

A collection of taxidermy specimens of various animals, including birds, mammals, and reptiles, arranged in a square frame around a central white square containing the text "SURVIVAL 2.0". The specimens are dark in color and appear to be made of a material like wood or metal, possibly representing a collection of animal skins or skeletons. The animals are arranged in a square pattern, with some facing outwards and some facing inwards. The central white square is empty except for the text.

SURVIVAL 2.0

Survival 2.0 Nature is the muse of artists for as long as art exists. Matisse said that *"An artist must possess Nature. He must identify himself with her rhythm, by efforts that will prepare the mastery which will later enable him to express himself in his own language."* Influenced and inspired by nature, Van Gogh's Sunflower and Monet's Irises capture the life force of the flowers make them being almost tangible. Even in this digital era nature continues to inspire artists. Nature is as beautiful as it wild, majestic, awesome, and powerful. *Survival 2.0* captures these characteristics of nature. *Survival 2.0* goes beyond personal and poetics. Much more than these *Survival 2.0* highlights the current crises and crimes: environmental destruction, devastation of forests, depletion of finite resources, injustices and crimes against animals rights and nature, climate change. All these are interconnected and interreacting in a complex matrix. All threaten human civilization as we know it. The survival wildlife is linked to our very own survival.

Survival 2.0 also rises philosophical and moral issues: environmental ethics, anthropocentric verses *'intrinsic value'* of nature, limits human intrusion into nature, *"Do rivers have rights?"* biocentric egalitarianism.

Survival 2.0 is a call for action. Maizon Omar

RAFIEE GHANI . ZULKEFLI TALHA . FAIZAL SUHIF . JAMIL ZAKARIA .
SYUKUR RANI . VISITHRA MANIKAM . CHRISTINE DAS . BEN CHONG SEE WAI
ELLY NOR SURIA . ALIAS YUSOF . MERIAM OMAR . KHALIL MUHSAIN . MARY ANN
SHAQ KOYOK . BRANDON RITOM . RACHEL GRAY . POOJITHA MENON

It is an honour for the Department of Wildlife and National Parks, also known as PERHILITAN, to be able to collaborate with KL City Art Gallery in organising the art exhibition themed “Survival” as a way to celebrate this year’s celebration of World Wildlife Day.

World Wildlife Day is celebrated on the 3rd of March every year to celebrate the world’s wild animals and plants. This special day has become the most important global annual event dedicated to wildlife. For 2021, World Wildlife Day will be celebrated under the theme “Forests and Livelihoods: Sustaining People and Planet” as a way to highlight the central role of forests, forest species and ecosystems services in sustaining the livelihoods of people globally. Various efforts have been undertaken by the Ministry of Energy (KeTSA) through PERHILITAN to ensure our commitment in wildlife conservation including protection and enforcement in protected areas in Peninsular Malaysia. Coincidentally, a “Save Our Malayan Tiger” campaign was launched in 2019 with the aim to raise conserve the current tiger population in the country which is estimated to be less than 200 tigers in the wild.

PERHILITAN foresee that the “Survival” Art Exhibition is the perfect medium to raise awareness on the importance of conserving wildlife and its habitats. It is hoped that such programmes can be continued in the future. PERHILITAN calls upon the entire Malaysian community and private sectors to support and contribute in the efforts undertaken to conserve our wildlife for future generations.

*The Department of Wildlife and National Parks
(PERHILITAN/DWNP) Peninsular Malaysia*

ZULKEFLI TALHA



Artist Short Biography

This artistic discourse with nature begins to adopt a more spiritual aspect to it, as it is the visual incarnation of the concerns of a human being towards nature itself. This piece of art is a practical dialogue between the artist and the environment, focusing on how we, human beings, are interconnected with nature, rather than how we are all disconnected from it. We are all linked, somehow.

The artist exhibits this by blending in various colours, each colour symbolizing man and parts of nature. The artist, who has exhibited his work a number of times at Galeri Chandan, has a background in abstract art and his works have been described as a beautiful rendition of a cosmic chaos.

Born in Selangor in 1972, Zulkefli studied Graphic Design at MARA Institute of Technology (ITM), Shah Alam before becoming Creative Director at ATCT Sdn Bhd. He has actively participated in shows since 1999 until today.



Zulkefli Talha, 2021

Badak Badak, Acrylic on canvas, 140cm x 158cm

RM 14,700

RAFIEE GHANI



Artist Short Biography

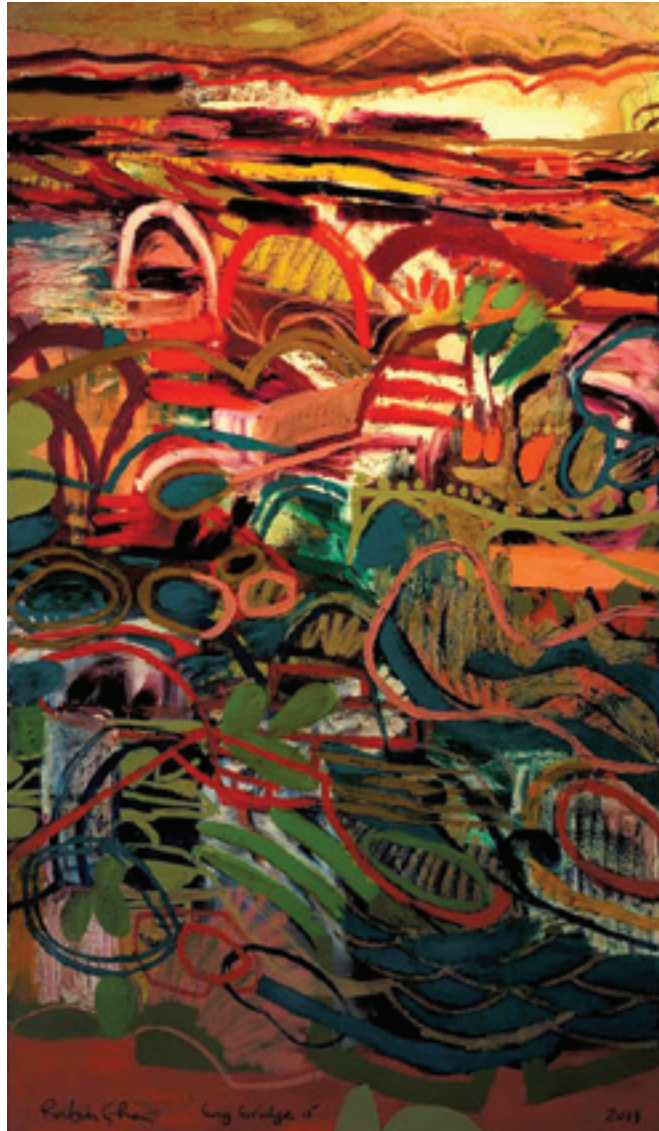
Born in Kulim, Kedah in 1962, Rafiee Ghani is one of Malaysia's most prominent fine artists where he started learning art at the De Virge Academie Voor Bildeende Kunst at the Hague in the Netherlands before he continued at Institute Teknologi MARA in Dungun. It was in Europe that Rafiee gained his inspiration and exposure in art where he visited all the great spaces and museums. Consequently, Rafiee drew his inspirations through old masters like Vincent Van Gogh and Henri Matisse and their works.

His works are known for their loud and dynamic colours and brush strokes where his Intimism styles are very well established where he is known to produce paintings of still-life that depicts all types of objects of everyday life including the likes of vases, stools, chairs, mugs, flower, food and fruits. Aesthetics form an important part of Rafiee's paintings where he uses balance and composition to their fullest potential, often producing artwork which are both aesthetically pleasing and artistic. Rafiee was formally trained in the arts and techniques of print-making but it is his mastery in oil painting which sets him apart from other artists where he is known to fully utilize the limited use of colours known in printmaking techniques.

As known by many, Rafiee's artwork produces an imaginary illusion of images and objects which are submerged below his mastery in playing with colours which are vibrantly mixed and integrated. This is where one would be able to clearly see the objects which are portrayed amidst the sea of a strong tone of colour scheme which epitomizes Rafiee's body of work.

As an artist, Rafiee has been actively involved in shows in both private and public galleries and art spaces around the world. He is a full time artist who takes his art very seriously where among his most recent solo exhibition was the Freedom show held at the Pinkguy Art Gallery. Other notable shows include his "Room of Flowers" in 1993, "The Painted Garden" in 1996 and "Kebun Sultan" in 2002.

Apart from that, Rafiee's works have been collected by major corporations both within and outside of Malaysia that include Bank Negara Malaysia, Petronas Gallery, Dynasty Hotel, Bank Utama, Malaysian Tobacco Company as well as Oriental Bank. His works are also in the collection of Mr Albert Rene, the President of the Seychelles and several private collections in the United States, Europe and Asia.



Rafiee Ghani , 2013

Bay Bridge II , Oil on canvas, 122cm x 90cm

RM 38,000



Rafiee Ghani , 2013
Padang Bongor , Oil on canvas, 92cm x 153cm

RM 30,000

JAMIL ZAKARIA



Artist Short Biography

Kedah-born Jamil Zakaria (b. 1985) obtained his Masters in Fine Art from Universiti Teknologi Mara, Shah Alam in 2013. His artistic practice in contemporary sculpture specialising in galvanized steel wire mesh makes him one of the few Malaysian visual artists to explore this medium. Having actively participating in local and international group exhibitions since 2004, Jamil's recent exhibitions included Young Malaysian Artists III (2016) and Readrawing (2013) at Galeri Petronas, Kuala Lumpur; Art Triangle (2010) and Destiny: Young Group Show (2013) at the National Visual Arts Gallery, Kuala Lumpur. In 2016, he presented a two-man show at Ritz Carlton, Kuala Lumpur organised by Gallery 69 Fine Art. He was one of the finalists for the international OITA Sculpture Competition, Japan in 2010. With Andrew Shire Gallery (Singapore), Jamil participated in the Art Fair International, New Delhi, India and Spoon Art Fair, Hong Kong, China, in 2012 followed by a group show at the Malaysian Embassy in Beijing, China a year later.



Jamil Zakaria, 2016
Kambing Import, Chicken wire and wood

RM 9500

CHRISTINE DAS



Artist Statement

"The idea behind my works is stylised simplicity & silent contemplation. MOTHER NATURE is my muse and I love all that She has to offer, a peaceful Cathedral where I meet my true self and the Divine. She brings me great joy and simultaneously moves me to tears. A haven of ancient wisdom and timeless beauty. A musical stage steeped in melodius music, songs, dance, colours, forms, shapes and movements of nature which I try to express through my art. She is life giving. She is our being. She is our DNA.

"I feel compelled to express Mother Nature's beauty to the world through my art as there is a major conflict with us humans and weakens her at an alarming rate. I hope to stir hearts towards a deeper love, respect and appreciation for nature. Many do not realize that we have a symbiotic relationship with Her and Nature must be protected for our sake." says the artist. "I am a voice for nature. There are times I see myself as the alter ego of Mother Nature, Gaia."

Artist Short Biography

Wildlife Conservation Artist

Christine Das is a contemporary artist who schooled at Convent Green Lane Penang and obtained her formal arts education at the Sain Academy of Arts Penang. Christine's visual art career traversed through several vocations, including animation and book illustration. She made the decision to pursue contemporary art in 2007.

Since her debut, she has participated in numerous local and international group shows and art fairs including an installation project at the 2013 Art Basel Exhibition in Hong Kong. She has received numerous accolades, including being named as one of the Great Women of Our Time by Malaysian Women's Weekly and one of 20 women on The POWER LIST of Extraordinary Women in Art by Harpers Bazaar Art.

Christine works mostly with acrylic on canvas. Her paintings have been influenced and inspired by her passions: Nature and Life. Her stylized yet elegant renditions are meticulous and fostered with every stroke designed to capture the essence of movement, sound and events of the environment. Conservation of nature is something that has become particularly close to Christine's heart. Her personal passion is the Conservation of Bornean Elephants & the habitat of all wildlife. Christine works with various local wildlife NGOs including WWF Malaysia in support of this cause. She uses art as a voice to create awareness and raise funds whenever possible.



Christine Das, 2021
The Mark of a King, Acrylic on canvas, 122cm x 183cm

RM 12,000



Christine Das, 2021
Entwined in Love, Acrylic on canvas, 122cm x 90cm

RM 9900

FAIZAL SUHIF



Artist Short Biography

(b.1984, Muar, Johor, Malaysia)

Faizal studied Diploma in Fine Arts UiTM Malacca (2002-06) Degree Hons in Fine Arts UiTM Shah Alam (2006-08) and completed a Master's degree in Fine Art UiTM Shah Alam in 2013. Specializing in printmaking and has won various awards such as Honourable Mention, NBC 1ST Screen Print Biennale, Japan, 2007, UOB Painting of the Year Bronze Award 2015, and Excellent Master Award UiTM 2013. Has held 9 solo shows and participated in over 100 group shows in Malaysia, Bangladesh, USA, Japan, Germany, Singapore, Indonesia, Beijing, Macau, Taiwan, Thailand, Macedonia, and Turkey.



Faizal Suhif, 2019 - 2021
Muka Bumi, Monoprint, Oil on canvas, 122cm x 180cm

RM 8500

ELLY NOR SURIA



Artist Short Biography

Elly Nor Suria bt Md.Zainudin is an artist from Terengganu. She is born in 17 May 1983. At the very young age, she involved in several art competition around the countries and had won an international kids competition once. Her interest in art is overwhelming and she went to Gajah to pursue Fine Art. Her art with contemporary naive elements, is inspired by life in the kampung during her childhood years. Her vibrancy of colours and distortion of forms in her paintings has become her signature and trademark. She lived her life humble as a housewife with 3 adorable kids but her passion in art never stop her from doing art since and she involved in several art exhibitions around country and collectors from middle east & europe. She also actively participated in numerous art competition around the country and won an award such as Insetive Award for Galeri Shah Alam Open Show. She also now involve in children picturebook illustration and has published her own adult colouring book and children picturebook and a few commission illustration for local and international publishers.

She also a founder of RONA art group (Rona Naive), independent art group that focus on Naive art and provide a platform for newcomer to exhibit their artworks. She own an independent creative space called StudioRumahKotak, an art studio & mini gallery. SRK main focus is providing & nurture young talents in art, organizing art class, art exhibitions, art events, workshop & art jammed.



Elly Nor Suria, 2021
Pukul berape Datuk Harimau?, Mixed Media, dyptych 45cm x 150cm (each),

RM 7000

SYUKUR RANI



Artist Short Biography

Abdul Syukur Bin Haji Abdul Rani, born in 1994 in Taiping. Syukur Rani obtain his first diploma in Fine Art in 2012, later attained his Degree in Fine Art majoring in Painiting from Universiti Teknologi MARA in 2015. He currently work as a fulltime artist, and stay in U12 Shah Alam. Syukur Rani's started join the art scene around 2014-2015 when he still student, and he's artwork has been shown in local, mostly in Kuala Lumpur. His artwork also become a permanant collection of Corporates and Private Collection.

Syukur rani is the one of artist was joining special program from private gallery, which is, SIX art group under HOM Art Trans.



Syukur Rani, 2021

Mr. President, Acrylic on canvas, 148cm x 150cm

RM 3800

VISITHRA MANIKAM



Artist Short Biography

Visithra Manikam is a self-taught emerging Malaysian female painter and photographer from Kuala Lumpur, Malaysia.

She paints both expressionism and pop art/surrealism in the modern Indian art style.

Her art focuses on human behaviour and experiences which she explores through psychology, eastern philosophy and symbolism. She also focuses on subjects such as racism, colourism, feminism and social issues. Some of her social message art have been recognised. Her social arts were Highly Commended in the 2020, 2019 Redline artworks Global award.

In 2018 she was named Champion in a live doodle competition (45 artist) and she again won the consolation prize in the live painting category for Citra Terengganu (74 artist). Besides taking part in numerous exhibitions in Malaysia, she has exhibited her work in Manila, Philippines, 2018; Bangla Biennale, West Bengal, India (2019); Yogyakarta and Jakarta, Indonesia; Osaka, Japan; in Udaipur, Rajasthan, India and recently in South Korea. She had her solo exhibition at APW Bangsar in May 2019.

Her artwork has been collected both locally and in India, Japan and South Korea.

She has had numerous media reviews, features and interviews. Her art has been featured on the Cover of the News Straits Times with an interview as well on the cover of The Expat magazine together with a feature story.



Visithra Manikam, 2021

They vanish because of us, Acrylic, gesso, toy animals, mirror on wood , 47cm x 49cm x 10cm

RM2250

BEN CHONG SEE WAI



Artist Short Biography

Ben Chong is a contemporary artist based in Kuala Lumpur, Malaysia, whose interests span across advertising, interior design, and fine arts painting. As a graduate from Malaysia Institute of Arts and have participated in numerous open and group art exhibition in Malaysia and abroad, his inspiration derives from mother nature and human nature. His works have been collected by the Museum of Korea as well as important private collectors from Europe, Hong Kong, and Malaysia. Chong conveys his encounter with mother nature and human nature through the interpretation of his own feelings of lyrical abstraction. These feelings have become a major source of inspiration for the creation of his own canvases that transcend both nature and the human nature. Chong's paintings incorporate a strong sense of craftsmanship that emphasize on strokes by palette knives. Painting is a medium capable of expressing emotions and feelings where Chong has immersed himself in Traditional Chinese culture to obtain some philosophical insight. To quote the Chinese philosopher Zhong Zhi, "By discovering nature, you will discover yourself."

His current series — Optimism — is both the result and the opposite of his previous series Autism. Optimism has a utopian element attached to it and has a more positive direction/point of view. This series focuses on mother nature and the human nature. Ben Chong combines Chinese and Western influences to convey the sensation of a journey through natural wonders. To achieve these imaginative paintings, the artist has undertaken a journey through many landscapes both real and imaginary, from his early figurative paintings to his current near abstractions.

His previous series — Autism — is a tribute to our expression of human nature, inspired by his own son: "We are always searching for the perfect person. Why not learn to see imperfect individuals as perfect?" Life does indeed favor those who see things differently. In this way, autistic children are very unique: they get to experience the world in a very different way. They can listen to the sound of mother nature, hear the bees buzzing and feel incredible emotions flowing from those who care for them. Most people don't understand them. Nevertheless, this group of autistic children have feelings, they think and have emotions, they simply act in very different ways. They have difficulties creating social and emotional connections. They have difficulties using and understanding gestures or facial expressions. They are special, they are awesome, they are kind, they are compassionate and caring. Autistic children look just like us on the surface, but they are much more complicated beneath.



Ben Chong See Wai, 2019

Optimism series : Sequencing, Acrylic on canvas, 170cm x 140cm

RM 15,000



Ben Chong See Wai, 2020

Optimism series: Harmony, Acrylic on canvas, 138cm x 138cm

RM 13,000

POOJITHA MENON



Artist Short Biography

By and large, Poojitha is a self-taught artist who did not obtain much formal training in art, save for what she was exposed to while in primary and secondary school. Casual observers of her portfolio might even say her career to date has been quite "disjointed".

Perhaps it is her exposure to antiques at a young age, coupled with growing up in an environment where art is something respected and valued, that became catalysts making art Poojitha's chosen path in life. Or, as she puts it, allowing "art to choose her". Being exposed to Tanjore glass paintings, Madhubani art, and various other Indian art forms at an early age, Poojitha started painting on glass, primarily to occupy her spare time, once she moved to Malaysia after her marriage. She chose this form of art because of her familiarity with it and because she had done similar work while still in India. Poojitha has chosen semi-realistic figurative oil painting as her channel of expression, representing the current and distinct stage in her artistic progression. Poojitha herself hasn't given any specific moniker to the current phase, but one could call it her Figurative Renaissance because there is an important significance to the current stylistic trajectory that Poojitha's art has taken.

As an artist, Poojitha feels she is experiencing a kind of rebirth. The road ahead for Poojitha, at this juncture, is clear. She now knows the destination she wants her art to take her, and she knows the task at hand is to walk the path that will lead her there. With the determination Poojitha Ravi Menon has shown throughout her career, getting there is not a question of 'if', but only of 'when'.



Poojitha Menon, 2020
Eve's War, Mixed Media, 122cm x 148cm

RM 8100

MARY ANN THOMAS



Artist Short Biography

I am a self-taught contemporary portraiture artist. Prior to this, I had carved out a career for myself as a Graphic Design Instructor before embarking on painting full-time.

In breaking into a new career, I enrolled in a number of courses in art including following the online drawing and painting programme at the Drawing Academy of Art, UK.

My works have been shortlisted twice, in 2016 and 2019 in the Emerging Artist Category of the UOB Painting of the Year Award and Penang Art Open (Selected Artist)

My paintings have been displayed in the following recent exhibitions:

- My Story, Asian Art Muzeum — Kuala Lumpur, 2019
- Eve, KL City Art Gallery — Kuala Lumpur, 2019
- XX, KL City Art Gallery — Kuala Lumpur, 2020
- The Cage – Online Art Exhibition, 2020
- Nyawa/Life - Penang State Museum & Art Gallery, 2020

Artist Statement

The medium of most of what I paint is oil on canvas and my focus is on capturing the faces and expressions of my subjects, as well as objects and spaces that are significant to their lives. I have named Lucien Freud as one of my sources of inspiration. I endeavour to apply his recognizable style in my paintings.



Mary Ann, 2021
Hippo no mo, Mixed Media, 102cm x 102cm

RM 6000

KHALIL MUHSAIN



Artist Short Biography

Khalil Muhsain (b. 1989, Penang) is an artist based in Kuala Lumpur. He produces mix media painting, sculptures, and drawings. He did his diploma in fine art at the Malaysia Institute of Arts, his BA Honors at Universiti Sains Malaysia. Khalil's multidisciplinary practice consistently engages with the natural world. His artworks are multi-layered, being as much about the medium, the process and his personal experience.

Artist Statement

Inspired by his wilderness outdoors trips in the Malaysian landscape and an innate desire to absorb and reflect the nature. The artist explores connections between landscape, memory and the subconscious through texture, tactility, and surface.



Khalil Muhsain, 2021
Grass Fragrance, Collage and Acrylic on canvas, 105.5cm x 105.5cm

RM 4500



Khalil Muhsain, 2019
Jungle Landscapes Series #1, Mixed Media on canvas, 61cm x 61cm

RM 2300

Khalil Muhsain, 2019
Jungle Landscapes Series #2, Mixed Media on canvas, 61cm x 61cm

RM 2300

BRANDON SCOTT



Artist Short Biography

Brandon Scott is a Dayak artist based in Kuala Lumpur.

Representation, and the art of slow looking, is still a skill that is considered a niche field in contemporary art- I was trained in formal Academic and Orientalist painting techniques. This genre is inherently problematic with colonialist, exoticising tendencies, themes that representational artists find ways to address, question, and subvert in their work. As a Dayak artist, I am also aware that Orang Asli and Asal (OA) activists and creatives are often underrepresented in their struggles to gain acceptance and highlight issues affecting their communities. This is something that I try to make visible in studio projects, without compromising the quality of the work for its own sake..



Brandon Scott, 2021
Hutan Pergi Mana I, Acrylic on paper, 36cm x 24cm RM 1000

Brandon Scott, 2021
Hutan Pergi Mana II, Acrylic on paper, 36cm x 24cm RM 1000

ALIAS YUSSOF



Artist Short Biography

'My main concentration is to develop an interesting composition : a creative process involving intuition and thinking more than just following rules. It is a continuous flow of ideas where I combine, add, reduce, adapt and discard various elements in an unending discovery of new possibilities.'

I believe that as thinking grows, the work grows as a reflection of it and composition happens as the work progresses. Sensitivity helps you create a successful composition.

Alias Yussof was born in Kelantan in year 1958. Graduated from Institut Teknologi Mara (now known as MARA University of Technology) school of art in 1980. He then went on to gain a scholarship to study abroad at the renowned Cranbrook Academy of Art, Ann Arbor, USA (MFA Metalsmithing). Since his return in 1987 he has built an exemplary career as an educator at Faculty of Art and Design, MARA University of Technology, Shah Alam.

Throughout the years Alias had participated in various exhibition held in Malaysia, USA and Bangladesh. He has won several design awards such as Wicitra Design Awards, Diamond Today award and was also commissioned by corporate bodies for his talented works. Juxtapose (1995), Uprising (2008), Inspiring (2008) and Recent Painting New Beginnings (2014) were his solo exhibition held in Shah Alam and Kuala Lumpur. His work has become a collection of private collectors around the world. To mention a few, Deutsche Bank, Kuala Lumpur, WIFE headquarters Kuwait Poland Embassy KL, Sime Engineering SDN BHD, Kelantan Art Sabah, Rosli Dahlan of Allen & Glendhill, Al Rajhi Bank Kuala Lumpur, Crystalville group of companies, HDC (Halal Development Corp) and many more.



Alias Yussof, 2012

Animal Culture I, Mixed Media, 68cm x 44cm

RM 1000



Alias Yussof, 2012

Animal Culture II, Mixed Media, 68cm x 44cm

RM 1000

SHAQ KOYOK



Artist Short Biography

'Shahar a/l Koyok as known as Shaq Koyok is a contemporary artist of the indigenous Temuan tribe of Selangor. In his early year, land developer has encroached the jungle around his village and now it reflecting in his many works, that trauma in his childhood has fuelled his passion and led his to fight for his people land rights. He loves to explore many medium of art, from contemporary painting to installation art.

Artist Statement

"In a rapidly modernising Malaysian state, I'm always trying to capture the tension and pressure faced by my people, whose lives interact with and respect the natural environment. My work emphasizes the inequalities that exist between modern consumerism and traditional sustainable ways of life. My works is reflection of my people and the rainforest in which I grew up, and to show the importance of nature to the Orang Asal. The presentation of artwork also captures a contemporary view of the struggle faced by Malaysia's indigenous people and the aims is to contribute to a deeper understanding of multiracial Malaysia."



Shaq Koyok, 2021

Nightmare Horizon, Acrylic and canvas on pandanous weaving, 70cm x 180 cm

RM 3700

RACHEL GRAY



Artist Short Biography

Rachel Gray's wildlife portraits are inspired by her own wildlife photography. Rachel studies, sketches and photographs each animal for as long as they allow her to, soaking up the moment to recreate it onto canvas.

Rachel's work has been exhibited at numerous high-profile events including the Queen Elizabeth II Commonwealth Canopy hosted by the the British High Commission and a solo exhibition titled; 'Instincts & Experiences' at the National Art Gallery of Malaysia. Rachel Gray's most recent collection of wildlife portraits was created in collaboration with the Embassy of Namibia and embarks on a tour of South-East Asia (Covid-19 pending).



Rachel Gray,
Wander, Digital art on canvas, 64cm x 64cm

RM 8000

Rachel Gray,
Joy, Digital art on canvas, 64cm x 64cm

RM 8000



Rachel Gray,
Perch, Digital art on canvas, 64cm x 64cm

RM 8000

Rachel Gray,
Gaze, Digital art on canvas, 64cm x 64cm

RM 8000

MERIAM OMAR



Artist Short Biography

Meriam Omar is a self taught artist who has been painting for nearly 30 years. In life, her philosophy is exploration and experimentation. This is reflected in her styles, medium and subjects of her paintings which is best described as a creative exploration from capturing nature to objects to life as her subjects. She is very well known for her acrylic painting of flowers, gardens, and paddy. Meriam works display her inclination for the capturing moments of nature at her best. She also works in porcelain paintings and her latest porcelain works are expression Malaysian flora.

Her works are in many corporate and institutional collections such as Bank Negara and private collections.



Meriam Omar, 2021

Tranquil, Acrylic on canvas, 102cm x 180 cm

RM 5800



Meriam Omar, 2021
Jungle Feeling, Acrylic on canvas, 138.5cm x 109.5cm

RM 4800



Meriam Omar, 2011
Serene, Acrylic on canvas, 132cm x 86.5cm

RM 4800



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