USD 3,600



Harmeet Rattan,

Voyage, Archival print on paper, 40cm x 106cm

USD 1,600

HEMRAJ



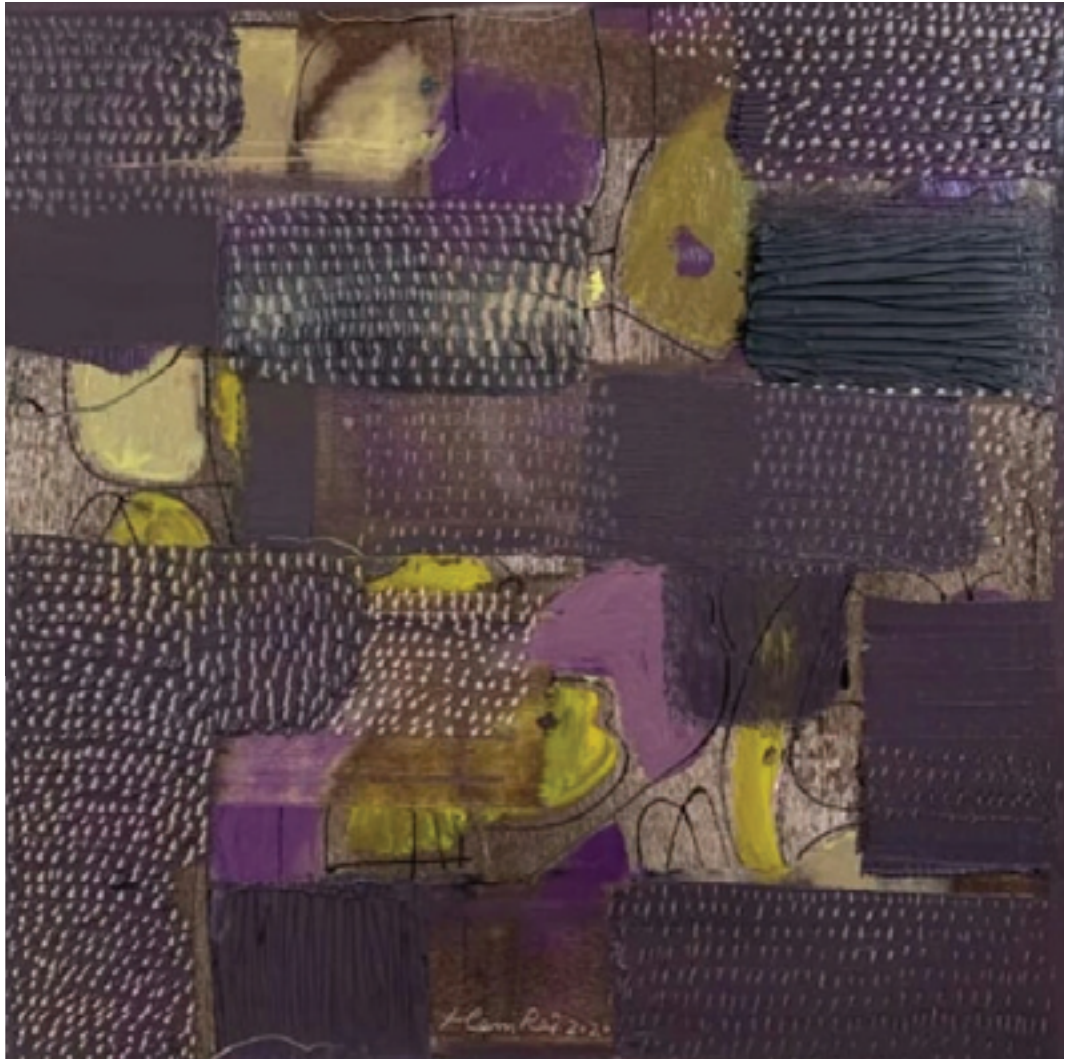
Artist Short Biography

Born in 1968 in India, Hemraj is an Internationally renowned contemporary artist. He studied at College of Art, New Delhi(India) and first gained recognition after his Solo show at Dhoomimal Gallery in 1994. The inaugural exhibition was known as Metamorphosis. This exhibition established Hemraj among the most prominent artists of his generation.

He works in a variety of media including Painting, Sculpture and Drawing. Many of his works revolve around spirituality. He was the recipient of The Ravi Jain Memorial Award from Dhoomimal Gallery . His first international exhibition took place in Muller & Palette gallery, Germany. His painting "Voice of Voiceless" won national award from Lalit Kala Academy, India.Hemrah has been contributing to Indian Art for over last three decades.

Hemraj has been the subject of solo exhibitions at Muller&Palette,Germany(2012), Bill Lowe Art Gallery ,Atlanta, USA 92018), India Habitat Centre, India(2019).His works are a part of collection in major public and private collectors around the world.

Establishing a sense of connection between the painting and his audience, physical as well as mental is the ultimate aim of the artist, Hemraj. After all, it is the invisible emotional aura around the canvas that makes it a work of art. In the artist's own words: "What we cannot convey to another person about a painting is what a painting is. It is the indescribable, the unspoken, and the hidden." And perhaps, it is this mystery that makes unravelling HemrRaj's pictorial world a true delight.



Hemraj, 2020

Reminiscence - 1, Oil on canvas, 92cm x 92cm

USD 3,600



Hemraj, 2020

Reminiscence - 2, Oil on canvas, 60cm x 92cm

USD 2,400

KRISHNAN AHUJA



Artist Short Biography

Born 1943, National Diploma from College of Art, New Delhi (1961-1966), Krishan Ahuja joined college of art, Delhi as a Lecturer in 1969 and retired as Associate Professor in 2003, took whole-heartedly to print making after attending a USIS sponsored workshop conducted by Paul Lingran in 1970.

He created prints in various media such as Etching, Collograph, Silk Screen/Wood Cut and Lino Cut with a sense of freedom and discipline, varying stylistic images from abstract to figurative forms. His exploration from Texture to flat figurative, Lino-cuts gave him full control of these mediums. Now he is into figurative images, transformed into more flexible and rhythmic, vibrant colours enhancing the fluidity and creating different moods. His figures represent a relation and spiritual contact between them. He has participated in many Solo & Group Shows in India, France, Canada, U.K, Germany, Cuba, Australia & Japan. He has attended many workshops/artist camps of Print Making, Painting and Photography.

He attended Pingyao International Photography Festival , Pingyao, China (2005). He was appointed Commissioner of 2nd International Triennale, Mauritius (2005) by Lalit Kala Academy , New Delhi , 2006-Indo/ USA Print Exhibition in India by Multiple Encounter and he was invited as Commissioner of 13th International Graphics Biennale Sarcelles France in 2007.

He is the recipient of many prestigious awards and honours –Senior Fellowship , Ministry of HRD, New Delhi; All India Photo Exhibition, AIFACS ;Annual All India art exhibition, AIFACS- 1979,1989&2001; Himachal Art Culture and Language Academy, Shimla (1982). He was also honoured by the AIFACS with the Title Award of “Kala Shri” for his services in the field of art.



Krishnan Ahuja,
Biography of a soul, Acrylic on canvas, 92cm x 122cm

USD 8,000



Krishnan Ahuja,
Enveloping Thoughts, Acrylic on canvas, 122cm x 92cm

USD 8,000

SANTOSH VERMA



Artist Short Biography

Born in Varanasi in 1956, he is an M.F.A. from the Faculty of Visual Arts, Banaras Hindu University. He won the National Academy Award, Lalit Kala Akademi Award & Award from Ministry of Culture, Government of India. He also received The AIFACS Award, (2000 and 2001), Sahitya Kala Parishad Award (1994) and Bharat Bhawan Award (1992) and has held a Solo Exhibition (8 times) in Delhi, Mumbai, Baroda. He has also exhibited Internationally in Syria, Iraq, Korea & Sri Lanka.

In a period spanning around three decades, he has successfully participated in several exhibitions across the country that include National Exhibition, Sahitya Kala Parishad, Lalit Kala Akademi Golden Jubilee Celebrations, 2004, Bharat Bhawan, Bhopal, AIFACS, Delhi, and many more.

His works are part of the collections of National Gallery of Modern Art, Delhi, Lalit Kala Akademi, and Museum of Fine Arts, Bharat Bhawan, Bhopal, Sahitya Kala Parishad and several other institutions in India and abroad.



Santosh Verma,
Untitled 1, Oil on canvas, 122cm x 92cm

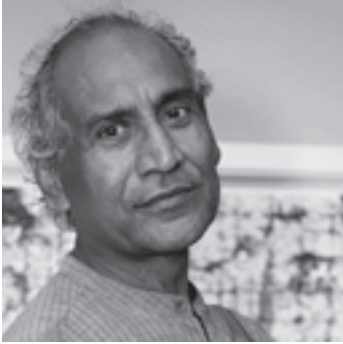
USD 3,200



Santosh Verma,
Untitled 2, Oil on canvas, 60cm x 60cm

USD 1,070

KALICHARAN GUPTA



Artist Short Biography

Education:

Jamia Millia Islamia New Delhi, India
College of Art, New Delhi, Delhi University, India
Kanpur University, India

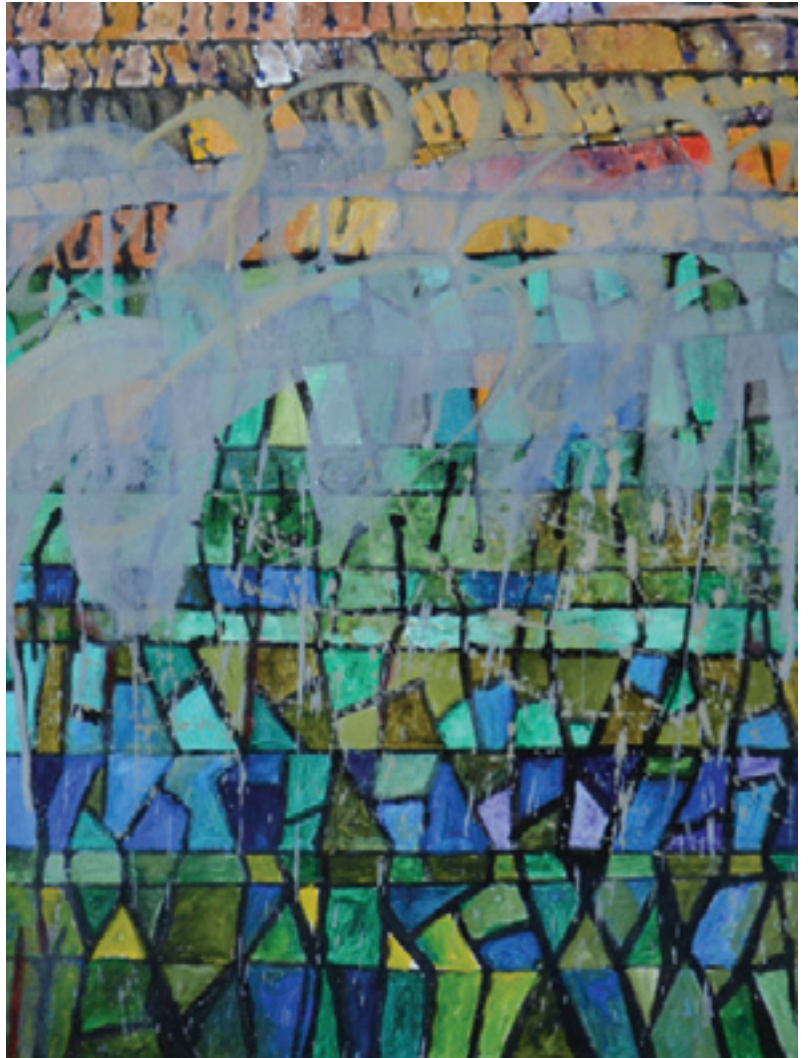
Nominated as Commissioner of South Asian Countries and worked under National Museum of Contemporary art, Seoul, Korea 2006. - Honorary Director, Garhi Studios, Lalit Kala Akademi, New Delhi, 1994-97. - Commissioner of Biennale of Visual Arts, Seychelles 1992. - Nominated on 50th Anniversary of India's Independence and curated an exhibition of three artists at Vladivostok, Russia through ICCR 1997. - Junior and Senior Fellowship from Department of Culture, Govt. of India. - National Award from Lalit Kala Akademi, New Delhi. - HIFA Honoured in 2012 in Karnal, Haryana, India. - Published Articles in leading Indian, Korean, Russian newspapers and magazines.

Events:

- *Seventeen One-man shows in India, Korea.*
- *Participated in thirty five group shows*
- *Curated India- Korea and Korea -India 2002, 2012, 2013 Exhibition, workshop and seminar New Delhi*
- *Participated Fourteen Artist's Camp/Workshops National and International.*
- *Visited and participated in '95 Kwangju International Biennale, Korea 1995.*
- *Curated an Art Workshop of senior artists of Delhi for Gandhi Darshan in New Delhi.*
- *Curated and participated in Asian Art Show by Magazine Art Korea in AIFACS New Delhi in 2014.*

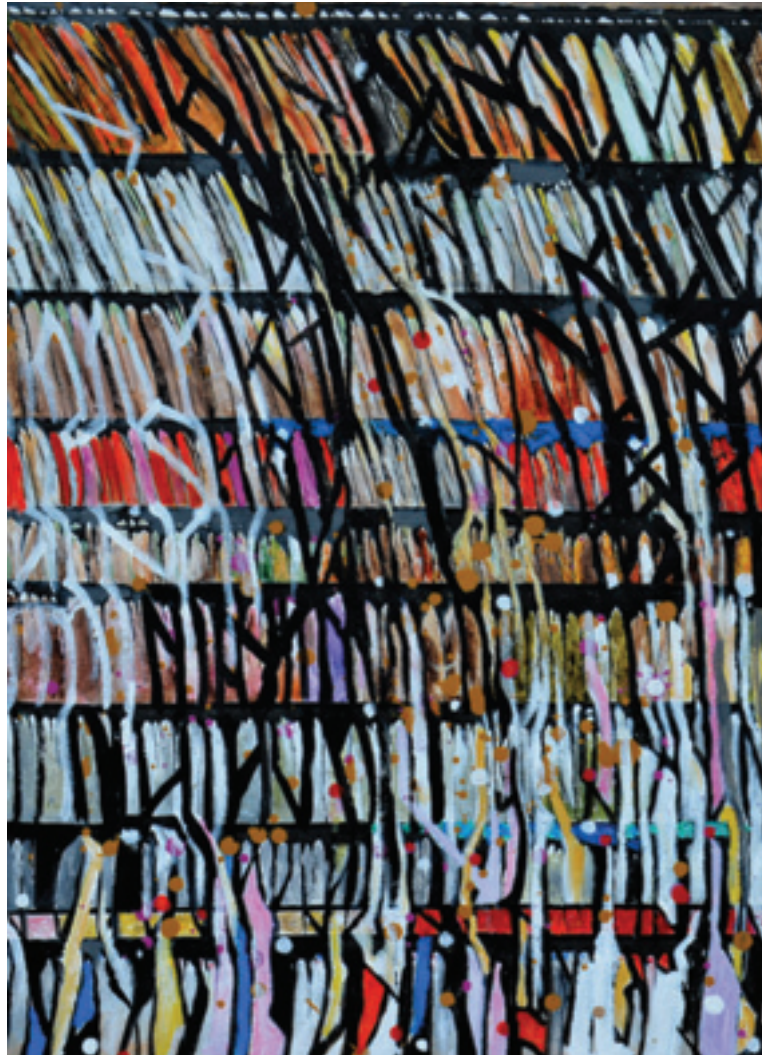
Collections:

His Works are in the collection of private collectors and institutions in India and Abroad such as Lalit Kala Akademi, NGMA New Delhi, Govt. Museum Chandigarh, Apollo Tyres, Dabur Industries, Scindias, Tata Steel, Birlas, Taj Hotels, Kiran Nadar Museum, Indian Art Museum Seoul etc, and many other private collectors and Museums.



Kalicharan Gupta,
Untitled 1, Acrylic on canvas, 39cm x 57cm

USD 1,200



Kalicharan Gupta,
Untitled 2, Acrylic on canvas, 40cm x 55cm

USD 1,200

DINESH KUMAR RAM



Artist Short Biography

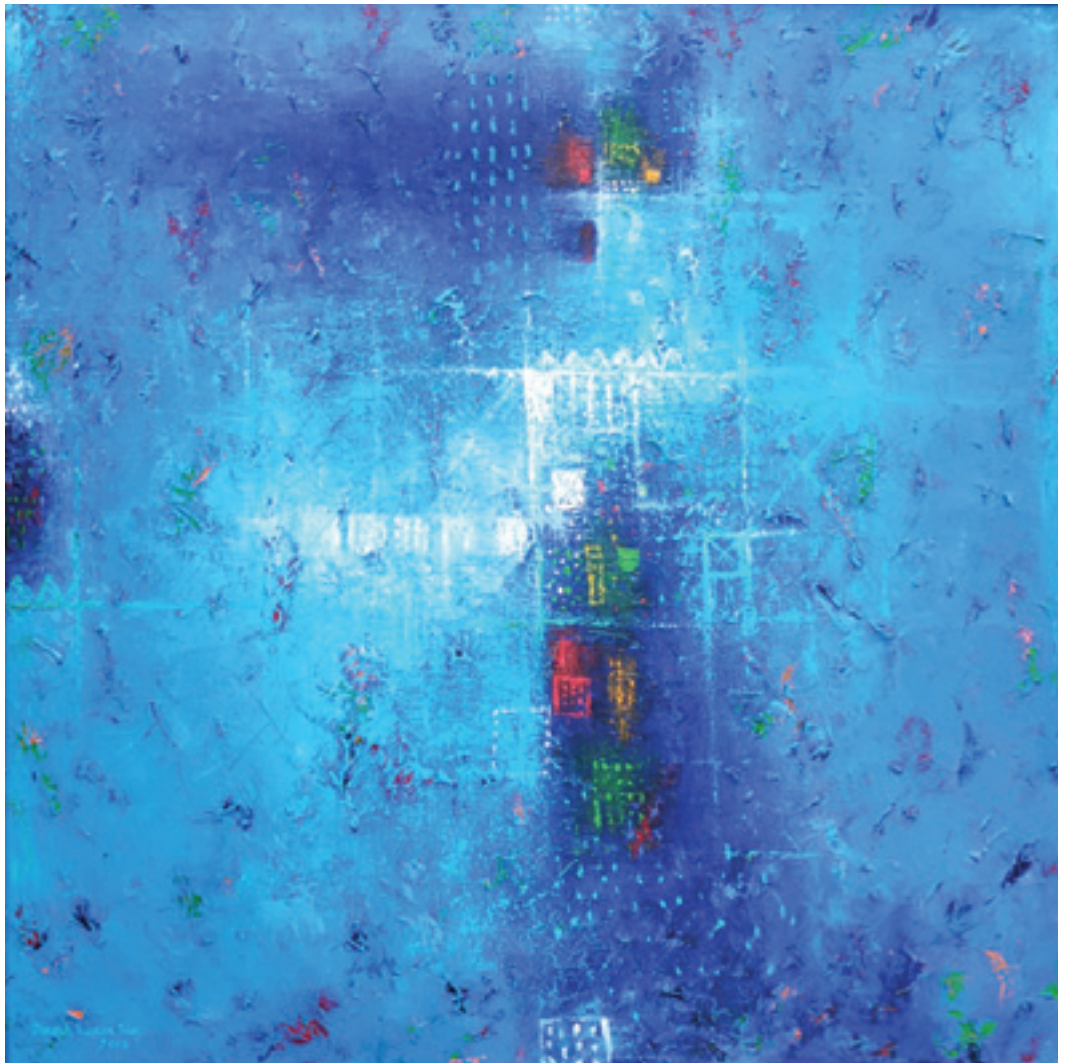
Born in 1965 in Jharkhand (India) , Dinesh Kumar Ram finished his B.F.A (Painting) in 1995 from Patna University & M. F. A (Painting) from College of Art , New Delhi .He has received Senior Fellowship (Painting) Award from Government of India (Ministry of Culture) and many more awards. He has participated in many Solo and Group Shows all over India. His paintings are in collection of many art collectors in India & Abroad.

He has come with a fresh body of works painted in different color, mood and emotions. The artist is deeply moved by the nature and an indigenous form he has interacted during the two decades of life. His paintings depicts that the earth has music for all those who listen. This line is a summation to all those who believe that nature is just a God gift to them. This is the line that makes all the jingoism lay to rest with regard to nature and formulate everyone to believe that nature is one of the optimum teachers you'll ever encounter. As he believes that although, it's not the conventional teacher but the one from which a student needs to extract the maximum.



Dinesh Kumar Ram,
Efflux of Nature 1, Oil on canvas, 92cm x 92cm

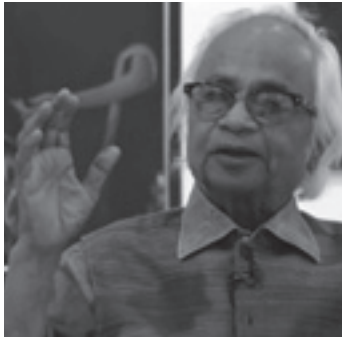
USD 1,200



Dinesh Kumar Ram,
Efflux of Nature 2, Oil on canvas, 92cm x 92cm

USD 1,200

JAGADISH DEY



Artist Short Biography

Personal & Education:

Born in 1942 in Sylhet (Now in Bangladesh). Graduated from School of Art, Delhi Polytechnic in 1963.

Taught in College of Art, New Delhi from 1965-2002.

Participation:

Has held 13 Solo art exhibitions at the Taj Art Gallery (Mumbai), Jehangir Art Gallery (Mumbai), Dhoomimal Art Gallery (New Delhi), Sanskriti Art Gallery (Kolkata) and Jharokha Art Gallery (New Delhi). Participation in more than 100 group exhibitions in India and Abroad since 1961 including Tokyo Biennale, Triennale in Mauritius, Art exhibitions in Mexico; AIFACS member Exhibition at Bloomsbury Gallery University of London and Sharjah in 1988; National Art exhibitions, AIFACS exhibitions, Annual Art Exhibitions of Sahitya Kala Parishad, Delhi; "Appreciable Art" organized by Dhoomimal Gallery at Visual Art Gallery, India Habitat Centre, New Delhi; Display and Sale of artworks contributed by Indian contemporary artists, organized by SAHMAT to raise funds for relief and rehabilitation of the victims of Genocide in the Land of Mahatma Gandhi, New Delhi, 2002; Half a Foot Square, exhibition of Indian contemporary art in Miniature format, Dhoomimal Art Centre, 2002; Kite-a celebration of freedom, organized jointly by Dhoomimal Art Centre and India Habitat Centre, Open Palm Court Gallery, IHC, New Delhi, 2003; Swaran-Rekha, Triennale and National Awardees exhibition, Lalit Kala Akademi, New Delhi, 2004; 51 Indian Contemporary Artists, Lalit Kala Akademi, New Delhi, 2010.

Has taken part in many art workshops including Printmaking Workshop under Prof. Paul Lingren in 1970; Viscosity Printing with Krishna Reddy in New Delhi in 1985. Participated in various Art Camps including the one organised by TATA Steel in Jamshedpur in 2000; Artists Camp for Harsh Goenka in Mumbai, organized by Vikram Sethi in 2003.

Awards:

"Friends of Liberation War Honour" by the honourable Prime Minister of Bangladesh Sheikh Hasina in 2013

National Akademi Award in 2000

AIFACS Awards in 1977, 1969 and 1982

Sahitya Kala Parishad Awards in 1981, 1982 and 1989

KALA SHREE title given by AIFACS

Senior Fellowship in Visual Art (1998-2000) by the Ministry of Human Resource Development, Govt. of India



Jagadish Dey,
Lockdown 2, Acrylic on canvas, 99cm x 73cm

USD 10,000



Jagadish Dey,
Couple, Acrylic on canvas, 92cm x 122cm

USD 16,000

TAPAN DAS



Artist Short Biography

Born in 1972, Odissa (India), Tapan Das has finished his B.F.A from B.K College of Art in Bhubaneshwar(India). He received many awards such as ALFCS Scholarship award-New Delhi(1998), Silver Medal ,East Zone Youth Festival , Rewa (M.P)-1995, Nalco State Award , Odissa (1993) and many others. He has participated in many solo shows, group shows, camps and other exhibitions in India & abroad.

His paintings area part of a collection of institutions such as Northern Railways- India, Orissa State Museum,Bhubaneswar, Marwah Studio, Film City – Noida, Regional research Science Laboratory, Bhubaneswar, City Bank, Jet Airways – Bombay, Atlas Cycles - New Delhi, Dalmia Group, ITM - Gwalior, Hotel Madhuban – Dheradun, M.E.C Art Gallery and Many Private Collections in INDIA, U.S.A., ITALY, DUBAI, SINGAPORE, MEXICO, HOLLAND, FRANCE, GERMANY, FINLAND, CAMAROOON, AUSTRALIA, JAPAN, U.A.E, United Kingdom, Netherlands, Etc.

Tapan's oeuvre incorporates the elemental strains of Orissan art blending the tribal, folk and classical lexicons. Figures of personal and hierarchic existence move amidst the planar geometry and the natural elements. This body of work is inextricably linked in thematic and visual content with his homeland. Tapan, proffers an individualistic illusionism of this realm, the ritual facets of life, blended with textural motifs, organic palettes, and verdure in both naïve and complex metaphors.

Throughout his pantheon of images, his figures manifest their physical and metaphysical connections with the allegorical and surrealist settings. Their faces, often multi-layered and mirrored, many in profile, are highly expressionistic, effecting synergistic moods and spirit. Nature, faith and imagination are at the core of this Tapan's world. An echo of this non-duality permeated the life and world of the legendary Bengali artist, composer, educator, poet, philosopher, and Nobel Prize winner, Rabindranath Tagore 1861-1941) , who wrote repeatedly on threads of continuity, of dimensions of mind, body and spirit inherent in explorations and creativity and his songs spoke of the relationship of humankind to all facets of existence, a celebration of the larger consciousness of being, of art as the connective thread.



Tapan Das,
Lockdown 1, Oil on canvas, 92cm x 122cm

USD 3,600



Tapan Das,
Lockdown 2, Oil on canvas, 92cm x 122cm

USD 3,600

BRAJESH VERMAN



Artist Short Biography

Sh. Brajesh Verman started his career as a professional artist in the year 1993. He learnt paintings during his school days, and it remained his passion forever. Formally he joined Art Appreciation Course in the year 1993-94 and got a one-year course certificate from National Modern Art Gallery, Delhi.

He participated in the National Art Exhibition in the year 1995 and got the National Award. Since then he has around 30 individuals as well as group shows in India and abroad. His art works are in the collection of former Prime Minister Late Sh. Chandra Shekhar, former President Late Sh. K.R Naryanan, former Speaker of Swedish Parliament, the ONGC, Delhi police headquarter and with various industrial houses and individual art connoisseurs in India and abroad.

In the year 2017, he had two group shows one at the Nehru Centre, London and another at the 'India Festivals' in Sweden. He delivered a series of lectures in the Gent University, Belgium and the Bonn University, Germany on the 'Concept of Indianness through literature and art'.

As an IPS officer he had 33 years of service behind him and had been recipient of President's Police Medal for Meritorious services and Distinguish services. He retired as Joint Commissioner, Crime Branch, Delhi Police.



Brajesh Verma,
The Sovereign (Triptych), Acrylic on canvas, 365cm x 182cm

USD 9,000



Brajesh Verma,
The Sovereign, Black Marble, 274cm x 50cm x 122cm

USD 24,000

AMIT KALLA



Artist Short Biography

Amit Kalla ,born 7 February 1980 in Jaipur, Rajasthan, did Masters in Art and Aesthetics from Jawaharlal Nehru University, New Delhi & studied Art History from the National Museum Institute specializing in ancient Indian art (Iconography). He received Junior Research Fellowship, from Ministry of Culture; Govt. of India. From long time Amit widely is observing children response on art mediums, while working as a freelance artist and writer.

The first collection of Amit Kalla's poems Hone Na Hone Se Pare was awarded the prestigious Jyanpeeth's Young Poet Award, a national award for emerging poets. He has since published 4 collections including SHABD SHABD VISARJAN, SHABD KAHE SE ADHIK and ONE DEATH GOD all of which have been critically acclaimed.

He had 14 one man shows participated in more than 100 group shows along with Art Singapore, OZ Asia Festival Australia, Art Asia South Korea, 60 Days in Lockdown, A - 4 Museum, Ixlakes, China, International writer's meet UAE. His poems and drawings are widely published in many contemporary Indian literary journals and magazines including NayaGyanoday , Kritya , Vagarth , Ravivar , Parikatha ,Purvagraha 'ka' Kala Vaichariki , Doaaba ,SamkalinBhartiya , KavitaKosh , Navya , AkharKalash . He has been one of the assistant coordinators of the Kritya International poetry festival Kritya since 2008 and has been deeply engaged in various art and literary promotional programs through the RamtaDrig Collective a movement inclined towards social change through creativity, which he initiated in 2010. Amit is also one of the coordinator of Jaipur Art Summit. Much of the body of Kalla's work can be represented by his commitment to experimenting with social engagement through the arts. It is here his strength lies. Through his deep connection to a cultural expression of a universal spirituality and passionate sense of humanity Kalla, continuously draws people from all communities into acts of creativity in the belief that through creativity people are empowered and communities move incrementally closer to truth.His poetry and paintings are spiritually intuited. While his poems create a secretive world of words, where silence speaks his paintings are calligraphic and draw on the same silent unknowing of invented texts. His paintings represent moments on the continuum; a slice snatched from his deeper hidden journey.

The strength of Kalla's work is that it represents an Indian artist's quest for an indigenous tenor rather than a superficial inventory of native motifs, there is nothing about his work which relies on a static Indian Identity. In the context of the New India with its glamour and explosive economics, he is searching for a new representation of the innermost dramas of his culture while maintaining universality and individuality. There is a certain naivety in both his painting and writing which represents detachment but contains too a knowing gesture of assurance.



AMIT KALLA,
Intuitive Series -3, Mixed media on paper, 60cm x 71cm USD 666

AMIT KALLA,
Intuitive Series -4, Mixed media on paper, 60cm x 71cm USD 666



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