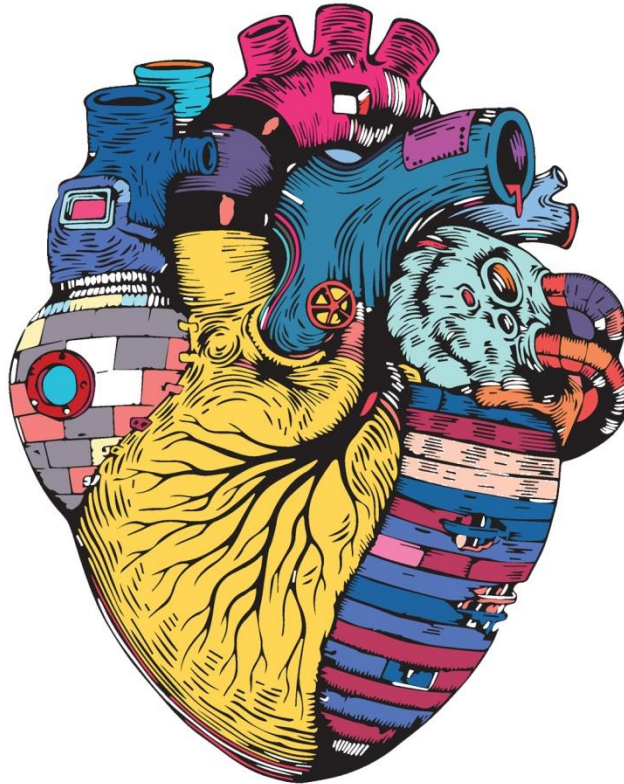


SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS

VACCINE



MALAYSIA . INDONESIA . PHILIPPINES . JAPAN . GERMAN
INDIA . MALDIVES . TUNISIA . KOREA . SINGAPORE . BRUNEI

SEKAKI

WE CARE FOR EACH OTHER

15 SEPT. - 18 OCT. 2020





INTRODUCTION

S'Kaki Studio Art Group

7-2, Jalan 67/26, Taman Sri Rampai,
53300 Kuala Lumpur, Wilayah Persekutuan Kuala Lumpur

*'Aim is to build a **platform** to bring our **local** art all over the **world**,
and also bringing the world of **art** closer to **us**.' **Art For All***

About Us

7 individuals met in a group called **PeRUPA** in the past years and found their niche that click together well. So they came together at the dawn of 2018 and formed a dynamic group and share an interactive working space called S'Kaki Studio & Art Gallery. They are, **Abu Zaki Hadri** with Architecture background, **Fadzil Kharuddin** is a Video/Photographer and Scriptwriter, **Shamsuri Atan** is a Figurative and Portraiture Artist, **Irwan Idris**, a Video and Photographer, **Alice Chang**, a businesswoman and self-taught Artist, **Ellie Ng** with Fashion & Textile, Art and Crafts background and **Ahmad Sukeri b. Ahmad**, Architecture and Interior design background and travel book publisher. Each of them with their own set of brain, strength and expertise; step in together as a group, working hands-on dynamically from a new studio space called **S'Kaki Art Residency + Art Gallery** where education and exposure is their key to escalate art and craft to a new leaf. From there, their aim is to build a platform to bring our local art all over the world, and also bringing the world of art closer to us. Art For All.





Wisma YPR, Taman Seputeh,
58000 Kuala Lumpur, Wilayah Persekutuan Kuala Lumpur

About KL City Art Gallery

KL City Art Gallery (KLCAG) focuses on contemporary art and aims to be worth the art lovers' itinerary to exploring the art and the ideas and issues of our times. KLCAG celebrates creativity tolerance and openness to a wide ranging cultural and artistic ideas. The Gallery showcases works of Malaysian artists, whose works in all genres, reflect their thinking of our socio – cultural issues. The Gallery is also for young and emerging artists. Through KLCAG's regularly held exhibitions our artists share their personal language of expression and unique vision. Their works give meaning to our times. KLCA a perfect space

for artists, collectors, art lovers and observers to interact and inspire each other. The Gallery also conducts programs such as talks , forums , workshops and cross disciplinary subjects and also cultural performances and activities which targeted to attract various segments of participants. As it is located at the KL Jazz and Arts Centre, music is an added artform to experience. KLCAG exhibitions and activities add excitement to the local art scene.

KL City Art Gallery is located at the KL Jazz and Arts Centre, No.1 ,Lorong Kapar, off Jalan Syed Putra, Kuala Lumpur, 58000.

Email: maizon@klinternationaljazz.com
013 394 7717 | 016 932 2877



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



INTERNATIONAL ARTS + SHOW
KUALA LUMPUR



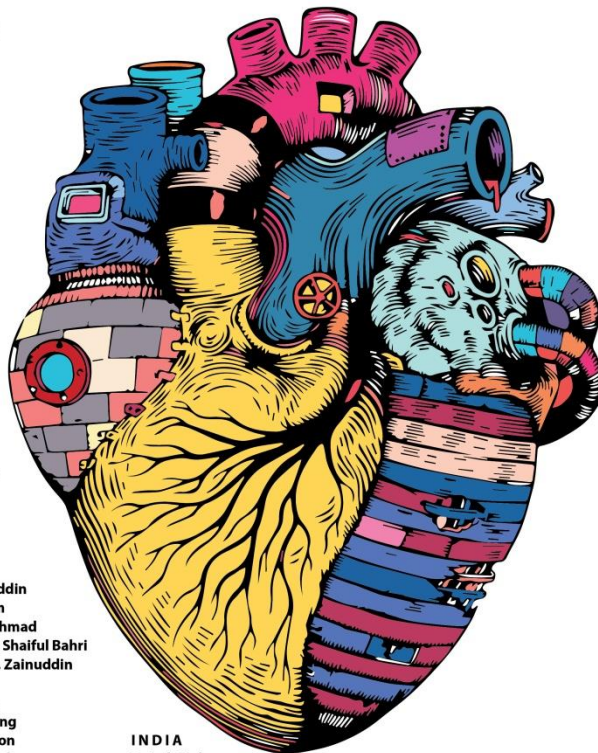
1.FT

1.FT

MALAYSIA
Rull MacKenzie
Risa Wada
Rekha Menon
Rasidah Amran Sreebothso
Fazz Ramli
Nadya Kamal
Liza Othman
Irwan Idris
Agus Dhanik
Alice Chang
M.Quzaimi
Justina Lee
Jane Tan
Ellie Ng
Avand
Natasha Azim
Hudry Hayat
Lin Daud
Elliza Hashim
Lim Anuar
Nanie Othman
A. Zaki Hadri
Loo Ley See
Kay Loo
Tan Siew Yean
Yew Soo Cheng
Thineswari G
Adeline Shatsala
Cheong Mei Fong
Ng Yi Shen
Herdawati
Ng Chin Yee
Nordin Md Yunus
Nazhatulshima Nolan
Ellyna Hashim
Noriza Arzain
Margeret Goh
Dr. Norwani Md. Nawawi
Enah Samad
Hidawati Amin
Nor Fawzia Zain
Shalini Maniam
Kamil Shafie
Yap Foong Mooi
Choo Kok Choon
Lian Kim Keong

MALAYSIA
Abby Lim
Rosiah Md Noor
Hazrol Salleh
Hidayah Azhar
Wong Chia Yi
Irham Ramli
Sanuri Zulkefli
M Fadzil Khairuddin
Muslim Mattajim
Ahmad Sukeri Ahmad
Wan Jamila Wan Shaiful Bahri
Elly Nor Suria M. Zainuddin
Melton Kais
Cheng Peng Sia
Debora Teo Linang
Chuah Phaik Hoon
Rose Dahlina Rusli
Shahroom Ahmed
Siti Hernida Mohd Som
Diyana Ong
Roslin Moin
Lyna khairi
Halim Drashid
Zamri Ismail
Chen Twu Bian
Umni Zinnirah bt Mohd Yusof
Juita Jaafar Manap

PHILIPPINE
Roy Espinosa
Eric Masangkay
Xerx Javier
Jinky Aguilar
Jie'Ur
Viel Samaniego
Pancho Plano
Mylene Quito
Jose Armin Virata



INDIA
Rajesh Yadav
Ritu India
Pooja Verma

JAPAN
Sanae Yamada
Yoshiko Yanagida
Mihoko Ehara
Mugi Nakajima
Kazuko Ishida
Junko Tsujii
Mayumi Shinozuka

MALDIVES
Mariyam Shany - Manje

SINGAPORE
Perline Siek Hwee Ling
Abu Jalal Sarimon

TUNISIA
Aziz Gattoufi

JERMAN
Dr. Ralph Richard KLEMP

INDONESIA
Ari Kadarisman
Lekung Sugantika
Cipto Purnomo
Uki Yanto

KOREA
Dong Yeoun Kim
Eunjin Ko

BRUNEI
PG. Abdul Wahab Hassan
Nazurah Ucop

#KITAJAGAKITA

MALAYSIA . INDONESIA . PHILIPPINES . JAPAN . INDIA . JERMAN
BRUNEI . MALDIVES . TUNISIA . KOREA . SINGAPORE
15 SEPT 2020 : TUESDAY : 2.30PM @ KL CITY ART GALLERY, KUALA LUMPUR

VACCINE



NewNorms

OFFICIATE BY : YB DATO' SRI HAJAH NANCY SHUKRI (Minister of Tourism, Arts and Culture Malaysia)



'SEKAKI' - word or affix that is used to accompany nouns and can be considered to "classify" the noun depending on the type of its referent. The words that are used in conjunction with number words to count concrete (non-abstract) nouns such as people, measurements, animals, objects, places, etc

#KITAJAGAKITA / #WECAREEACHOTHERS

Art build relationships and opportunities of collaborations program is an initiative designed to build camaraderie through the arts; build a platform to support local artists and create awareness about the culture of participating countries; and create a solid network of artists which advocates art as a tool for community development, participation and cultural diplomacy during pandemic Covit19 in this year 2020.

Art is a **universal** way to bring people together. It crosses borders and cultures as a binding tool to highlight, appreciate, educate and to form a deeper connection with one another.

Art is **unlimited** to size, not a feet or an inch. The modern societies are facing all sorts of paradoxes within the latest issues, but with a pure and open heart, there are stories to tell. Art is subjectively a form of communication around the world. Through the visuals, we can understand deep into the meaning the artist is trying to present. There is nothing that pulls the distance between us all except death. "We are all temporarily belonging to the Creator."

We care each other's during this pandemic year 2020. Thank to country from India, Philippines, Korea, Japan, Indonesia, Tunisia, Maldives, Brunei & Singapore participate and support in this International Art group show.

we are **proud** to celebrate our 63th Malaysia Day by valuing the friendship the nations have fostered over the years through the artworks created by others country artists alike, showcasing their artistic expressions and thoughts about **friendship**.



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



LOO LEY SEE

leysee71@hotmail.com

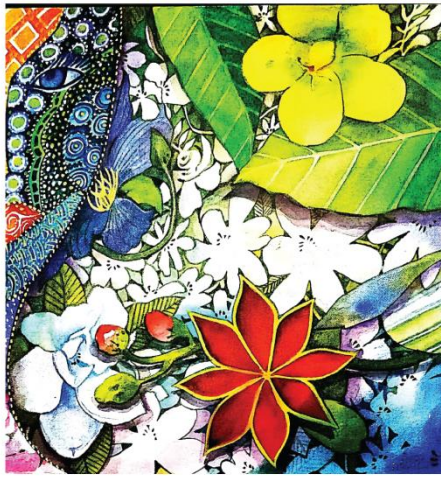
Loo Ley See Born :1971(Penang) Since her young age, Ley See's passion has always surrounds on colors, painting and drawing. She uses her time in creating artwork that portrays happiness, local heritage and culture in a very unique way. She also showcases her artwork in exhibitions in both local and abroad, to name a few; Malaysia, Indonesia, Philippines, Japan, China and Thailand.



INTERACTIVE 1

30cm x 30 cm

Watercolor on Canvas



INTERACTIVE 2

30cm x 30 cm

Watercolor on Canvas



INTERACTIVE 3

30cm x 30 cm

Watercolor on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

#KITAJAGAKITA #WECAREEACHOTHERS



FAZZ RAMLI

Fazrah93@gmail.com



Fazz Ramli is Penang born self-taught artist. Currently lives in Stuttgart, Germany. She has deep commitment to nature, loves to capture and paint the colorful delight of its seasonal change in various mediums. Her aim is to tell a visual story with clarity and sophistication. Throughout her travel worldwide, she has been blessed to be able to share this wonderful artistic journey with art lovers. The journey is ongoing, and she looks forward to each time she returns to her easel.



PUCUK UBI KAYU DAUN BETIK1
30cm x 30 cm
Acrylic on Canvas



PUCUK UBI KAYU DAUN BETIK1
30cm x 30 cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



THERISA TAN
risanat@yahoo.com



Anima (is spirit/soul in Latin) Anima is a soul inside a living organism plant.
Its soul is a life form whom spends its life devoting years of love to all
animals & mankind.



ANIMA'S WORE A MASK.
20cm x 20 cm
Acrylic on Canvas



BUNGA RAYA MITOSIS.
15cm x 20 cm
Acrylic on Canvas



ANIMA 2
30cm x 30 cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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MOHAMAD QUZAMI AN-NUUR BIN AHMAD RADZI

mus_mattajim@yahoo.com.my



Experience in graphic design art since 2011. had a bachelor, bachelor and diploma in the way of design and painting from UITM. first place in a logo design competition organized by UITM, involved as a participant for exhibitions and video competitions. worked as a graphic designer, child book designer, lecturer, tutor and invited teacher for courses of graphics design, advertising and corporate design courses around as a full-time graphic design art lecturer.



PERISAI KITA
30cm x 30 cm
Digital Print



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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MUSLIM MATTAJIM

mus_mattajim@yahoo.com.my

Bachelor of Visual Arts Technology with Honors University Malaysia Sabah (UMS). Membership: Malaysian National Arts Visual Gallery (BSVN), Malaysian Watercolor society (MWS), Persatuan Seni Visual Sabah (PSVS), latest exhibitions "Artistic Journey" 23 feb 2020 balai seni lukis sabah, exhibitions "Art with Heart 2019" RHB, Bangsar mall 2019



LOVE, HOPE AND SURVIVAL 1.
20cm x 20 cm
Acrylic on Canvas



EFFORT, HOPE AND SURVIVAL 2
20cm x 20 cm
Acrylic on Canvas



STRONG, HOPE AND SURVIVAL 3
20cm x 20 cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



TAN SIEW YEAN
tsy3363@gmail.com



Membership - PENANG ART SOCIETY, National Art Gallery Malaysia. PERUPA, Malaysia Female Artist Society National, Penang Chinese Brush Painting Art Society. Joining group art exhibition 2017,2018,2019,2020

When the world health organization declared covid-19 out break a pandemic, our lives have been drastically altered. Covid-19 has created uncertainty in our lives, both professionally and personally, uncertainty can lead us to feel stressed or overwhelmed. To reduce the spread of covid-19,a routine can help sustain our well being, we should continue to stay at home but remain active, always remember social distancing and maintain contact with our family, keep ourselves psychologically and physically fit.



DISTANCING
30 x 30cm
Acrylic on canvas



MAINTAIN CONTACT WITH OUR FAMILY
30 x 30cm
Acrylic on canvas



STAY AT HOME
30 x 30cm
Acrylic on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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YEW SOO CHENG

soocheng321@gmail.com



Caring towards society & nature preservation, create artworks which
intrigued viewers thoughtfulness
Dancing Bird Fly freely and dance with colorful wings daily making my life
full of happiness:



DANCING BIRD
30cm x 30 cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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JUSTINA Lee Bee Sim
justinaleebs@gmail.com



Justina Lee is profoundly passionate about art and fashion design. At a young age, she began painting as a hobby. She rekindled her passion for painting under the tutelage of few famous artists. Her medium of choice for her artistic expression is oil painting. Her work has been exhibited numerous times. She strive to developed her own style with a focus in capturing the various stunning and historical landmarks of Malaysia.



KITA JAGA KITA
30 x 30cm
Oil on canvas



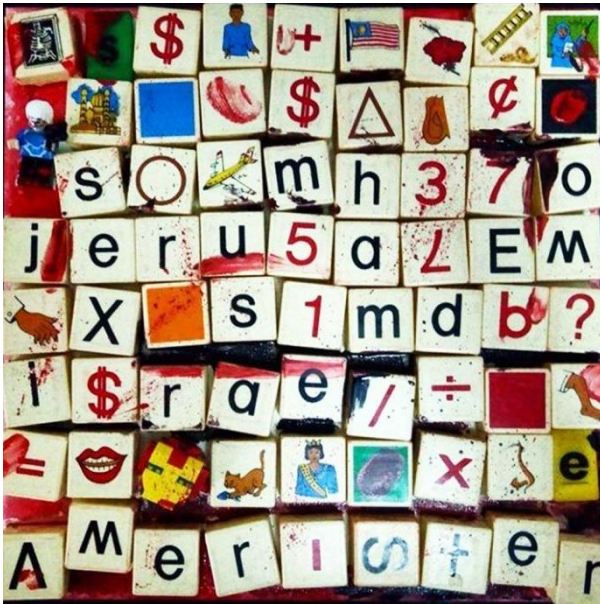
SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



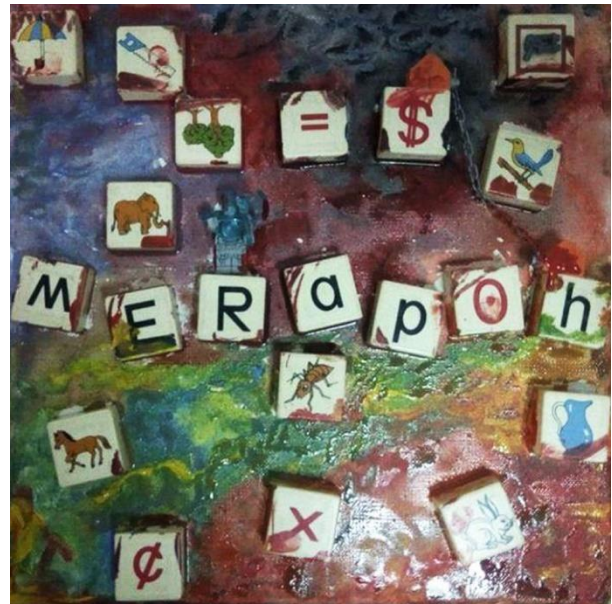
Syuaq Tone
giewareka@gmail.com



Ahmad Sukeri b. Ahmad a.k.a syuaq tone was born in 1978 in Petaling Jaya, Selangor Darul Ehsan, He is a writer, painter, and an Interior and architecture designer. For him the creative process is about connection to the soul, spirit, and God. The paintings are created by intuitive responses while engaged with the work. What emerges on the canvas is an internal language that is highly personal, yet at the same time universal. It speaks of places unseen, but at the same time comforting and familiar. The paintings are the interpretations of what he sees around and what he has seen during travel to other places. He often combined several mediums, including acrylic, charcoal, graphite, Indian ink and work on canvas or paper. The textures, layers, and ambiguous forms of the artwork produces an image that appears to have been uncovered and discovered. The combination gives touch of life through exploration of human behavior in his own way. He loves to do experimentations with some medium of artworks and art installation. As an architecture background study, he is searching his new way of expression through painting with abstract expressionist, critic social and Surrealism styles.



MONEY+TRAGEDY
30cm x 30 cm
Mix Media



SAVE MERAPOH
30cm x 30 cm
Mix Media





SANAE YAMADA

sanae7224@gmail.com



Sanae Yamada was born in Ehime, Japan in 1972. She studied fine art and have degree from Kyoto City University of Art. She is married to a Malaysian and immigrated to Malaysia in 2003. After her children grew up, she focused on painting tropical nature in watercolor, acrylic, and oil. She is inspired by the rich and bountiful nature in Malaysia. She has exhibited Solo in The Refinery Art Gallery and joined group exhibition in Japan, Malaysia, Philippine, Singapore, etc. She currently works in Negeri Sembilan.

The reason of why I drew paintings of marine life recently is because I wanted to see more about their beautiful life. There are many types of sea creatures. Some of fish inherit the same color and pattern as their parents. Some of them undergo changes dramatically. For example parrot fish changes its shape, color and even gender during its life. Their family and environment make a beautiful pattern and colors in the canvas. Having a variety of marine life, the tropical coral reef become more beautiful and appealing.



BLUE GIRDLED ANGELFISH FAMILY

30 x 30cm

Acrylic on Jute canvas



ORANGE-BLOTCH PARROTFISH FAMILY

30 x 30cm

Acrylic on Jute canvas



PALETTE SURGEONFISH FAMILY

30 x 30cm

Acrylic on Jute canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

#KITA JAGAKITA #WECAREEACHOTHERS



EHARA MIHOKO

myrica.artclass@gmail.com



1972 Born in Osaka, Japan 1997 Kyoto City University of Arts, M.A Hyogo Governor's Prize of 'the Aogaki 2001 Japanese Painting Exhibition' 2001 Excellent Prize of 'Kacho-ga-Ten' (a bird-and-flower painting exhibition of Shohaku Art Museum in Nara pref. in Japan) 2017 Mural project at the War Remnants Museum in Ho Chi Minh City, Vietnam 2019 'SAKURA Art Workshop' at the National Library in Ho Chi Minh City. Since 2009, hosting art classes for young children Since 2015, displaying works at clinic in Osaka as Hospital Art Many solo and group exhibitions in Japan
The theme of my paintings are the nature of four seasons in Japan such as plants and scenery. The things that I cherish are: "Realizing and handing down to future generations that we humans are part of nature" "Living sincerely where you are" "Passing down our inherited culture in a better way to the next generations".



COLORS
30cm x 30 cm
Watercolor Paint



MORNING GLORY
30cm x 30 cm
Watercolor Paint



CHERRY BLOSSOMS
30cm x 30 cm
Watercolor Paint



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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KAY LOO

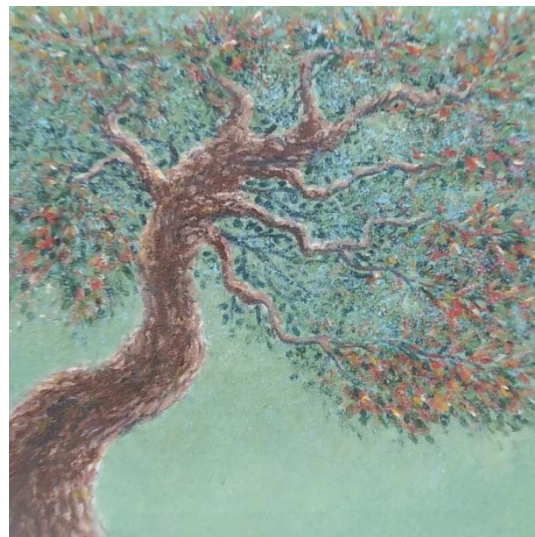
kay-ok@hotmail.com



Place of Birth: Penang, Malaysia Place of Reside: Kuala Lumpur, Malaysia Kay Look's artworks reflect either his cultural/ ethnic identity, his personal experiences or surrounded happenings locally or globally. They are the thoughts and imaginations derived from those occasions or experiences surrounding his life journey. Most often his paintings are his instinct, his dream, subconsciously his way out escaping once a while during frustration, to fulfill some means or perfectness in current multi-lacking reality. May it be a way escaping from reality once a while (or virtual reality), they might also be among the "missing puzzles" lacking in present reality. etc. Kay Look is currently settling-down as a full time artist in Kuala Lumpur. Born in Penang Island, leaving his hometown to further pursue higher education, and attend art educations in art academy (both ASWARA and MIA)*. Practicing oil/ bitumen/ acrylic painting on canvas (as well as Chinese ink painting on rice paper), the former being pleasure to have chance before during his studying at ASWARA and MIA under some international artists mentorship. * ASWARA (National Heritage and Cultural Art Academy) and MIA (Malaysia Institution of Arts).



BRAVERY (Staying Alive 2)
30 x 30cm
Mix Media on canvas



BLOSSOM (Staying Alive 1)
30 x 30cm
Mix Media on canvas



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#KITA JAGAKITA #WE CARE EACH OTHERS



NATASHA AZIM

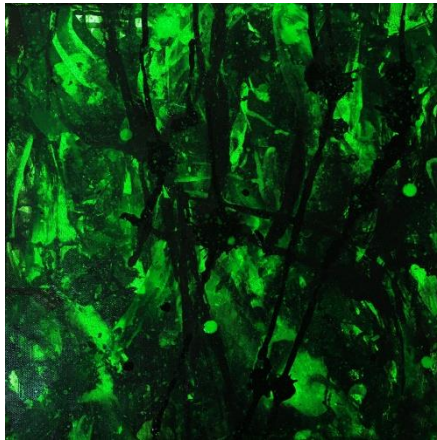
natasha.abd.azim@gmail.com



Natasha Azim has been a self-taught artist for 15 years. Her formal education in Printing Technology, but her passion towards art is very profound. For herself, it is a lifelong love affair with the emotion, beauty and sickness of self-expression to create something that conjures a moment of insight or memory. So many things inspire her on various levels, the most obvious is her everyday life stories, textures, colors and patterns found around her atmosphere. She fall into that category of collecting experiences, images and moments that she will later transfer it in the creation of a piece of digital art. She expressed her art using various medium in a digital printing approach. She believes different medium allow her to express different ideas and emotions.



BANGKIT I
30cm x 30 cm
Acrylic on Canvas



BANGKIT II
30cm x 30 cm
Acrylic on Canvas



BANGKIT III
30cm x 30 cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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KAZUKO ISHIDA

cowcowkity2222@yahoo.co.jp



Originally from Osaka, Japan, Kazuko has been living in Malaysia for 8 years in total. As an artist, she has had a career of illustration designs, such as with the famous Gotoken (五島軒) Western style restaurant in Hokkaido. Currently, she mainly takes on commissions, as gifts, to her friends and family on events such as weddings and other celebrations, working on illustrations and paintings. Since a young girl, Kazuko has taken care of and have been fond of various animals, inspiring her to make artworks about them.

The Shoebill is watching. As we think of ways to take care of ourselves: our friends and families, our home, our planet, maybe we need to look beyond ourselves to gauge our success. We don't only share this planet with other human beings, but also with other animals that have been here since long before us. In essence, they too are one of us. To take care of ourselves, really, means to take care of all those with whom we share this planet. Without a healthy, sustainable planet, there will be no one left, that we can take care of.



SHOEBILL IS WATCHING

30 x 30cm

Pastel & Color Pencil



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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NAKAJIMA MUGI

mugimugi78@gmail.com

1978 Born in Nagano, Japan. Moved to Osaka immediately. 2002 Graduated from Painting course of Kyoto City University of Arts. Present Working in Osaka Selected Solo Exhibitions 2011 Gallery OUT of PLACE NARA ('13, '14, '16) 2012 'Traveling for 2h Every Night' SAKURA Art Museum, Osaka 'wondering' Nagi MOCA, Okayama 2013 Gallery OUT of PLACE TOKIO, Tokyo ('15, '17, '18,'19) 2016 'THE FARAWAY MOMENT' MUMU Gallery, Taiwan 2017 'Nakajima Mugi painting works PLUS' UMEDA TSUTAYA BOOKS, Osaka 'HUB-IBARAKI ART PROJECT 2016-17' Ibaraki City Office and seven public facilities in the city, Osaka 2019 Gallery HAKU Kuro, Osaka SUJU Gallery, Nagano Selected Group/Project Exhibitions 2015-17 Cover page series 'MISHO' for PR magazine of Misho school of Flowers (36 issues) 2016 Workshop 'This Side and Over There in Bihaku' Ashiya City Museum of Art and History, Hyogo Workshop 'This Side and Over There in SUNTORY MUSEUM' SUNTORY MUSEUM of ART, Tokyo 2018 Art Fair Tokyo / Tokyo International Forum 2019ART OSAKA/Hotel Granvia Osaka (11,12,13,14,15,16,17,18) ART BUSAN 2019/BEXCO Exhibition Center, Korea 'THE VISION OF CONTEMPORARY ART 2019' The Ueno Royal Museum, Tokyo 'Paintings...really?' Kawaguchi Art Gallery, ATLIA, Saitama



LUMINOUS #1
30cm x 30 cm
Dropping Incline



LUMINOUS #2
30cm x 30 cm
Dropping Incline



LUMINOUS #3
30cm x 30 cm
Dropping Incline



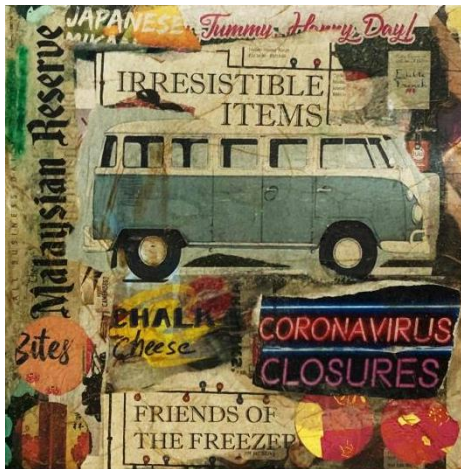


NORIZA ARZAIN
 nnoriza17@gmail.com



Noriza Arzain is a native of Taiping, Perak and learned the beautiful of art in her early age, mostly from the beautiful building architecture in her heritage hometown. She Graduated in Master of Fine Art & Technology from UiTM. Currently devoting herself as a lecturer Art Trivium in UiTM Shah Alam. She discovered her love in art since 2005 while finishing her undergraduate degree and from there began to participated in a group of show, art projects and competitions. Her artwork illustrates her main passion on collage technique. Her artwork usually come from the material mostly from newspaper, various magazines, maps, tickets, photo images and anything as a medium and surface of creating the masterpiece artwork

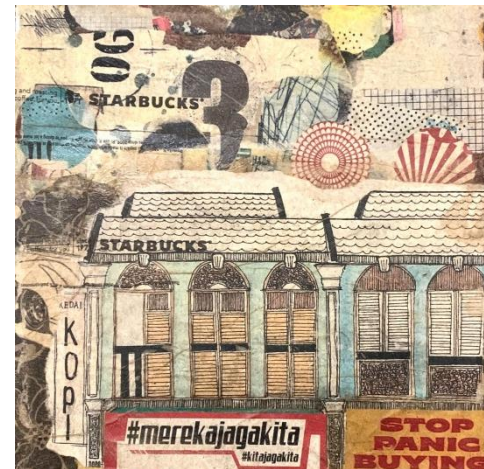
Creating a visual art form from the whole white surface using a collage technique. The Idea sparks which I want to bring everybody dives with me during MCO activities. "Restricted" is an artwork combination subject and words to express about travel is not allowed, all transportation are not operating unless they have permission



RESTRICTED 1
 30 x 30cm
 Mix Media



RESTRICTED 2
 30 x 30cm
 Mix Media



RESTRICTED 3
 30 x 30cm
 Mix Media



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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ROSIAH MD NOOR
pnrosiah@gmail.com



Rosiah Md Noor is a full-time Fine Art lecturer in the UiTM Shah Alam campus. She has more than 15 years of experience in teaching printmaking in various media and techniques including conventional and contemporary printmaking. She loves doing research in the printmaking area and just finished her Ph.D. research in this field. Beside devoted herself to art academics, she is also a practicing artist, who focuses on contemporary relief printmaking.

“Aliveness” is aimed at us who are passionate about fighting to continue living a healthy and productive life despite being trapped by the pressure of the pandemic. The subject of a small hanging tree is described as remaining green, surviving, clinging, and protruding roots as always giving and receiving in difficult situations. The printmaking artwork is produced repeatedly as a meaning of equality in the continuous attachment.



ALIVENESS
19 x 19 cm
Color Linocut





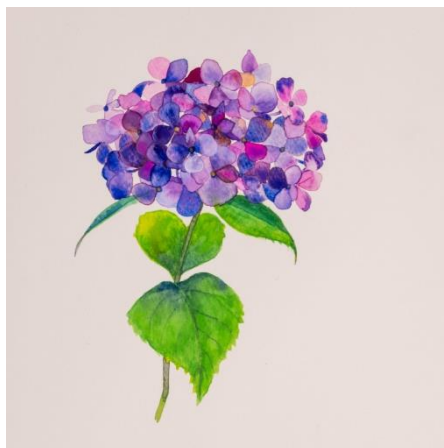
YOSHIKO YANAGIDA
yoshiy@d1.dion.ne.jp



Porcelain Painter and Artist / Clinical Artist. It presides over handicraft and art class “Niconico”. Selected for Shiga Prefecture Art Exhibition (oil painting) in 1989, Kyoto City University of Arts 1997 and she has held 2 solo exhibitions (Kyoto) and many group exhibitions (Kyoto, Tokyo, Osaka). She had studied oil painting when she was a student, but recently she challenges various painting materials such as porcelain painting, watercolor and Japanese painting by learning from her mentor.. I am honored to participate in this group exhibition in Malaysia. If there isn't new coronavirus outbreak, we will meet and share time with everyone in Malaysia. This time, I hope my works will enjoy the time with you on behalf of me. we are grateful to everyone involved.



AJISAI (HYDRANGEA)
 30 x 30cm
 Watercolor on paper



YAMAAJISAI (WILD HYDRANGEA)
 30 x 30cm
 Watercolor on paper



UME (JAPANESE APRICOT)
 30 x 30cm
 Watercolor on paper



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
 #KITA JAGAKITA #WE CARE EACH OTHERS



WONG CHIA YI
wongchiayi1995@gmail.com



I WISH
30 x 30 cm
Soft Pastel on Paper



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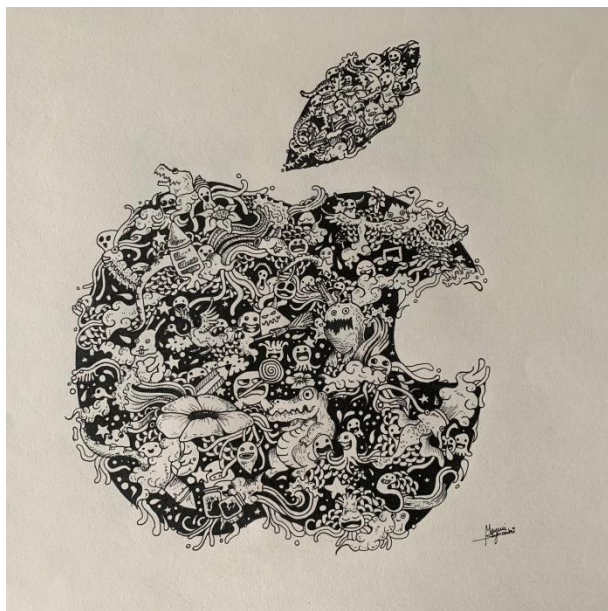


MAYUMI SHINOZUKA

mayumishinozuka@gmail.com



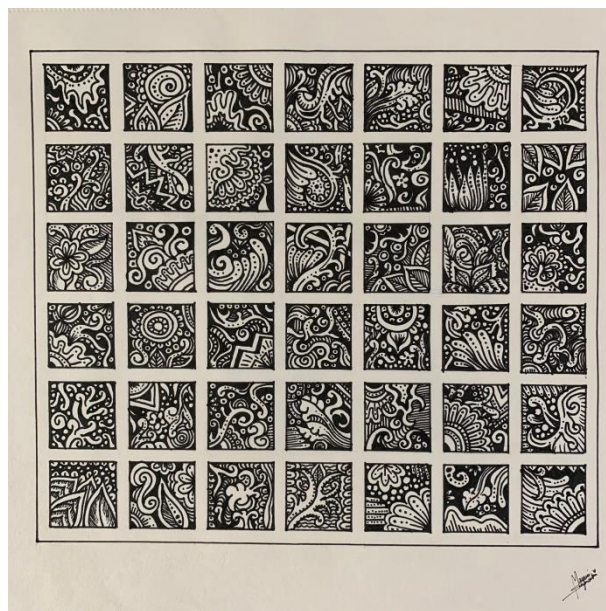
Mayumi Shinozuka, I'm 19 years old from Malaysia. I graduated from Epsom College in Malaysia (2015-2017) for my iGCSEs and in INTI College Subang (2018-2019) for A-levels.



FORBIDDEN FRUIT

30 x 30cm

Ink on paper



WINDOWS

30 x 30cm

Ink on paper



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

#KITAJAGAKITA #WECAREEACHOTHERS



TSUJII JUNKO

tsujii-junko@hotmail.com



HONOKANI

30 x 30 cm

Japanese Paper Making



NOHOHONNTO

30 x 30 cm

Japanese Paper Making



POKKARI

30 x 30 cm

Japanese Paper Making



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CHOO KOK CHOON
kx1908chk@gmail.com



His comical hideous characters, absurdity and vivid colors are influenced by German Expressionists, Abstract Expressionism and Japanese manga culture



ZOMBIE GIRL
30 x 30cm
Acrylic on Canvas



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DONG YEOUN, KIM
kimdy6313@hanmail.net



Full-time artist (Seoul in South Korea)
HOME Page: <https://www.kimdy.net>
Bio Data : <https://www.kimdy.net/-biography>



PINK MT2018062601
28.5 x 28.5cm
Acrylic on Canvas



PINK MT2018062602
28.5 x 28.5cm
Acrylic on Canvas



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RAJESH KUMAR YADAV
rajeshkyadav15@gmail.com



World is going through its extreme phase, from natural calamities to global warming, from nature aggression to manmade cross border conflicts....the only thing that is lively still only one source human relation can save the world with birth of new human life because the flying thoughts is symbol of*love, Hope and peace*....we artists and art lovers are a medium for that hope and our tool art has universal acceptance...and we are in for it....



I CAN FLY
.30 x 30cm
Mix media on MDF WOOD



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ARIE KADARISMAN

arie.kadarisman48@gmail.com

Enjoys exploring everyday events. In this exhibition my concept is "Stay Healthy", which I artificially visualize in the form of "Bicycles and Fruits". Bicycles are a symbol of exercise and fruit as healthy food. I specially prepared bicycle and fruit paintings to support this exhibition.

When I paint I use photos as a reference for my paintings, usually I do "hunting" or create my own objects before transferring them to the canvas, I shoot repeatedly and from various points of view until it's exactly what I want, especially from in terms of lighting. Then I selected the photos until I got the results I wanted.



BICYCLE – APPLE #1

30 x 30cm
Oil On Canvas



BICYCLE – APPLE #2

30 x 30cm
Oil On Canvas



BICYCLE – BANANA

30 x 30cm
Oil On Canvas



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ROSE DAHLINA RUSLI
Rosedahlina77@gmail.com



Fabric Manipulations



TERITIP #2 SERIES

30 x 30cm

Mixed Media & Fabric Embellishment



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SITI HERNIDA BINTI MOHD SOM
nida.mdsom@gmail.com



Nida Mdsom born in 1982 and raised in Klang, she became a full time Textile Design Lecturer in Faculty of Art and Design UiTM Shah Alam after finished her Master in Textile Design at UiTM in 2007. She has been making art since her early year of lecturing but only as a hobby, just recently she taking it serious by joining an exhibition last year conducted by the faculty. Her art mainly involve with digital prints on fabric as she loves to explores the relationship between tradition and modernization through a textile works by using Malay textile motives as her main subject matter in her artwork such as Pucuk Rebung. She believes that art and heritage are strongly connected each other and inseparable. She still seeking new materials and collaboration with some new approached

The artist explores the relationship between tradition and modernization through a textile works combined whereby she combines a digital print on canvas fabric with stitching technic using silver thread to resemble Songket production. For this art piece, the artist used Pucuk Rebung, the most popular motif in Songket as the inspired textile design. Still seeking new materials and collaboration with some new approached



SURVIVING REBUNG II
30 x 30cm
Digital Print with Fiber Art



SURVIVING REBUNG I
30 x 30cm
Digital Print with Fiber Art





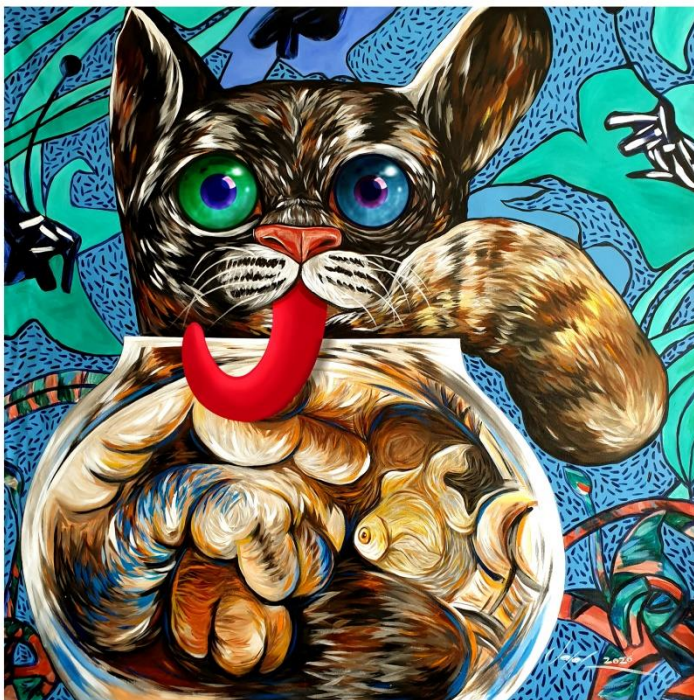
ABU JALAL SARIMON

abjsarimon@yahoo.com.sg



I am the 3rd generation Singapore's Artist. I am known as the Social Commentary artist. I am the Founder of Freedom & Love International Art Group, TUJU Art Group, Exco of Singapore Modern Art Society, Head Imago Mundi Singapore and Senior Member of APAD. I love travelling, sketching, reading and writing and those good habits influence most of my works. I have travelled far and wide and have exhibited in many parts of the world, namely; South East Asia, Europe, Middle East, North Africa, etc. My artworks are well received by the art community, collectors, museums and was awarded with some prestigious accolades.

Characterized by finesse and sense of humor, my artworks encourage viewers to evaluate the hidden meanings of each work, behind the seemingly simple yet candid in compositions. Always 'strong in colors', the nature of my artwork is openly apparent, and I composed this mode of expression to create engaging conversation with my viewers.



PUSS IN NEW NORMAL ERA

.30 x 30cm

Acrylic on Canvas



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KO EUNJIN

lofoko@naver.com

instagram.com/eunjinko_art

Sangmyung University Bachelor of Design in Fashion Graduated (1996~2000)

LCIBS Diploma in Marketing Communications, London (2011~2012)

Solo Exhibitions

2020 'Antinomy', 31Gallery, Seoul, Korea

Selected Group Exhibitions

2020 BAMA Busan Annual Market of Art (Mayjune gallery), Bexco, Busan, Korea

2020 Pink Art Fair, Intercontinental COEX hotel, Seoul, Korea

Competitions

2020 Encouragement Prize _ Korea Modern Art Competition

2020 Win a prize - Chung-buk Arts & Crafts Competition

Fashion Designer

CAFELOOKS (Founder&Operator) Online Shopping mall, London, UK (2009~2012)



OUR4

12x9.65inch

Acrylic on Canvas



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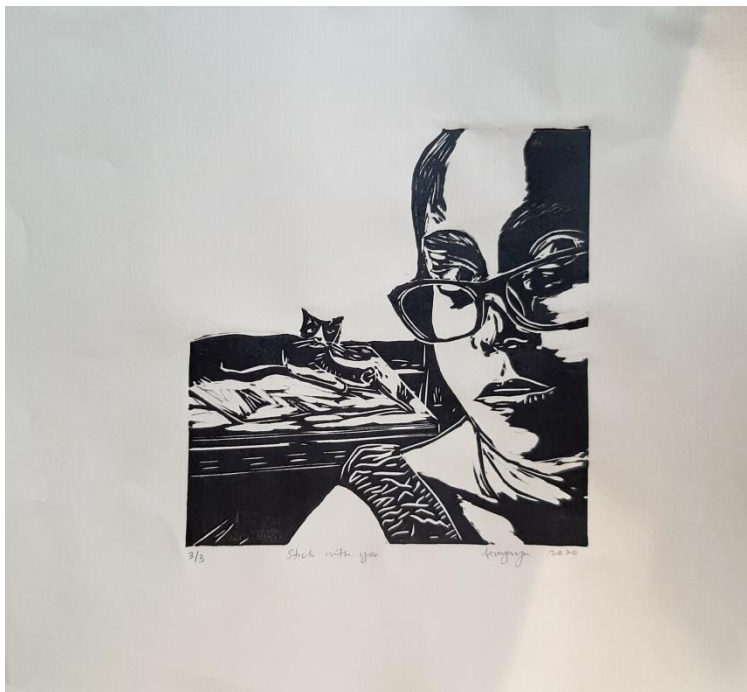


HIDAYAH AZHAR

nurhidayah2501@gmail.com



A library science researcher by day, and a printmaker by night. Hidayah Azhar grew up in an artsy family where both of her parents are fine art lecturers and artists. She starts out making linocut prints as a hobby and participated in a few international printmaking art shows in the past. Now, she is doing it as one of her full-time job and sells her artworks on her Etsy shop called 'Chokkie Studio'. #kitajagakita is not only about the human relationship but also about a relationship between humans and pets. During the quarantine, our pet's lives also in jeopardy. Pet shops were temporarily closed, and we also faced a shortage of pet food and litter sands for a while. Some pets felt happy but also confused with their caretaker's 24/7 existence at home, like "why is my home not going to work for days?". Nevertheless, pets also make us stay sane during those hard times. Their cute and warm temperament flutter our hearts when we are constantly bombarded by daily COVID-19 bad news.



STUCK WITH YOU

.30 x 30cm

Paper, Oil-based relief ink



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WAN JAMILA WAN SHAIFUL BAHRI

artjamila2002@gmail.com



Wan Jamila, known professionally as artjamila®, is an award-winning artist known worldwide. Artjamila was born in 2002 in Malaysia. Currently, Artjamila is an IMPACT ARTIST 2020-2022 for Viatalenta foundation, Switzerland for sea pollution awareness. In June 2020, Artjamila was in the World Generation Z as a Young Visual Artist. She won 1st PLACE in an Asian frontliner competition and won CHOICE AWARD in an international Earthly competition under the theme "CLIMATE ACTION". She had won over 9 awards and obtained over 25 merits. She broke all barriers at an incredibly young age and creates history to inspire the next generations.

She started drawing as a tool for communication in 2006 and became an artist in 2017 at 14 years old. She began with pen on paper and developed into acrylic/mix media on canvas. Her creation of art is purely from her soul without any formal art education and she has developed a distinctive personal style. She combines doodling and naïve art into her scheme. She paints through her memories of events she has experienced to create a "Masterpiece of Memories". Her art is a manuscript of historical events. Art is her language to the world, and it is poetry.



Our Heroes Series 5
30 x 30cm
Printing On Canvas



Our Heroes Series 6
30 x 30cm
Printing On Canvas



Our Heroes Series 7
30 x 30cm
Printing On Canvas



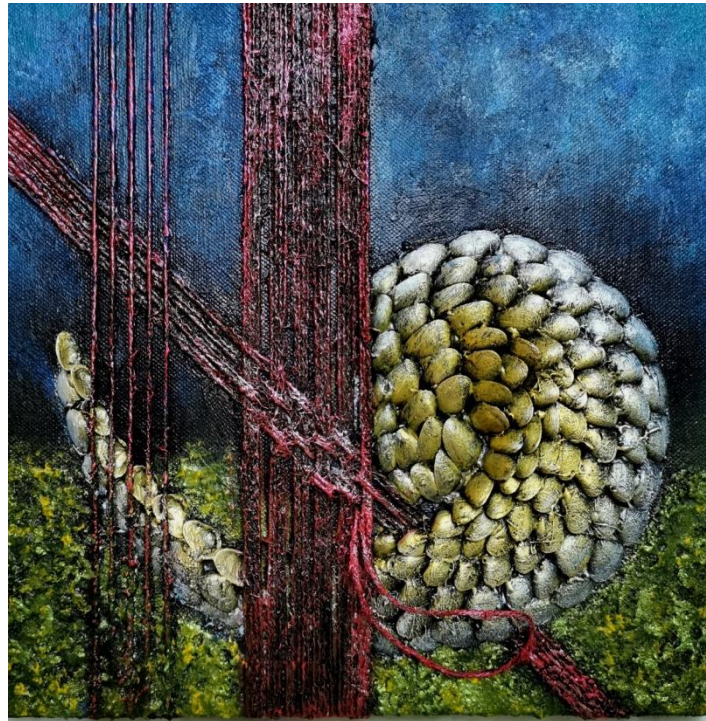


ENAH SAMAD
enaharts@yahoo.com



Sarinah Samad, known as Enah Samad is a self-taught artist based in Kuala Lumpur, Malaysia. She started pursuing a career in the Arts seriously in 2016. However, her passion for arts and crafts existed since a young age. She mainly works on commissioned artworks for private collectors. Enah works with watercolour, ink, acrylic and mixed media.

Enah uses an array of mediums to express her ideas, feelings and thoughts. Capture the uniqueness of textures and colours in mundane subjects which she then transfers on paper or canvas. She hopes to reflect the beauty she sees in this world through her artwork to inspire her audiences.



SELAMATKAN TENGGILING
30 x 30cm
Mixed Media & Acrylics



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



IRHAM BIN RAMLI
irham105169@gmail.com



'Love ,faith and unity and is the cure for humankind'



LOVE
30 x 30cm
Mix Media On Canvas



UNITY
30 x 30cm
Mix Media On Canvas



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PERLINE SIEK HWEE LING

perlina@sunway.edu.my



Dr Siek Hwee Ling (Perline), a design lecturer at Malaysia Sunway University's School of Arts, has been an invited guest speaker for design talks and conducted workshops in a few universities in Taiwan. Perline also produces painting and participated in exhibitions in Malaysia, Taiwan, Indonesia, Thailand and Myanmar, with the latest to exhibit her Design philosophy in 2020 "Mind the Gap", the 8th Rangsit University International Design Symposium in Bangkok, Thailand. Perline believes in bridging the perspectives towards culture and design of both East and West. Her research focuses on Design Education and Cultural Design.

Cups, mugs, flutes and glasses, For hot, for cold, some more fragile than others; Made for rare wines and can sing melodies and song, While some for just tea and that is not wrong; Each are created for different purpose, Each loved, for filling their hearts in earnest; Longing to do the very best each can, To be held in the heart of the palm of THAT hand. "The two most important days in your life is the day you are born, and the day you discover why." - Mark Twain.



HEARTS OF VESSELS

.30 x 30cm

Acrylic on canvas



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CHEN TWU BIAN
ctbian@gmail.com

Chen Twu Bian was one of the Negeri Sembilan Art Society's member since 2018, and had participated in various art exhibitions. Chen is an 3d digital animator and modeller; he is also a lecturer in private higher institutions in Malaysia and Myanmar. He enjoys plein air watercolor and acrylic painting in his leisure time.

Tree symbol with human hands are known as helping one another, with the stained glass abstract mode



GREEN PEACE OF MIND
30 x 30cm
Acrylic On Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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LIAN KIM KEONG
lian67666@gmail.com



Baopangart

Best of Malaysia Artists

Career : Self-study Artist, full-time Artist

Skill & Interest : Oil painting, Watercolor, Acrylic and Mural

FB Lian Kim Keong



PEGAGUS 01
12cm x 10.5cm
Acrylic on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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UMMI ZINNIRAH MOHD YUSOF

ummiz215@uitm.edu.my



Ummi Zinnirah Yusof, she was born and bred in Petaling Jaya. She studied fashion and textile design, then she pursues her studies and graduated from her MA in Visual Communication. Currently, she is working as a lecturer at a local University. She has participated in several international AFA fiber art exhibitions as well as national art exhibitions too. She admires most anything about art, especially textile on fashion and hand-drawn illustration. Her favorite medium is illustration markers and fibers, she creates artwork from it too.

The pandemic of COVID-19 has struck the world which effected every single person and created a new normal in this era. Precaution should be taken seriously to help to break the chain of this pandemic #kitajagakita. By getting safe, we were told to wear a mask at all times and keep social distancing at crowded places. The artist illustrates human beings from child to fashionista and doodles stories of the new normal by wearing the mask at all times, keeping clean by washing and sanitizing frequently, and most important is social distancing.



THE NEW NORM - SOCIAL DISTANCING
30 x 30cm
Illustration Markers On Canvas



THE NEW NORM - STAY SAFE
30 x 30cm
Illustration Markers On Canvas





LYNA KHAIRI

rozlinakhairi259@gmail.com



My name is Lyna Khairi, born in Teluk Intan Perak, Malaysia
I graduated from ITM in school of art n design. I painted all sorts of genre
in art but i fall in love with the abstract. Most of my work are combinations
of lines in different sizes, movements and textures, experimenting with
depth space. i'm concern with emotions, sentiments and fragility.
nature n human behavior will always be my choice of subject matter.



LIVING TOGETHER

30 x 30cm

Mix Media on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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AVAND

<https://www.instagram.com/avandartz>



Artist Statement :

Nobody understands the reason. Why we all meet in this journey of life! We may not be related by blood. We may not know each other from the beginning. But the universe puts us together to be beautiful relations by heart! Let's care for each other always!



SOLICITOUS
30 x 30cm
Mix Media On Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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NOR FAWZIA ZAIN
norfaw@gmail.com

The works of Malaysian artist Nor Fawzia Zain, is an exploration of numerous details and delicate patterns and tones, drawn to form the foundations of intricate artworks of various subjects. Her attention for details and preference for vibrant colors has made naive painting her favorite form of art. Self taught and still new to the art scene, she hopes that her work would inspire generations to come in pursuing their artistic dreams regardless of age, race or gender.



TIME OUT
30 x 30cm
Acrylic on canvas



STAY FIT
30 x 30cm
Acrylic on canvas



EAT WELL
30 x 30cm
Acrylic on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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LIN DAUD

linjunita@gmail.com



Art has always been her passion. She enrolled in a community college in Los Altos, California studying Commercial Art years ago but never worked in this field professionally. She started picking up this passion again by exploring naïve, fauvism and realism. Her preferred medium is acrylic, and she has a tendency to paint scenes from places she has visited and has lingering memories of. Hope you will enjoy her art.



CROSSING BORDERS
30 x 30cm
Acrylic On Canvas



S.O.P
30 x 30cm
Acrylic On Canvas



STAYING HOME
30 x 30cm
Acrylic On Canvas



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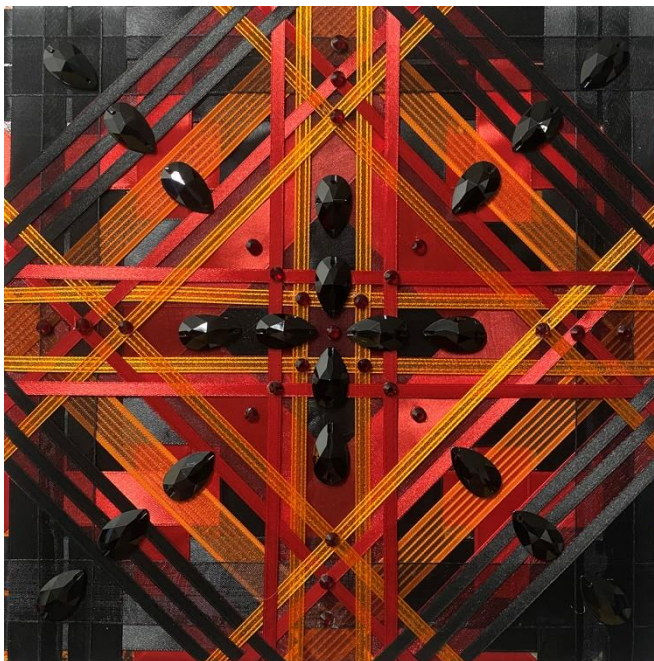


ELLIZA HASHIM

elliza_al@yahoo.com



Elliza Hashim was born and bred in Selangor, and currently a full time art and design lecturer teaching in the fields of fashion and textiles since 1997. Her interest in the arts industry started from a very early age, and having older siblings who are also in the design field, had inspired and encouraged her to pursue her passion in fashion design in UiTM and further obtained her Master's degree in Computing in Design, at Staffordshire University, United Kingdom. She loves to explore in batik & resist, weaving, printed textiles and fabric manipulations. Besides being in education, she is also involved in numerous national and international exhibitions in art and design events.



"JIWA MERONTA COVID-19"

30 x 30cm

Mix Media on canvas



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ELLINA HASHIM

ellyna.hashim@mmu.edu.my

Ellyna Hashim was trained in advertising and marketing industry upon graduating with a degree in Graphic Design from MARA University of Technology (UiTM) in 1992. She is currently teaching graphic design and advertising communications and practices at the Faculty of Creative Multimedia in Multimedia University, Cyberjaya, Selangor. As a trained designer, her comfort zone is digital art and photography, wherein her simplicity in approach and complexity in contemplation have always been the motivation in her expressions. Relying on visual narrative to convey her viewpoint of emotions, whilst letting the viewers free to form their own story.



INTIMACY

30 x 30cm

Poster Colors (gouache) on Canvas



FORWARD FOR FREEDOM

30 x 30cm

Poster Colors (gouache) on Canvas



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ROSLIN MOIN

roslinfarhanroslin@gmail.com



Roslin Moin is a self taught artist based in Kuala Lumpur. She was born in Negeri Sembilan in 1964. Despite her early interest in the Arts, she was awarded a scholarship to pursue Business Studies in Australia. Upon her return to Malaysia, she pursued a career in Investment and Finance of which she has recently retired from. She is currently pursuing arts full time.



MY UPSIDE DOWN GARDEN

30 x 30cm

Acrylic on canvas



BEACH

30 x 30cm

Acrylic on canvas



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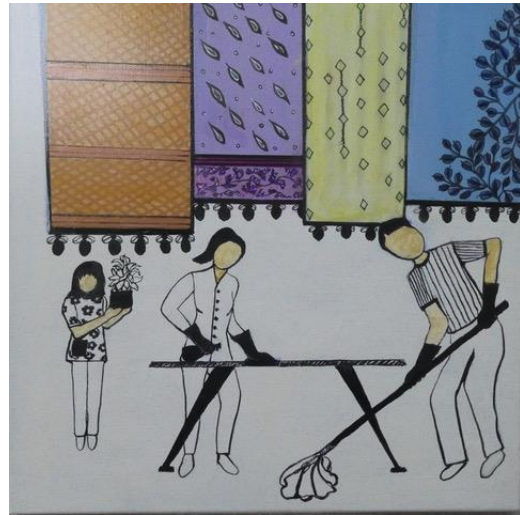
SHAHROOM AHMED

shahroomahmed55@gmail.com

She was born in 1955, Penang. And, is currently a retiree from one of 5 Top International Advertising Agencies in Malaysia. With her creative background and growing passion, she is skillful in her painting techniques. She is courageous to execute on various mediums and styles. Shahroom's painting subjects covers a wide scope ranging from patterns, sceneries, nature, still life and figures. Simultaneously, to explore to create more beautiful and brilliant artwork that captures the beauty of the subject through the content and in design. In hunger to learn more she has explored and participate in numerous local and overseas art events.



FATHER & SON
30 x 30cm
Acrylic & Ink on Canvas



TEAM WORK
30 x 30cm
Acrylic & Ink on Canvas





RITU GUPTA

ritugupta.nz@gmail.com



Dr. Ritu Gupta is an emerging self-taught artist who works primarily with acrylics. She was born in a small town Chhatarpur (M.P.), India. She pursued her degree and masters in mathematics in year 1998. Although her main study was on science however, she was drawn towards art and learned figurative sketching during free time from Mrs. Anita Gupta. She also enhanced her oil painting skills by working under a professional artist during her school and college holidays. After the break of 2 decades she rediscover her passion after her Post-Doctoral in 2017 and never looked back. She inspires herself mostly by the beauty of universe, nature, life experiences. She enjoys painting abstract mystical space and beautiful nature. Currently she lives Kuala Lumpur, Malaysia and works from her home studio.



"KEEP CALM SPRING IS COMING"

30 x 30cm

Acrylic on canvas



"WALKING THROUGH THE WINTER"

30 x 30cm

Acrylic on canvas



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UKI YANTO

luckyabstractart@gmail.com



Uki Yanto place of birth date: Indramayu, March 14, 1990. Address: Desa Majasih, rt 07 / RW 02. Gang Mandala, sliyeg subdistrict, indramayu-west java regency of Indonesia. WA No: 087821493494. Email: Luckyabstractart@gmail.com. Exhibition experience: - Painting Exhibition "Indonesian art festival" Museum of art and ceramics jakarta. Year 2018. - Painting Exhibition "Keluarga Nusantara" Jogja gallery, Yogyakarta. year: 2018. Performing art "17 August 1945". Indramayu. in 2018. Draw the Colossal "Black and White Philosophy". Year 2019. - Painting Exhibition "Jogja Art



TITIK LETUPAN

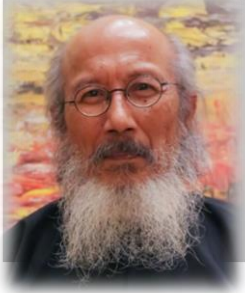
30 x 30cm

Acrylic & Ink on Canvas



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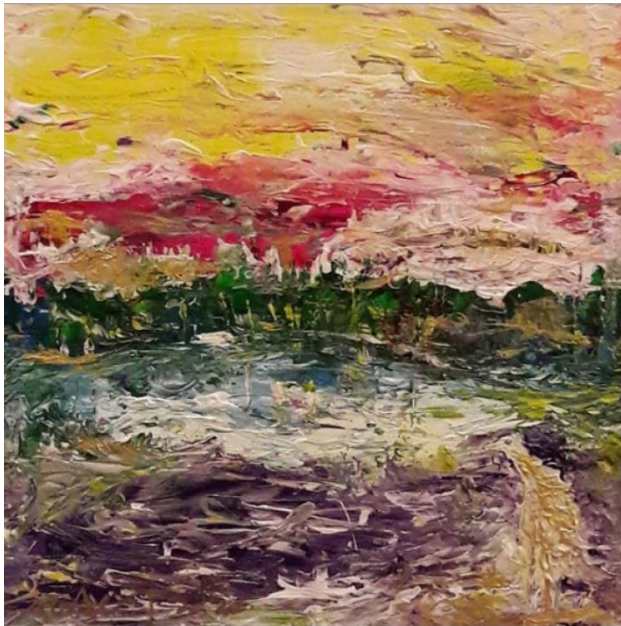


PENGIRAN ABD WAHAB B. PENGIRAN HASSAN

pawhassan@gmail.com



Pengiran Abd Wahab Pengiran Hassan hails from Brunei. He majored in philosophy, social psychology and land administration. His intrinsic love for art and nature led him to produce different pieces over the years, from sculptures, portraits to abstract art, with a leaning towards expressionism and impressionism, from the soft technique of brush wash to bold texture of palette knife, with variations in the use of media. The natural language of nature, and historical events, current and past have shaped and blended well into most of his works. A retired government officer, Pengiran Abd Wahab refocuses his life on painting. An avid reader, he is also an active Scouts leader and enjoys outdoor life.



'BY THE LAKE'

30 x 30cm

Acrylic on canvas



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ELLIE NG

cp.stylingstudio@yahoo.com



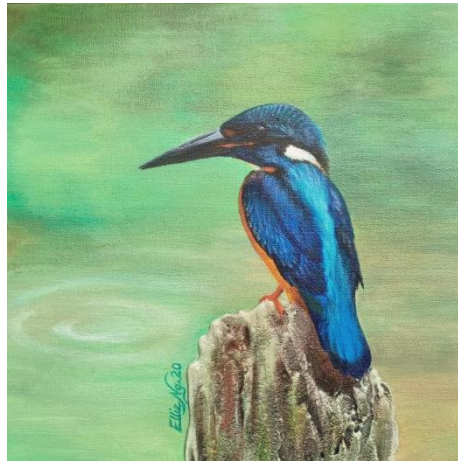
I am a Diploma holder in Fashion and Textile Designing, graduated from Malaysian Institute of Art(MIA) in 1999, and a self trained artist with more than 22 years of experience in various related field. Art and craft have been a huge part of my life and what I love to do since childhood. I grow up with it. I made crafts out of anything recyclable and shapeable or deformable. I paint and draw on any surface. Be it on walls, glass, wood, fabrics or even on body and face, other than paper and canvas. I love to up cycle and recycle unused items ranged from trash and also from the nature and make them into sculptures such as lights or a piece of functional art piece. Besides doing painting, I have recently started to write stories as I have started building up some of the characters that I have painted in 2015. Hopefully I could find time to speed up the writing and illustrations soon.



LOOK OUT I (OWL)

30 x 30cm

3D Sculptured Art (Mixed Medium)
on Canvas



LOOK OUT II (KINGFISHER)

30 x 30cm

3D Sculptured Art (Mixed Medium)
on Canvas



LOOK OUT III (FROG)

30 x 30cm

3D Sculptured Art (Mixed Medium)
on Canvas



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POOJA VERMA

psverma1984@gmail.com



Pooja Verma (born 1984) is a self taught abstract artist with a fair of bold, well constructed color palette and elaborate compositions. She is full time Indian artist living in between Malaysia and Netherlands. For her, everything has to be original and has to have a touch of an artist. She paints from her travel experiences . Highly inspired by nature and surrounding, she started painting floral, birds and often landscape . She is inspired by nature like Birds, garden, flowers, landscape, arranged flower vase . Her artwork is colorful, happy and bring smile on people face. She now uses many cheerful colors especially a touch of blue in the back ground most of the time. She wants to give people a positive feeling with her paintings, that gives her energy. She says "I love when my art brings smiles on peoples faces, this is what I am working for. I like when people are looking at my work they stop and think, when they have new feelings and emotions."



ORANGE BELLY LEAFBIRD

35 x 35 cm

Oil and Mixed media on canvas



VELVET FRONTED NUTHATCH

30 x 30 cm

Acrylic and Mixed media on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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DR. RALPH RICHARD KLEMP
klemp.ralph@gmail.com



Multivalent, born in Germany, grown up in Italy, living in Asia for the past 30 years, influenced by and exposed to many different styles, from Yves Klein, Warhol and Duchamp to the Italian Renaissance. prolific best seller writer, acclaimed photographer, accomplished architect and visual artist. The purpose of art is to convey emotion: joy and pain. It is all about communication.



TIME TO READ
30 x 30cm
Digital print on acrylic
on Canvas



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NADYA AHMAD KAMAL

AKnadya@gmail.com



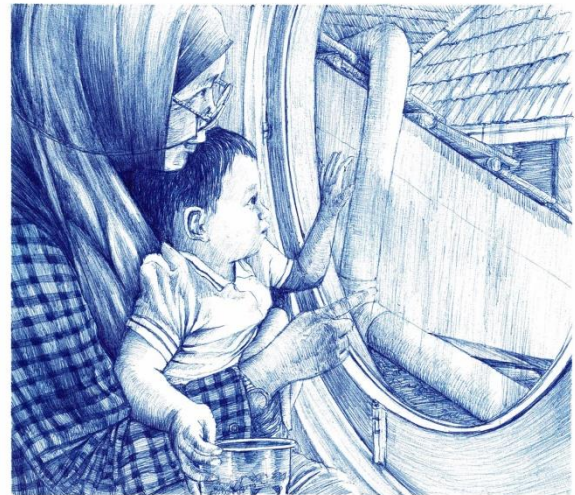
Nadya is a Selangor-born artist who produces artworks for both education and commercial purposes. Her niche areas are dry-media drawing, capturing essence of culture and identity in sceneries, townscapes, portraits and urban-sketching. She's a full-time lecturer in University Malaysia Kelantan and currently pursuing her PhD in Visual Communication.



Survivor

Ahmad Nadya

SURVIVOR
30 x 30 cm
Ball Pen on paper



Stay safe

Ahmad Nadya

STAY SAFE YEAR
30 x 30 cm
Ball Pen on paper



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SHALINI MANIAM
shalinimaniamm@gmail.com



I'm an abstract artist , more to nature to universe theme .. exploring in color and life is my passion and my soul



CREATOR , WE AND
TRANSCENDENCE (3 pcs)
30 x 30cm
Mix Media on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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YAP FOONG MOOI
fmyap@hotmail.com
A self-taught Artist Painter



AYAM JANTAN 1
30 x 30 cm
Acrylic on Canvas



AYAM JANTAN 2
30 x 30 cm
Acrylic on Canvas



LAKE
30 x 30 cm
Acrylic on Canvas

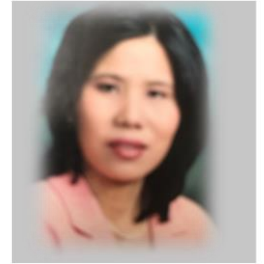


SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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MARGARET GOH
margaretgoh323@gmail.com

A self-taught Artist Painter



WATERLILY 1
30 x 30cm
Acrylic on Canvas



WATERLILY 2
30 x 30cm
Acrylic on Canvas



HOT BALLOON
30 x 30cm
Acrylic on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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LIM ANUAR

limanuar@gmail.com

Was born in Kuala Lumpur, Malaysia in 1969 and had my early education at the Federation School for the Deaf in Penang. I graduated with a Bachelor of Arts degree in Interior Architecture from the Limkokwing University of Creative Technology. After working for more than 25 years in various companies, I decided to become a fulltime artist. In January, 2013, I decided to enroll into the Master of Art in Visual Art program offered by the University of Malaya, Kuala Lumpur.



MALAYSIAN BEAUTIFUL L 1

15cm x 20cm

Batik Art



MALAYSIAN BEAUTIFUL L 2

15cm x 20cm

Batik Art



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KAMIL SHAFIE

mymanong@gmail.com

Born in Kuala Kangsar, Perak, in 1960, Kamil began his foray as a versatile artist in the 80s during his times studying in the USA. When he was in Augustana University, Sioux Falls, South Dakota USA in 1989, he honed his craft specifically in abstract expressionism under the tutelage and mentorship of Professor Emeritus Carl Grupp and Professor Robert J Aldern, both from the Faculty of Visuals Arts, Augustana University. He further enhanced his artistic and technical experience during a short stint reading Design Studies in Kansas City Art Institute, Missouri, USA under the supervision of Steve Whitacre Abstract Artist.



THE AIR THAT I BREATHE
30 x 30cm
Acrylic on Canvas



THE CRYING EARTH
30 x 30cm
Acrylic on Canvas



WEeping SHORES
30 x 30cm
Acrylic on Canvas



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HIDAWATI AMIN

hidawati03@gmail.com

Hidawati Amin was born in 1979 and received formal education from University Teknologi MARA (art school). At the beginning of his career she used acrylic and batik dye with batik painting approach. She started exhibiting around 2004, stopping moments when she was take care of family. Returning to work and joint exhibiting in 2014, and earning the Special Award for Shah Alam Gallery Jury 2015. Throughout his working break, she still active in other creative arts competitions such as Seri Seri Endon and Piala Seri Iman from around 2006 until now. 11 awards that have been earned throughout the period. Sweet moments when it comes to the First PSE Handicraft category 2011. In the production of the latest work, stiches hand techniques and machines are used to show uniqueness in the work.



BREATHING

30cm x 30cm

Collage n stitching on canvas



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Dr. NORWANI MD.NAWAWI
nmn572000@gmail.com



Norwani is an artist, a weaver, and a writer. She had graduated with a general degree in Art and Design at ITM, Master of Art at Manchester Polytechnic and PhD in Arts at Heriot-Watt University, UK.



"SEE NO EVIL"
30 x 30cm
Mix Media on Canvas



"HEAR NO EVIL "
30 x 30cm
Mix Media on Canvas



"SPEAK NO EVIL"
30 x 30cm
Mix Media on Canvas



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RULL MACKENZI

rullmackenzie@gmail.com



Rull MacKenzie (Hairol Masri Nokhil) was born in Klang Selangor, in 1979. Since early childhood he had a deep interest in art, starting to expose in Art Class and participating with designing Mural in Secondary School and completed "Sijil Pelajaran Malaysia" in the year 1996. He loves travelling, arts and design inspired by his family and multicultural friends. Rull has no formal art training and is proud to be 100% self-taught. In the past 11 years he has been travelling all over the World while working as a Flight Attendant with Malaysia Airlines. His paintings are a direct reflection on his very particular vision of the world and its beauty and you may be overwhelmed by his amazing flow of emotional colours. He decided to become a full-time artist after his forced dismissal from Malaysian Airlines in 2015 and he regards the traumatic termination (because of restructuring after 2 tragic accidents) as a blessing in disguise. Freedom is a precious thing. His love of colour is evident in all his pieces, as is his ability to create and evoke shapes and forms into spectacular finished pieces.



SHADOW OF VANITY 1
30cm x 30cm
Acrylic on canvas



SHADOW OF VANITY 2
30cm x 30cm
Acrylic on canvas



SHADOW OF VANITY 3
30cm x 30cm
Acrylic on canvas



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NANIE OTHMAN

nanieohamdan@gmail.com

A self-tough Artist



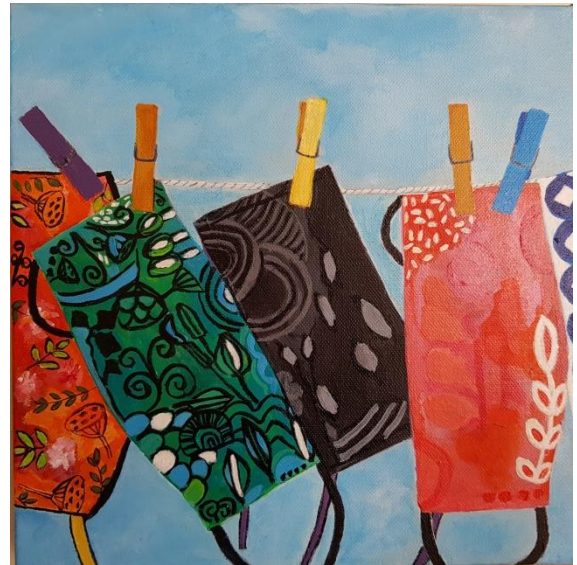
The Covid19 pandemic has brought many changes to our lives and while we lament and grieve over the loss of lives, we have to accept and embrace the 'new normals' needed to keep us healthy. Face masks which are now compulsory wear, have a beauty of their own and for many have become a statement – my 2 paintings show that a hindrance can actually be beautiful works of art and while sickness and sorrow are often depicted in dark colours, I have chosen to portray the Covid19 pandemic slogan of #kitajagakita positively in vibrant colours.



SET ADRIFT ON A FLORAL BREEZE

30 x 30cm

Acrylic on Canvas



A NEW NORMAL LAUNDRY DAY

30 x 30cm

Acrylic on Canvas



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CHIN YEE NG

cyng34000@gmail.com

Artist from Taiping with love....

Members of:

Persatuan Seni Rupa Malaysia (PERUPA)

Persatuan Pelukis Wanita

Malaysia Artist Society

Penang Art Society

Balik Pulau Art Society

Penang Chinese Brush Painting Art Society



SERIES OF NATURAL (1)

30cm x 30cm

Acrylic on canvas



SERIES OF NATURAL (2)

30cm x 30cm

Acrylic on canvas



SERIES OF NATURAL (3)

30cm x 30cm

Acrylic on canvas



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NAZURAH UCOP

doodlesandcolors@gmail.com

Nazurah Usop, who goes by the pseudonym doodlesandcolors, is a Bruneian visual artist who explores expressions through shapes and colorful interpretations. She is also best described as an experimental, processed based abstract artist and enjoys adding a unique perspective to her work in order to make each piece memorable. A stipulation of her practice is to up-cycle, thus creating pieces from pre-existing materials as her mediums. Most of her drawings are of hard-edge abstracts, organic patterns which are inspired from various cultural patterns, music and buildings.



ADELAIDE
30 x 30cm
Acrylic on Canvas



DEAD HORSE
30 x 30cm
Acrylic on Canvas



GRAFITI
30 x 30cm
Acrylic on Canvas



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ADELINE SHATSALA

https://www.instagram.com/adelshat_ideas



We do not see things as they are, but we see things as we are. We shall always speak and show the language of love to the people, the community and the environment.
With grace in our heart, we ought to make our planet safer and stronger.
What defines us, is how we rise after we fall. We are going to stay united.



#KITA JAGAKITA
30cm x 30cm
Acrylic on canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITA JAGAKITA #WECAREEACHOTHERS



ZAMRI ISMAIL

zamriismailzam@gmail.com



I am a teacher. Being a painter is only part of me. Aspire to be a full-time painter when he retires later. To be an assistant activity for Balinese artist I Nyoman Bratayasa for a group of children's painters between the ages of 4 - 17 years old in Ubud Bali, namely Sanggar Bares.

Involvement in exhibitions throughout 2019 and 2020 .

Drawing with a subtle sense of coloring with one's own culture and while digging then we get to know the richness of the culture around us is the heritage of the ages. So that politeness and simplicity become a container in the work



PERWAYANGAN ASUN JERANTUT –

KENA JAGA 1

30 x 30cm

Watercolor on paper



PERWAYANGAN ASUN JERANTUT –

KENA JAGA 2

30 x 30cm

Watercolor on paper



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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SANURI ZULKIFLI

san_msia@yahoo.com



Having had the acknowledgment that going to art school doesn't determine one's ability of being an artist and also at first he was not yet interested in being an artist, Sanuri decide to pursue a path in engineering. Self-taught as he may be, he had the self-assurance that he could be like many successful artists, but it is not without continuously improving his skills though. Having been actively drawing since 2012, it would take him approximately a week to finish one of his extremely detailed works as he is only doing his art on a part-time basis. Inspired by great artist like Yusuf Gajah, Emilia Yusuf, Kim Jung Gi, James Jean and many more, his whimsical and intricate illustrations can be attributed to the many local folklore storybooks his father had given him when he was a child. Working primarily with ink and graphite, he found that drawing is the best method of expressing the abstraction of human emotion as compared to writing (another method he enjoys as well).



BERSATU TEGUH BERCERAI ROBOH

30cm x 30cm

Mix Media on canvas



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THINESWARI GOVINDASAMY

thineswari@gmail.com



Thineswari Govindasamy is a designer, illustrator and had recently re-enacted her passion of paintings. Started as a self-taught, Thineswari explored illustrative whimsical art and mostly feminine inspired interpreting artworks, eventually leading her into believing the art signatories of 'Flow' – seeking essences of forming creativity and fancy supremacies. Inspired by the word 'kita jaga kita' (we take care of each other) Thines wants to show human experience with self wellbeing isolating to their own home or space; living while facing challenges on our own boxes. The three paintings shows somewhat primitive style of strokes and elements of 'back to basics' to demonstrate in living and adapting to basic necessities.



HEALTHY MIND, BODY AND
SPIRIT (I)
30 x 30cm
Acrylic on Canvas



HEALTHY MIND, BODY AND SPIRIT
(II)
30 x 30cm
Acrylic on Canvas



HEALTHY MIND, BODY AND SPIRIT
(III)
30 x 30cm
Acrylic on Canvas





ABBY LIM

lim_abby88@yahoo.com

A self-taught Artist Painter



OWL TUNING HEAD 1
30cm x 30cm
Acrylic on canvas



OWL TUNING HEAD 2
30cm x 30cm
Acrylic on canvas



OWL TUNING HEAD 3
30cm x 30cm
Acrylic on canvas



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CHEONG MEI FONG

islandgallery2010@gmail.com

Art Education

Diploma in Fine Art Oriental Art Centre, Penang.

Membership

Life Member of Penang Art Society.

Life Member of Balai Seni Lukis Negara (BSLN)

Life Member of teachers Art Circle

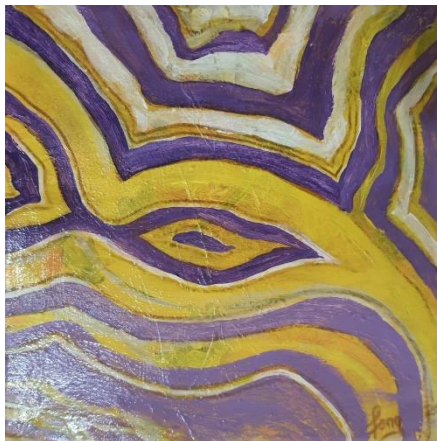
Life Member of Penang Water Colour Society

Life Member of Malaysian Artists Society Kuala Lumpur

Life Member of Persatuan Seni Rupa Malaysia



HEALTHY SPIRIT
30 x 30cm
Acrylic on Canvas



HEALTHY MIND
30 x 30cm
Acrylic on Canvas



HEALTHY BODY
30 x 30cm
Acrylic on Canvas



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NG YI SHEN

+6012 530 9844

A self-taught Artist Painter



TIGER

30cm x 30cm

Maker Pen on Paper



LION

30cm x 30cm

Maker Pen on Paper



LEOPARD

30cm x 30cm

Maker Pen on Paper



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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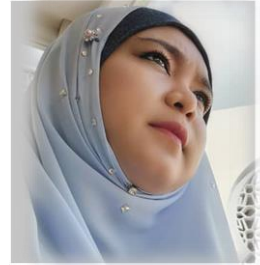


RASIDAH AMRAN SREEBOTHSO

datin.syiedah@gmail.com

Art teacher and freelance artist. Master in Fine Art and Technology

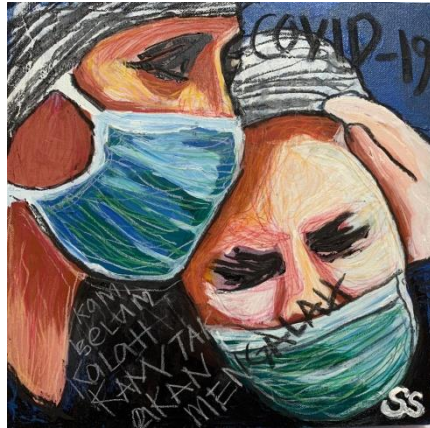
The corona virus is A wake up call and our chance to build A new and loving society. The corona virus outbreak changed how we view our life and future from a very different aspect. As an artist, I'm learning to adapt to a "new normal" too. My artwork portray the waves of emotions in people during this situation and how to spread awareness about how deadly this disease is.



DENDALION

30 x 30cm

Mix Media on Canvas



FIGHT WITH COVID-19

30 x 30cm

Mix Media on Canvas



HOPE

30 x 30cm

Mix Media on Canvas



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DIYANA ONG

diyanaongart@gmail.com



A self-taught Artist Painter

Diyana is a self-taught artist and an educator by profession. She is a Penangite, residing and working in Kuala Lumpur now.

She was 'initiated' to embrace her childhood love and passion of art again right after she received yet another 'devastating' news of cancer, on 24 October, 2016.

At that same moment, she also discovered that her 'artwork' has taken a totally new twist. She began to automatically produced detailed artworks without any pre-meditative thoughts or pre-conceived notions or ideas on the spot.

During that period, Diyana was also going through a challenging phase in her life. The news heightened her deep frustration with the already long unanswered list of questions about 'existence' and 'the purpose of life' which has spurred so many ambivalences in her life. The question WHY seems to grow bigger than life itself! She believes that her artworks manifests as a momentum containing universal messages or expressions of her higher inner spiritual self. She also found that the artwork is very therapeutic and healing.



AWAKEN 1
30cm x 30cm
Acrylic on Canvas



EXISTENCE1
30cm x 30cm
Acrylic on Canvas



WISDOM 1
30cm x 30cm
Acrylic on Canvas



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LIZA OTHMAN

lizaothman61@yahoo.com



Better known as an actress in Malaysian theater, TV and film, Liza is currently immersing herself in painting. Picking up where she left off 37 years ago when doing her Pre Diploma in Art & Design in ITM Dungun. She has rediscovered painting as a creative outlet. It is a peaceful and tranquil, yet challenging activity that she hopes will fulfill her creative urge as she step into her twilight years.



TOK MENGELUH
30 x 30cm
Mix Media on Canvas



TOK MERAJUK
30 x 30cm
Mix Media on Canvas



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M. Fadzil Khairuddin (CeYop)

ceyopfadzil@gmail.com



Mohd Fadzil is a contemporary artist originally from Taiping, a small town in northern state of Malaysia. He is committed to do art as expressions of himself which born out from profound of emotions and feelings. Mark Rothko and Jackson Pollock is main reference for him to transfer his art's view and feels from graphic, photo and video into abstract expressionism painting. His abstract expression also influenced by Syed Ahmad Jamal and Shukri Elias.

His current artwork brings more colors and forms to blend over his critics and emotions. His widely experience in designing and visual capturing moved him to express his big emotions. One of Mark Rothko's wise word motivated him to paint his life's critics, conflicts and gratefulness.

"if you are moved by color relationships, you are missing the point. I am interested in expressing the big emotions." - Mark Rothko



KALI 1
30cm x 30cm
Acrylic on Canvas



KALI 2
30cm x 30cm
Acrylic on Canvas



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Jane Tan
janetan@gmail.com



Jane Tan was born in Bandung, Indonesia. She studied Fine art for two years at Chelsea School of Art in England. Having had extensive travelling to many countries, she had gained eye-opening experiences besides enriching her knowledge and inspiration. Inspired by the simple subject found in traditional Chinese paintings, Jane Tan combines bold brushwork with minimal composition to convey a vivid and realistic style, often with impressionist's touches.

Jane Tan has exhibited her artworks in many countries such as Singapore, China, Korea, Thailand, Philippines, Myanmar, Japan and United Kingdom, also at many galleries in Malaysia including Malaysian National Art Gallery.



PURITY 1
30 x 30cm
Oil on Canvas



PURITY 2
30 x 30cm
Oil on Canvas



PURITY 3
30 x 30cm
Oil on Canvas



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Shamsuri Atan

agusdhanik@gmail.com



A self-taught Artist Painter

Shamsuri b. Atan .. Otherwise known as Agusdhanik. Born on 05.15.1976, from the city of Johor Malaysia... Have a certificate of creative arts (fine art) at University Saints Malaysia in the 1995-96 sessions. Being a full-time portrait artist in the art market since 2000 up to now ... Involved many group exhibitions throughout the engagement ... Art is not merely express gratitude ... however ...



WAJAH DIRI SEPANJANG
PANDEMIK 1
30cm x 30cm
Oil on Canvas



WAJAH DIRI SEPANJANG
PANDEMIK 2
30cm x 30cm
Oil on Canvas



WAJAH DIRI SEPANJANG
PANDEMIK 3
30cm x 30cm
Oil on Canvas



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Irwan Idris

irwanidris@gmail.com



IRWAN IDRIS , Born in 1980 in Taiping . Perak, Now in Kuala Lumpur lives and works. As an Architect School Student - **Artist Statement**; My artwork takes a critical view of social, political and cultural issues. Original and unruly artistic vision expressed itself in pictorial art, environmentalism, philosophy, and design of facades. Having engaged subject as diverse as the civil rights movement, rock and roll music and modernist architecture, My work reproduces familiar building facades, architecture details, visual signs, arranging them into new conceptually layered pieces. The common themes in my work utilizes bright colours, organic forms, a reconciliation of human with nature, and a strong individualism, rejecting straight lines.



TILL THE END OF TIMESCAPE

30 x 30cm

Acrylic on Canvas



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Alice Chang

alicechang3394@gmail.com



A self-taught Artist Painter

Since childhood , Alice has keen interest in art , beside painting , she does a lot of embroideries , pottery painting and also get involved in charity works . Alice travel intensively in Italy, a trip to Tuscany where art is part of daily life, had deeper her dedication and passion for art.

She is Activity officer of Malaysian Artist Society. Persatuan Seni Rupa Malaysia (PERUPA) and members of S'Kaki Art Group.



PEACE 3
30cm x 30cm
Acrylic on Canvas



PEACE 4
30cm x 30cm
Acrylic on Canvas



PEACE 5
30cm x 30cm
Acrylic on Canvas



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Zaki Hadri

zakihadri@ymail.com

Zaki Hadri who was graduated in architecture and now doing freelance in architecture and interior design and had his artworks showcased in many local and international group exhibitions which has won intensive award from Shah Alam Gallery 2018. Zaki believes that creativity is in blood as his uncle, Hj Mansor Ghazali was also a painter and a renowned water colorists.

Born in Taiping, Malaysia, Zaki is also trained in metal fabrication and enjoys creating sculptures. His current body of work reflects nature, a universal reference point of faith or ones' depiction of life, in multitudes of brilliant colors, representing light or salvation.



DEAD CITY
30 x 30cm
Acrylic on Canvas



BANGSAR
30 x 30cm
Acrylic on Canvas



MONAS TOWER (JAKARTA)
30 x 30cm
Acrylic on Canvas



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REKHA MENON

rekhs3@gmail.com



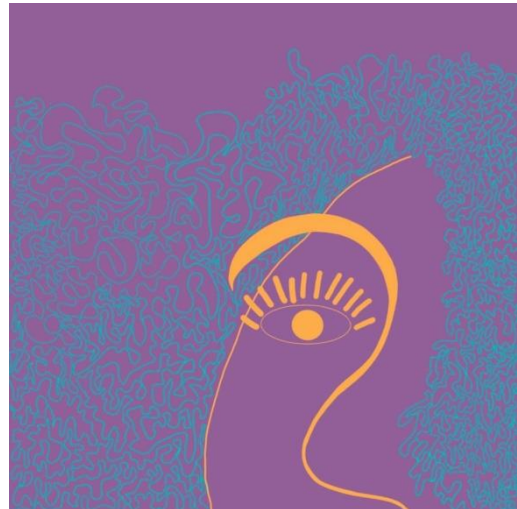
Rekha Menon is a self-taught artist who finally took the plunge to go full-time into visual arts after over a decade being a branding and media relations professional. Menon, a Malaysian artist born and based in Kuala Lumpur, combines naïve figurations and abstract motifs in her body of work. She loves to explore the mystery of our subconscious mind. As a young girl growing up in Penang, she believed in fairy tales, magic and dimensional spaces, and therefore imagining these unique realities through her art. Her bright and colourful palette flows with lines, shapes, patterns, symbols and shading to signify the plethora of expressions and feelings, each lending their qualities to almost recognisable forms. Menon's paintings flow with a stream of conscious expression and disjointed rhythm offering a sense of self through her unique imagination. Menon's artworks have been showcased at international platforms in Italy, Japan, Singapore and Thailand. She was recognized with a Honourable Award by the International Watercolour Society for its 2018 International Watercolour Biennale. Her works are currently in private collections in Italy, Germany, Norway, Sri Lanka, Bangkok, Singapore and Malaysia.



CAN I FOLLOW YOU?

30cm x 30cm

Digital print on Canvas



I NEED A HAIRCUT

30cm x 30cm

Digital print on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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MELTON KAIS

meltonkais@gmail.com



I was born on 17th. February 1960 and brought up in a Land Dayak community of the ethnic Bidayuh family, and the Island Of Borneo is my home. My childhood days was greatly influenced and nurtured by my immediate surrounding environment, culture, traditions and beliefs of the ethnic tribe which I belongs too. The survival of my tribes depends solely on shifting cultivations, hunting and fishing which also meant the greatest assets to my village folks is the jungle, rivers, streams and mountains. Experiences and vivid memories of all those places as a food source and playground played a very important role in molding my perceptions and interpretation which I projected in my paintings today.

The influence is so great that it never really escaped my scrutiny until today. It's all about forest, jungles, rivers, streams, mountains and everything that is related to it: my tribes' culture, traditions and beliefs.



GROWING
30cm x 23cm
Acrylic on Canvas



RICHLAND
30cm x 23cm
Acrylic on Canvas





Hudry Hayat
hudryhytart@gmail.com
A self-taught Artist Painter



MANDI MANDA DITEPI SUNGAI
30cm x 30cm
Acrylic on Canvas



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Juita Jaafar Manap
juitajaafar@gmail.com

Juita Jaafar Manap is a Senior Lecturer at the Textile Design Department, Faculty of Art & Design, Universiti Teknologi MARA (UiTM). She has taught textile design for 16 years, specializing in fibre art and design. She has explored the use of many different techniques in making her art for example weaving using waste material, felt making, batik and other resist techniques, digital print and thermoplastics. She also likes to draw and finds inspiration from travelling, giving interest to various cultural heritage, nature and current issues. She has recently created a brand called 'Saje' which aims to produce ready to wear batik and printed textile pieces, highlighting Malaysian inspired patterns and design which will be launched soon.



HATI
30cm x 30cm
Mix Media on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
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ELLY NOR SURIA BT MD.ZAINUDIN

ellynorsuriamz@gmail.com



Elly Nor Suria bt Md.Zainudin is an artist from Terengganu. She is born on 17 May 1983. At a very young age, she involved in several art competitions around the country and had won an international kids competition once. Her interest in art is overwhelming and she went to UiTM Alor Gajah to pursue Fine Art. Her art with contemporary naive elements, is inspired by life in the Kampung during her childhood years. Her vibrancy of colours and distortion of forms in her paintings has become her signature. She lived her life humble as a housewife with 3 adorable kids but her passion in art never stops her from doing art since and she involved in several art exhibitions around the country and collectors from the Middle East & Europe. She also now involves in children's picture book illustration and has published her own adult coloring book and children's picture book and a few commission illustrations for local and international publishers. She is also a founder of RONA art group (Rona Naive), an independent group that focuses on Naive art and provides a platform for newcomers to exhibit their artworks. She owns a creative space called STUDIORUMAHKOTAK, managed with her husband in Setia Alam, conducting art classes for young talents and also a creative space for artists. She and her husband are also known for their mural work under the initial name PROJECTDINDING, to name a few of their clients, Swiss Garden, MBPJ, University Petronas and a few private Montessori's and sectors.



SENSEVERIA QUARANTINY

30cm x 30cm

Mix Media on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020

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NORDIN MD YUNUS
nordinny@gmail.com



Nordin Md Yunus was born in Negeri Sembilan in 1953. He started painting at the age of five where he received many certificates of commendation and prizes during his study days. Skilled in various media, watercolour, ink, oil and acrylic paint, he incorporates a variety of techniques in his creative process. His art style is a beautiful blend of realism and impressionism. He participated in several art workshops during his travel. However, little artistic training did not stop him from achieving his dreams. His artwork began to be appreciated by many private art collectors.



ALONE TOGETHER
30 x 30cm
Acrylic on canvas



PAUSE AND REFLECT
30 x 30cm
Acrylic on canvas



SAFE IN SOLITUDE
30 x 30cm
Acrylic on canvas





HERDAWATI BINTI HARUDIN
herdawati05510@gmail.com



A self-taught Artist Painter
Members of:
Persatuan Seni Rupa Malaysia (PERUPA)



ORANG'S KITA
30cm x 30cm
Acrylic on Canvas



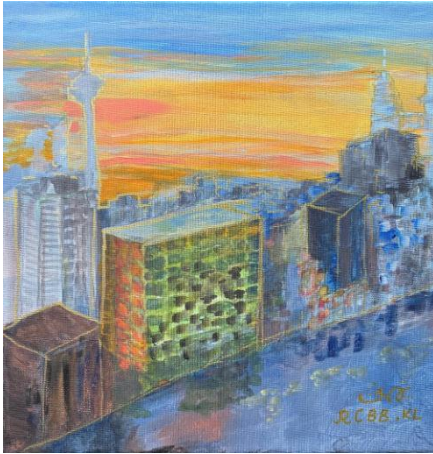
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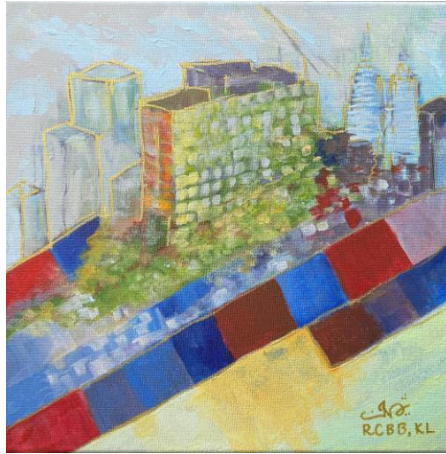
NAZHATULSHIMA NOLAN
nazhatulshimaartist@gmail.com



Nazhatulshima N. is a multidisciplinary artist by nature and spirit who exhibits her unique way of seeing and experiencing the world through her art by drawing meaning from symbolism and nature. Art, be it visual or literary in a form of painting, sketching or poetry is her personal and therapeutic coping mechanism to deal with the expectations and fears in life. She often sees beauty in everyday lives and is constantly creating and drawing the silver linings around the darkest of clouds. Her artworks challenge both the artist and the one experiencing it to always look for the blessings in life even when they are disguised. Her childhood ambition and dream as an artist have only recently been realized as an expression of her passions.



BUKIT BINTANG1
30 x 30cm
Acrylic on canvas



BUKIT BINTANG 2
30 x 30cm
Acrylic on canvas



BUKIT BINTANG 3
30 x 30cm
Acrylic on canvas





HAZROL BIN SALLEH

keanuhazrolsalleh@gmail.com



A self-taught Artist Painter

Newcomer to this art field even though has been working unofficially in art scene with his wife Elly Nor Suria since 10 years ago. He is also a co-founder of StudioRumahKotak and declared himself as fulltime artist a year ago. He created a sculpture from waste and recycle item and minimalist abstract painting. His signature is black & white, basically monochrome color subject. He also a muralist and has done numerous numbers of murals around country.



KARANTINA
30cm x 30cm
Oil paint on Canvas



SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



JOSE ARMIN S. VIRATA
(062)9088980806



JOSE ARMIN S. VIRATA, M.D. 54 years old Dr. Virata is a practicing general physician and passionate artist. He juggles his hectic schedule to fulfill both vocations. He is versatile in most 2D media: oil, acrylic, watercolor, soft pastel, oil pastel, colored pencil, charcoal and graphite. He has also created wood and cement sculptures. He has garnered local art awards and exhibits in his country and abroad.

ARTIST'S STATEMENT In this pandemic crisis nothing seems certain. The comforts of financial and spatial freedom have all been curtailed by an unseen enemy. For once in this lifetime even the air may not be safe to breathe. My children, my aging mother, my siblings and are currently locked down in the city where they study or live, far away from me. Thus I depict this sadness through my artwork: my hand catching my wife's hand in her times of depression for not being able to personally protect and care for our children. In these situations all we can do is comfort each other and pray.



CATCH YOU WHEN YOU FALL
30 x 30 cm
Acrylic on canvas

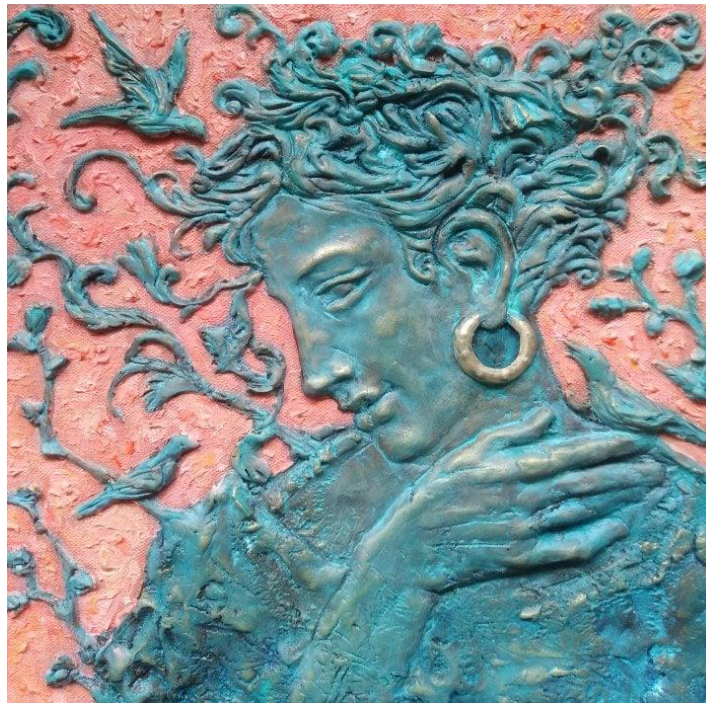


SEKAKI ART INTERNATIONAL GROUP SHOW 2020
#KITAJAGAKITA #WECAREEACHOTHERS



ERIC MASANGKAY
(062)9216500897

Eric Masangkay's works attempt to capture the human experience and condition through sculptures inspired by classical figures and gestures. It channels the grace, beauty and intelligent design in the style and material that combines robustness and fluidity of motion and highlights the dynamic element prevalently seen among his works. He has mounted solo exhibitions at the Ayala Museum, the SSS Gallery, and Kape Kesada Art Gallery. Eric Masangkay is a product of the University of the Philippines with a degree in Fine Arts Major in Painting.



THE BIRD WHISPERER
30 x 30cm
Acrylic relief sculpture on
canvas





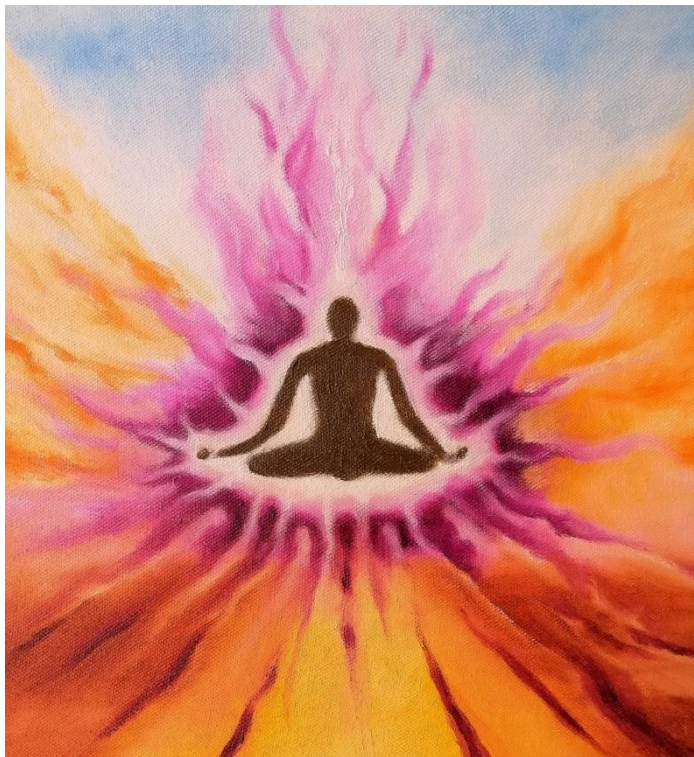
JIE'UR

(062) 9651349015



A self-taught,. Joined several art exhibitions in different cities of Philippines since 1994 and now in Penang and Kuala Lumpur Malaysia A founder of I S L A (Island of Samar and Leyte Artists inc.) Art Group With Two Solo Art Exhibits.

SELF-REALIZATION The struggle to have and maintain compassion, tolerance, inner peace and love, is the reason of my inner journey. –



SELF-REALIZATION

30 x 30 cm

Oil on canvas



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MYLENE QUITO
(062) 09562646520



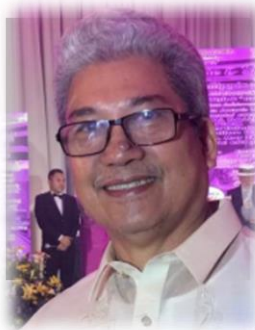
"isolation and having my inner peace is my way of taking goodcare of myself,I used to constantly thinking of others,what they must be thinking, feeling and expecting,Wind up of this perpetual state of trying to please them.Seeing myself through their eyes and lose sight of who I am,the reliance to someone that they will love you will never rescue you to love yourself..Seperation makes me meet her again(myself)..My old me, who am I and who I wanted to be.I followed the crowd and get lost in it,Decided to go back and be that someone I used to loved....



SEPARATION
30 x 30cm
Acrylic on canvas



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PANCHO PIANO

(062) 9175343238



Pancho M Piano , age- 65yrs old, •Artist profile- Had 53 one man shows & more than 200 group shows in the Phils, America, Europe, & Asia, Won 15 major awards in Phil Art Competitions, included in 15 coffee table book national publications & international publications, member Future Legends in New York USA, Founding Pres - Bikol artist group, Founding Pres Salingoy Art group , Outstanding Bikolano artist 2009, my city my SM artist award 2010, Orgullo kan Bikol Award 2013, Pamana Award USA 2018&. 2019

As an artist where i portrayed beauty of humanity, expressing love what i feel for every Obra & Always looking back to my roots, its my fulfillment:



BIRDS OF PARADISE
30 x 30 cm
Acrylic on canvas



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ROY ESPINOSA
+63 9214799189

Roy's artworks may have evolved over time; from realism to abstract impressionism, to surreal landscape - but his passion and dedication for the arts remain steadfast and unwavering.

Currently Roy is busy with his newest project under FILARTS- the maiden issue of Southeast Asian Artists Magazine, an art magazine which aims to put the spotlight on the Asian art scene, along with fellow Asian artists and their works.



LOVE YOURSELF
30 x 30cm
Acrylic on canvas



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VIEL SAMANIEGO

+63915-3472893



Viel pursued his passion in arts and took Commercial Arts at the University of Sto. Tomas (UST) for two years and later continued his studies at the Far Eastern University (FEU) Bachelor of Fine Arts major in Advertising. After Graduation he was engaged for 17 years in different Ad design firms, NGO's, and Publishing house as a Graphic Designer and have been into many other paths and careers as an Artist. Viel is now an ordained Pastor and at the same time a Visual Artist.

Being open to several forms and styles and mediums has given him a broader perspective and a deeper appreciation for the arts. He loves most the impasto technique, lushness of texture, broad expansive expressive strokes. These techniques open up the work for viewers to see what their hearts speak to them.



INNER STRENGTH

30 x 30 cm

Acrylic on canvas



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EMMANUEL XERX JAVIER
+63 9178958209



Born in Manila, Living in Las Pinas City with his wife and 2 cats, He worked as Comicbook artist in covers and interiors for various Comicbook Publishers for print and web comics including Boom Studios, Alterna Comics, Topcow Comixology, IWC Comics and many more for the past 12 years. He has returned to his childhood love of Painting since he joined AAN late 2019 and is trying to combine his illustration skills to his painting compositions.



PLAY - TAKING CARE OF
YOURSELF THEME
30 x 30cm
Acrylic on canvas



LAUGH - TAKING CARE OF
YOURSELF THEME
30 x 30cm
Acrylic on canvas





AZIZ GATTOUFI

getufiaz@gmail.com



AG is a Tunisian artist living in Malaysia. Inspired by his friends, family, and nature, he has dedicated his life to Art and teaching. Aziz started from a young age. School lessons inspired him and opened up his appreciation, passion, and creativity for Art. With much persistence and determination, he continued his mission to make Art his life. He pursued his Degree in Art and Design, moved on from there to research, and now, his latest role is as an Art teacher. Always on the lookout for new things to learn and explore, his passion has pushed him to explore diverse Art forms from all over the globe. Since 2015, Aziz has been dedicated and committed to organizing and curating Art exhibitions; sharing his creativity and passion for Art with everyone. What's next for A.G? Well, that's always up to the journey!



SOWING SEEDS

30 x 30 cm

Mix Media on canvas



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MARIAM SHANY AHMED (MANJE)

tiggmanje@gmail.com



Mariyam Shany more commonly known as Manje is a full-time visual artist and muralist based in Kuala Lumpur. She works primarily in traditional mediums such as acrylics, inks and gold-leaf.

While Manje's works mainly explore the relationships between nature, feminine beauty and fantasy; she is also immensely influenced by cultures and the intricacies in historical elements and anecdotal stories that often inspire emotions in the subject matter in her artworks. With a love for both traditional and modern art styles, Manje defines her paintings as surreal illustrations.



RIPPLE EFFECT
30 x 30cm
Acrylic on canvas



IDLE HANDS
30 x 30cm
Acrylic on canvas

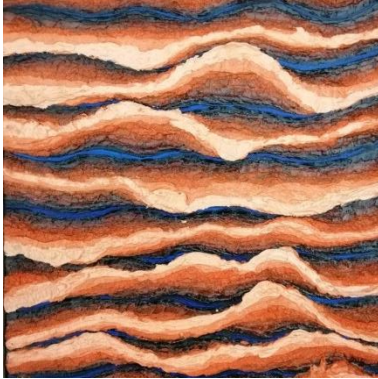




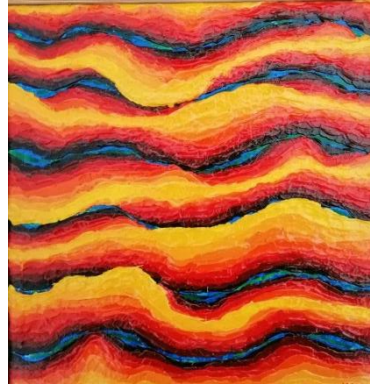
COLLECTION S'KAKI ART GROUP – ARTWORK 2018

LEKUNG SUGANTIKA (BALINESE ARTIST)

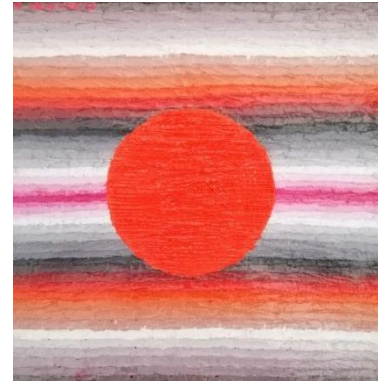
ketutsugantika@gmail.com



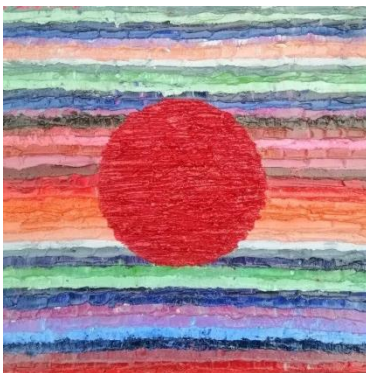
PLAY - TAKING CARE OF
YOURSELF THEME
30 x 30cm
Acrylic on canvas



PLAY - TAKING CARE OF
YOURSELF THEME
30 x 30cm
Acrylic on canvas



MORNING SPIRIT
30 x 30cm
Oil on canvas



NIGHTFALL
30 x 30cm
Oil on canvas



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DEBORA TEO (MALAYSIA)



A PAINTING THAT HAS NO TITLE
30 x 30cm
Acrylic on canvas



ROSES AND VINES
30 x 30cm
Acrylic on canvas



CHENG PENG SIA



BLUE MELODY 1
30 x 30cm
Acrylic on canvas



BLUE MELODY 2
30 x 30cm
Acrylic on canvas



IN SEARCH OF LIGHT 1
30 x 30cm
Chinese ink on canvas



IN SEARCH OF LIGHT 2
30 x 30cm
Chinese ink on canvas





STADHUYS I
30cm x 30cm
Digital Print on canvas
AZHAR ABD JAMIL



NEVERTHELESS SHE PERSISTED
30cm x 30cm
Acrylic on canvas
YANTE ISMAIL



HER JOURNEY
30cm x 30cm
Mix Media on canvas
HALIM DRASHID
(S'Kaki Collection)



JASMINE
30cm x 30cm
Mix Media on canvas
HALIM DRASHID
(S'Kaki Collection)





KALBU WARNI
30cm x 30cm
Mix Media on canvas
SITI KHAIRUNNISAQ ABD MUIN
(S'Kaki Collection)

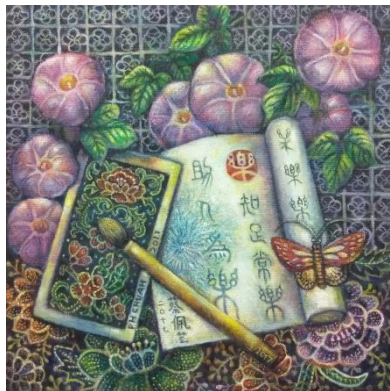


PANCAR WARNA
30cm x 30cm
Mix Media on canvas
SITI KHAIRUNNISAQ ABD MUIN
(S'Kaki Collection)



COMPROMISE
30cm x 30cm
Acrylic on canvas
CIPTO PURNOMO (INDONESIA)
(S'Kaki Collection)





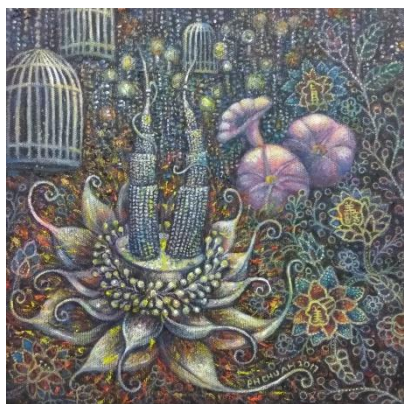
HAPPINESS
30cm x 30cm
Acrylic on canvas
CHUAH PHAIK HOON
(S'Kaki Collection)



INTO WILDENESS 1
30cm x 30cm
Acrylic on canvas
AZHAR ARSHAD
(S'Kaki Collection)



INTO WILDENESS 2
30cm x 30cm
Acrylic on canvas
AZHAR ARSHAD
(S'Kaki Collection)



TRUTH, GOODNESS & BEAUTY
30cm x 30cm
Acrylic on canvas
CHUAH PHAIK HOON
(S'Kaki Collection)

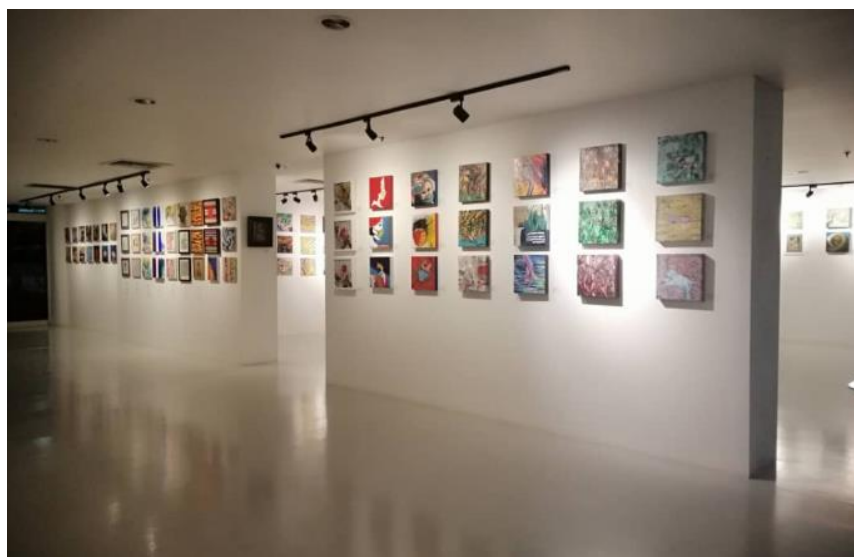
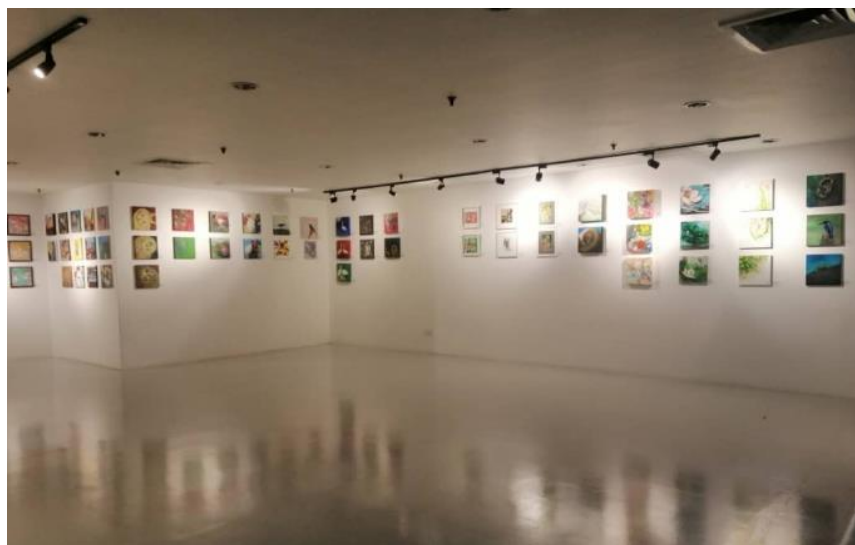


IMAGING 12
30cm x 30cm
Mix media on canvas
HIDAYAT ARSHAD
(S'Kaki Collection)



IMAGING 12.1
30cm x 30cm
Mix media on canvas
HIDAYAT ARSHAD
(S'Kaki Collection)







Thank You

KL CITY ART GALLERY, KUALA LUMPUR

OFFICIATE BY
YB DATO' SRI HAJAH NANCY SHUKRI
Minister of Tourism, Arts and Culture (Malaysia)



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